Nomination Deadlines for Officer Elections in Fall 2014

Members wishing to submit nominations for office to stand in ICA’s fall 2014 elections must do so by 28 February 2014, the deadline for receipt of all nominations. Members may nominate candidates for president-elect select, a student board member, and two board members-at-large. The members-at-large elected this year will represent the regions of East Asia and West Asia, as dictated by the protocol ICA adopted in 2000 in order to promote worldwide representation on the Board.

East Asia, per the UN regional groupings, is defined as Brunei, Cambodia, China, Hong Kong, Indonesia, Japan, Kazakhstan, Democratic People’s Republic of Korea, Republic of Korea, Lao People’s Democratic Republic, Malaysia, Mongolia, Myanmar, Philippines, Singapore, Thailand, Timor-Leste, Taiwan, and Vietnam.

West Asia, per the UN regional groupings, is defined as Afghanistan, Armenia, Azerbaijan, Bahrain, Bangladesh, Bhutan, Georgia, India, Iran, Iraq, Israel, Jordan, Kuwait, Kyrgyzstan, Lebanon, Maldives, Nepal, Oman, Pakistan, Palestine, Qatar, Saudi Arabia, Sri Lanka, Syria, Tajikistan, Turkey, Turkmenistan, United Arab Emirates, Uzbekistan, and Yemen.

Board members-at-large serve 3-year terms on the board. Student board members serve 2-year terms. The President-Elect-Select serves for 1 year, but winning the ICA presidential election is a 5 1/2-year commitment to the Executive Committee: Winners serve 6 months as president-elect select; 1 year as president-elect and conference program chair; 1 year as ICA president; 2 years as past president; and 1 year as chair of the ICA Finance Committee. Any ICA member may nominate any other ICA member for office. Nominations must include a letter of nomination and statement about the candidate’s credentials and record of service to ICA.
Nominees will be asked to provide a vita and list of references.

**Silivia Knobloch-Westerwick,** Ohio State U, is the current chair of the ICA Nominating Committee. Other committee members include: **Jonathan Cohen,** U of Haifa; **Sonia Moreira,** Rio de Janeiro State U; **Jack Qiu,** Chinese U - Hong Kong; **Patricia Riley,** U of Southern California; and **Harmut Wessler,** U Mannheim. Questions on the nominating process may be directed to Silivia Knobloch-Westerwick at knobloch-westerwick.1@osu.edu.

All nominations must be emailed to Silivia Knobloch-Westerwick at knobloch-westerwick.1@osu.edu by 28 February 2014.

Online balloting in the fall 2014 ICA elections will begin on 1 September and continue until 15 October 2014.

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**Travel Grant Applications for Accepted Paper Submitters Due 1 March**

Participants from developing/ transitional countries and students from U.S. ethnic minority groups who have been accepted to present papers can apply for travel grants to the ICA Conference in Seattle between 15 January and 1 March 2014. The travel-grant application is available online at http://www.icahdq.org/conf/travelgrants/.

Developing/transitional countries are identified annually by the United Nations. Potential applicants should check the country tier on the travel grant application to determine whether they are eligible to receive a travel grant. Countries that appear in Tiers B and C qualify as developing/transitional countries. Note that ICA determines eligibility based on country of residence, not of origin. You must be an ICA member to apply.

Potential applicants should also contact their Division or Interest Group Chair for possible funding from the divisional Annenberg travel grant. Of the $20,000 allocated by ICA for student travel grants, $6000 will be held aside for Divisions/Interest Groups. Up to $300 for each Division/Interest Group will be available from the $6000 to match travel allocations to their student members. Conference Program Chair **Peter Vorderer** (U of Mannheim) and Executive Director **Michael Haley** (ICA) will review the applications provided through the online application form. From the remaining $14,000, they will use their discretion (considering the general distance of travel to the conference, etc.) in providing up to $500 for qualifying applicants. Applicants will be notified by 1 April.

Additionally, each Division and Interest Group may award travel grants to students selected for top paper or other honors. Applicants will receive notification of the results by 1 April 2014. ICA travel grants will be available at the conference registration desk on Thursday, 22 May 2014. Divisional paper awards and Annenberg travel grant awards will be delivered in the awarding Division or Interest Group business meeting.
Recipients must pick up their checks at conference registration with a form of identification. Any unused funds will be added to the amount available for 2014.

While the amount of the grants depends on actual travel costs, the overall availability of funds is limited. A $5 surcharge on each conference registration and other available funds finance these grants.

President's Message: Enhancing ICA, Iteratively.

Francois Heinderyckx, ICA President, U libre de Bruxelles (ULB)

ICA never ceases to evolve, to strive to improve, to adapt to the changing context. The dynamic for change emerges, bottom up, from the membership, is channeled and made operational by the staff and leadership of the association. The Board of Directors plays a central role.

The Board of Directors of ICA comprises the Executive Committee, the Chairs of all Divisions and Interest Groups, the five Regional Board Members-at-Large and two Student Board members. Currently, that's 40 dedicated members who represent the membership in its diversity. The Board meets twice a year: just before the start of the annual conference, and once in January for the so-called "midyear Board meeting."

For the second time this year, the midyear Board meeting has been organized in a "long format," stretching over 3 days. This year again, the format proved particularly successful. Plenary meetings alternate with break out working group discussions that provide unique opportunities for in-depth discussions and focused creativity--a rare luxury in today's frantic academic life. It took place in Washington, DC, at the hotel that will host our 2019 annual conference.

In the course of this last meeting, decisions, great or small, have been taken; issues, great and small, have been explored or identified; priorities, for the short and the long term, have been set.

First, the Board has unanimously approved the nomination of Silvio Waisbord as the next Editor of Journal of Communication. Silvio Waisbord is Professor at the School of Media and Public Affairs, U George Washington (Washington, DC). He is currently the Editor-in-Chief of the International Journal of Press/Politics (IJPP) and defines himself as a Latino scholar based in U.S. academia emphasizing "the importance of foregrounding cultural diversity to enrich analytical perspectives and broaden the horizons of empirical research." His nomination will be effective in January 2015 for a 4-year mandate. The Board congratulates Silvio for this nomination and expresses extensive gratitude to Malcom Parks for the invaluable work he did (and will continue to do until the end of the year) in editing ICA's Journal of Communication.

Still on the topic of publications, the Board has decided that the Chair of the Publications committee would become an ex officio member of the Board of Directors (in a nonvoting capacity). This is to reflect the central importance of all matters related to publications and the presence of numerous points related to that topic on the agenda of successive Board meetings.
The Board also decided to develop a scheme to reach out to scholarship published in non-English language journals around the world by granting the status of "Affiliate Journal" to a number of journals that meet or exceed the general standards of ICA journals and the specific standards developed for these Affiliate journals. The principle being accepted, a task force will now develop a fully operational set of policies and procedures that should allow implementation in the second half of this year.

This initiative also contributes to the strategy of internationalization that is more than ever the center of constant attention within the association. Along the same lines, the Board accepted the proposal to organize an ICA Regional Conference in Lodz, Poland, 9-11 April 2015. The partners currently include the Polish Communication Association, Ege U (Izmir, Turkey), Tallin U (Estonia) and U of Lodz (Poland).

The Board also decided to encourage all Divisions and Interest Groups to designate a member to act as Internationalization Liaison, i.e. a relay at the division level to contribute to the association-wide efforts to enhance the international nature of ICA, its members and activities.

A number of initiatives are also under way with a specific focus on student members. All student members will be gathered in a kind of "student network" whose name and functioning is still to be defined. Meanwhile, the Board decided to invite all Divisions and Interest Groups to designate a Student Representative who will pay particular attention to the needs, initiatives and interests of the student members of that unit and liaise with other Student Representatives and the Student Board members for exchange and coordination.

ICA enhances continuously, under the initiative and for the benefit of its membership.

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On the Way to Seattle

Peter Vorderer, ICA President-Elect, U of Mannheim

Happy new year! Now that 2014 is underway, this year's annual conference is finally in sight: In just a few short months, we'll convene in beautiful Seattle, Washington, for what promises to be one of the largest---and hopefully best---conventions our organization has ever held. At this point, the notifications regarding conference submissions have all been sent out, the trips to Seattle are (or should soon be!) booked, and our team will be organizing the details of the conference schedule over the next several weeks. Everybody who has registered will be able to find out about specific time slots and meeting places for individual talks, sessions, plenaries, poster sessions, receptions, meetings and the like in early March. Shortly afterwards, we'll ask those who submitted a proposal for a Blue Sky Workshop (of which there will be a total of 15) or an International
Research Meeting (N = 3) for their preferred meeting times, which we will try to accommodate as much as possible as we finalize our program. I'm particularly looking forward to these two types of sessions, which are new for this year's conference and designed specifically to facilitate more open dialogue and collaboration within our community. Although the International Research Meetings are private, we encourage you to participate in the Blue Sky Workshops, which will serve as open forums in which our members can discuss various topics about which I will inform you in the next newsletter.

The plenaries are also coming together nicely; in addition to our opening and closing events, we'll have a number of sessions that should prove to be excellent. One of these will focus on a problem that almost all of us who review academic research have become familiar with: Some speak of "a crisis of peer review" as the load of papers that we need to deal with seems to continually increase, and more and more of us struggle to deal with this issue. This miniplenary has been organized by Christoph Klimmt (Hannover U of Music, Drama, and Media) with James D. Ivory (Virginia Tech U), Silvia Knobloch-Westerwick (Ohio State U), Malcolm Parks (U of Washington), and Katharine Sarikakis (U of Vienna) participating.

Barbie Zelizer (U of Pennsylvania) has planned and will chair another plenary session on a similarly pressing question: "Do disciplines matter?" This discussion will draw on history, culture, psychology, neuroscience, technology, and philosophy to shed light on the relevance of disciplines in the academy, as well as the possibility of alternative modes of disciplinary formation; participants will include James Curran (Goldsmiths, U of London), Emily Falk (U of Pennsylvania), Isabel Gil, Steve Jones (U of Illinois - Chicago), Graeme Turner (U of Queensland), and Barbie Zelizer.

Elihu Katz (U of Pennsylvania) has put together a third session that aims to situate French scholar Gabriel Tarde as the godfather of communications research in the areas of diffusion, social networks, and the public sphere. In this plenary, Christopher Ali and Joohan Kim (Yonsei U) will update Tarde's views on the interaction of media, conversation, opinion, and action as a harbinger of "deliberative democracy" and will allude to the historic debate between Tarde and Durkheim on how to do social science. Terry Clark (U of Chicago) and Louise Salmon (Sorbonne, Paris) will also be part of this conversation, and Daniel Dayan will serve as chair.

In addition, a total of three plenaries will tackle various aspects of our conference theme, "Communication and 'the Good Life.'" In one of these sessions, Wolfgang Donsbach (Technical U - Dresden) and Russell Neuman (U of Michigan) will have be joined by Matthew Hindman (Arizona State U), Thomas Patterson (Harvard U), Katrin Voltmer (U of Leeds), and Magdalena Wojcieszak (U of Amsterdam) to discuss the abundance and diversity of discourse in political communication and the public sphere. Then, we'll have the opening and the closing plenaries to discuss the conference theme more generally. Our opening event should get us thinking about the different dimensions of "The Good Life" and point us to relevant sessions that will take place during the following days in Seattle. Finally, the closing plenary will not only serve as a summing-up but also—and more importantly—orient us towards future challenges. Since we're still working on the specifics of these, stay tuned to find out more (including the names of participants) in a future Newsletter!
After submitting to a leading journal, an author receives an anonymous review demanding that all references to Bruno Latour be removed and replaced with someone else (probably the reviewer). Another author submits to a critical communication studies journal, arguing for the need to take right-wing militias in the US seriously, and is rejected for being "dangerous and unethical," according to the reviewer. A feminist scholar has her manuscript rejected by a reviewer who wrote an exceedingly personal and nasty review, though at least spells out the venom (the essay later won an award from a major professional association). An article is rejected for "fit" in a media industry studies conference, because "this social network site thing will never have any relevance to industry." Another receives no comments except that it should be reformatted as if it were a specimen of experimental social science, which it was not.

Everyone has a good peer review horror story. The themes are pretty universal: vanity, political gatekeeping, cruelty, cluelessness. It is easy to review a well-done article in your comfort zone, but what should you do when you receive something that is outside of it?

1. **Read the article on its own terms.** Does it succeed or fail in making its case, by the standards it sets? Authors frequently say that the best reviews begin by explaining what the reviewer thinks the author is trying to accomplish. Once you have done this, then get into where the author's argument works or doesn't.

1. **Be careful in determining whether the article's standards are reasonable.** It is completely fair to expect an article not to "preach to the converted" and to support its claims with evidence per the practice in its subfield. As reviewers, we should be somewhat challenging readers, even for articles with which we are inclined to agree. But it is not fair to rehash basic debates because you happen to be on the other side.

1. **Remember there are many bibliographies.** If you disagree with something an author argues, you are subject to the same standards of evidence. If there is literature the author needs to read, be specific in what they should be reading for. Before you insist an author add a pile of entries to a bibliography, ask yourself whether it's because engaging with that work will really substantially change the article for the better. If the answer is "no," then it doesn't need to be there. If they are inadvertently reinventing the wheel, then send them to the library.

1. **Be clear and specific in your judgments.** A "revise and resubmit" should come with clear instructions for what to do, and a clear standard of what it would take to do those things. A "reject" is better than an impossible or very difficult revise-and-resubmit. But even there, you have a duty to be clear about how the article could be improved.

1. **Write as if you are signing your name to it.** Elsewhere I have argued for eliminating anonymity in peer reviews, at least most of the time ("A Step Towards Fixing Peer Reviews: Sign Them"). But since ICA won't be facilitating single-blind review any time soon, a good guideline is to write to the author as you would want to be written to, or at least with words you would not mind having associated with your name. You can always offer to waive your anonymity as well (I often do).

1. **Keep gatekeeping to a minimum.** By definition, groundbreaking work will challenge
common sense. For association journals that have broad mandates, fairness across ideological and methodological lines is of the utmost importance. Communication Studies is a vast field, an amalgamation of intellectual traditions that encompasses an immense range of objects of study, research methods, theories, orientations toward theory, and political ideologies. Reviewers should not be "enforcers" for their particular corner of the world.

1. **Know when to walk away.** Journals depend on established experts in the field to do their part as reviewers. But sometimes an article is too far out of your expertise. If you have no background in the author's approach and no expertise in the subject matter, you probably have no business reviewing the article. Similarly, if you are so invested in an approach or argument that you can't tolerate any other positions on the matter, you can't be a fair reader to the author.

As reviewers, we should be curious and sympathetic readers; challenging interlocutors; fair, honest, and consistent in our judgments; and open to work that we ourselves would not do. But we are also human, and so we can't always live up to those ideals. In those moments, we can help the field grow by getting out of the way.

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**The New Conference Mobile App**

John Paul Gutierrez, ICA Communications Director

This year ICA has partnered with a new developer to deliver an improved conference mobile app for conference attendees. Much like last year's, the app will allow you to browse sessions by day or by Division, add sessions to your calendar, and connect with social media platforms.

What's new is something we have been thinking about since the mobile app has become a staple for the conference; how do we use the app to increase communication between our attendees? So we've implemented two key changes, the creation of an attendee list and the ability to message one another in-app. The creation of this has lead to new protocols to enable the feature. One, is that everyone will need a login and password to download the app when it becomes available. This is a native app so you'll search for ICA in your respective app store. ICA will provide registrants with this when the time comes. This structure will allow the app to recognize you. The default for messaging will be set to off, so if you want to engage with others, you will have to go to the app settings and enable the feature. A warning on this feature, it doesn't look pretty, but it gets the job done.

We have also added (with much thanks to Cynthia Stohl (U of California - Santa Barbara) on suggesting this) personal meetings to be added into your schedule. So, if you run into an old colleague, you can use the attendee list to find that person and send an invitation to meet up at the top of the Space Needle on Valentine's Day if you're so inclined. The meeting will then be
added to your schedule.

The app will work for iOS and Android devices, if you are using Blackberry or Windows you'll have to use the mobile website version that looks and acts just like the native app. There is also a specific version for tablets, which is quite useful. It also updates across devices so you can make a change on your phone and it will update on your tablet as long as you're connected to the Internet.

We urge you to select the conference mobile app instead of the heavy, bulky conference program. And if you're still a little weary on the app, we'll have people at conference registration who can guide you through all the bells and whistles. We'll provide a demo for people online as soon as the schedule is finalized and the app is completely built.

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**Pike Place Market a City Unto Itself**

Mike West, ICA Publications Manager

Try this as an experiment: Go to your colleagues, friends, loved ones, and ask them "Besides the Space Needle, what do you think of when you hear the word "Seattle"?" Nine times out of ten, perhaps even 99 times out of 100, the answer will be, "The Fish Market."

Specifically, they're talking about the Pike Place Market. It's best known for its fish market, and often confused with it, situated as it is on the Elliott Bay waterfront. But Pike Place is actually a massive public marketplace, partly open-air and partly indoor. It certainly includes the fish market, but also produce, meat, dairy products, baked goods, processed foods, and arts and crafts. And that's just the street level. There are five more levels beneath, featuring retailers of every kind, restaurants, and coffee shops-including the original Starbucks. It is, in short, a shopper's smorgasbord, and one of the premiere tourist destinations in Seattle.

Pike Place Market was founded in 1907 as a solution to the difficult business relations between area farmers and produce wholesalers. The Seattle City Council designated the area around the newly built bayside wooden street, Pike Place, as the city's first public market. It attracted such an enthusiastic crowd that other vendors, especially the fishmongers, opened markets of their own in the immediate vicinity of Pike Place Market. The Corner Market, the Economy Market, the Outlook Market, the Municipal Market, and the Sanitary Market had all opened within a stone's throw of Pike's Place by the 1920s. Hence it was less a single, growing market than an extensive complex of markets, which soon became known as Public Market Center. Mostly, however, it's known by the name of its original resident—or by the name of the Pike Place Fish Market, which opened in 1930.

The Market has endured any number of challenges over the years, including the 1942
Internment of the Japanese Americans (who at the time were the majority of its vendors), ownership disputes, and two proposals for its demolition—which culminated in Public Market Center's being declared a national historic landmark in 1971. (One of the spearheads of that movement, Victor Steinbrueck, is the name of a park located adjacent to the Market.) Through it all, Pike Place has prospered, celebrating its 100th birthday in 2007 with a mammoth celebration that demonstrated its importance to the city.

There is no missing the Market, certainly, due to the famous red neon Public Market Center sign/clock at its main entrance (on Pike Street, just off First Avenue), installed in 1927. Immediately to its right is a smaller neon sign announcing the Farmer's Market, which operates under covered arcades. (The farmers and other vendors rent stalls and operate them personally, and most market only their own self-made goods in accordance with a mandate that's stated by another sign at the entrance: "Meet the Producer.") Also in that space, visitors are greeted by "Rachel": a 500-pound bronze piggy bank that collects up to $9,000 annually.

As stated above, one of the central attractions of the district is the Pike Place Fish Market, located at the corner of Pike Street and Pike Place. It's an open air market, fairly modest in size, that sells a wide variety of fish, shellfish, and specialty fish (though salmon is their most popular item). What makes the Fish Market world famous, however, is that its employees regularly put on a show of their work. A customer places an order; the employee taking that order shouts it to the rest of the staff, who all repeat it back; and the requested fish comes flying across the market! (A sign at the counter reads "Caution: Low Flying Fish.") In addition, the employees at the fish market have group chants, and often bring in customers to participate in their routines. Small wonder that the Fish Market attracts 10,000 visitors a day.

The Fish Market is at 84 Pike Street...just steps away, at 93 Pike Street (in the Economy Market building), is the Tenzing Momo herbal apothecary. As the name (Tibetan for "divine dumpling") implies, this is primarily an Asian apothecary; they sell some western herbs, but their specialty is Tibetan and Buddhist herbs, oils, tinctures, incense, and teas—not to mention expertise on the application of all of these. (The place is characterized by the fragrances of these various products, which hang heavy in the air.) The store also has a dense selection of Eastern spiritual literature.

No trip to the Pike Place Market is complete, of course, without a stop at the original Starbucks Coffee, just outside the neon sign at the corner of 1st and Pike. Actually, the store originally opened several blocks away from the market on Western Avenue—and at the time it only sold whole beans, domestic and imported, and coffee-making equipment; no brews of its own. The store moved into the Market in 1977, started brewing a house espresso ten years later, and the rest is history.

These are only the most prominent and famous areas of the Market, however; there are dozens of shops, restaurants, and vendors to be found there. The latter, especially, features a rotating cast, but also longtime and colorful characters like "Twister" Thomas, the Balloon Man. Then there's Artis the Spoonman, the busker and spoon player (and subject of a hit 1994 song
by Soundgarden), a representative of the dozens of street musicians of every kind who perform throughout the Market. There's even historic architecture, like the 1908 Triangle Market building, the 1900 Leland Hotel, and the 1911 North Arcade. Any attraction (or distraction) that you're looking for when visiting a city, in other words, you can find at Pike Place Market.

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**Preconference: Public Scholarship Behind the Podium and On the Screen**

**John Paul Gutierrez, ICA Communication Director**

As Communication Director I've had the privilege of promoting and distributing member research to the media. Because of these efforts, ICA member research has reached many outlets with over 400 stories placed last year. However, there is a constant that runs from this kind of work, journalists will inevitably use the research to fit an agenda.

This can bring unease for scholars to engage with the media, because people can misrepresent you or your research in many ways. I wanted to address this gap by holding a training session for members who want to make sure that their research can add value to the public sphere. So, in conjunction with the Children, Adolescents, and the Media division, we will hold our first ever media training preconference in Seattle.

On Thursday 22 May, from 9:00-15:00 at the Sheraton Seattle Hotel, a stellar cast will guide members through the ins and outs of being media savvy. Helmed by former CNN correspondent and current Emory U faculty **Sissel McCarthy**, participants will learn practical strategies to hone their skills as public speakers before nonacademic audiences and on television. We'll tackle, how to express complex ideas in 15 minutes that will be memorable and connects with the audience, how to make quantitative data accessible and meaningful, and how to prepare for live and taped interviews.

Fellows **Steve Jones** (U of Illinois - Chicago) and **Sonia Livingstone** (London School of Economics) will address their process in talking to the media and preparing to talk about their research. Then, **Pacific Standard** science writer, Michael Todd, will outline what he looks for in newsworthy research.

After lunch (provided), we'll have a workshop where individuals will outline 7-8 minute pitches based on their accepted ICA papers, then prepare for a live television interview where they will be recorded and interviewed by Sissel McCarthy.

We hope to teach everyone key skills on how to prepare and deliver messages to the media, with great tips from seasoned veterans and the added value of having Michael Todd, actually keeping an ear out for good research during the day that can possibly end up in **Pacific Standard** magazine.

Spots are limited, so sign up early and feel free to email me if you have any questions.

jgutierrez@icahdq.org

**Public Scholarship Behind the Podium and On the Screen**

22 May, 9:00-15:00, Sheraton Seattle Hotel, $75, lunch provided.
Spotlight on Preconferences

Jennifer Le, ICA Executive Assistant

In each Newsletter leading up to the conference, we will highlight six different preconferences and postconferences that have been planned for Seattle. To learn more information about the other preconferences, visit http://www.icahdq.org/conf/2014/preconferences.asp. There are also a few preconferences that still have open call for papers. Go here to check them out.

11th Annual ICA Mobile Preconference Workshop: Mobile Research for Building a Better World

Time: Wednesday, 21 May; 8:30 - 18:00 & Thursday, 22 May; 9:00 - 13:00
Location: Husky Union Building, U of Washington
Cost: $75.00 USD

Mobile communication focuses on the intersection of mobility, technology, culture, and place, against a backdrop of rapid international economic and social change. This uniquely situates us for an interdisciplinary preconference to address impacts of mobile-mediated communication in society, during which we want to reflect upon both the positive and negative aspects brought to our lives by this rapid spread of new forms of communication, through the theme of "Mobile Research for Building a Better World."

There will be a dinner reception following the preconference on Wednesday. A more detailed schedule will be posted prior to the preconference, via ICAMobile.org.

Contact(s): Katy Pearce (kepearce@uw.edu)
Brett Oppegaard (brett_oppegaard@wsu.edu)

Publishing for the Future
Sponsored by: Wiley

Time: Thursday, 22 May 8:00 - 12:00 (half-day)
Location: Sheraton Seattle Hotel

Cost: $30.00 USD

Is print dead? How do I choose the best journal for my work in a rapidly changing environment? What are the different e-book platforms available, and what do they have to offer their audiences? Why aren't all books and journals freely and openly available on the internet? What kinds of things do we lose and what do we gain in this era of rapid change in publishing?

If you have these kinds of questions and more, come and participate with your colleagues from
Wiley in a preconference that examines the challenges and opportunities of digital publishing for books and journals.

Contact(s): Elizabeth Swayze (eswayze@wiley.com)

(Re)Defining and (Re)Negotiating the Meaning of Work, Success, Happiness, and Good Life

Sponsored by: Bradley U, DePaul U, Management Communication Quarterly

Time: Thursday, 22 May 8:00 - 17:00
Location: Sheraton Seattle Hotel
Cost: $55.00 USD

What is the role of work in constructing "the good life"? How have our definitions of what it means to work, be successful, and be happy evolved over the years? This preconference examines questions about work and life including the important practical, social, and theoretical concerns surrounding these issues. Specifically, we explore the frames/themes of socialization and ethics, immigrant workers' experiences, sociopathic demands of modern work, positive emotions at work, and career and personal life sustainability. To facilitate and extend conversation on our topics, we will be visiting the Seattle Glassblowing Studio which continues one of the oldest forms of work - as craftsmanship.

Contact(s): Suchitra Shenoy-Packer (SSHENOY1@depaul.edu)

Communication and "The Good Life" Around the World After Two Decades of the Digital Divide

Sponsored by: Partnership for Progress on the Digital Divide, CAT, CLP, Mass Communication Division

Time: Thursday, 22 May 8:00 - 17:00
Location: Washington State Convention Center
Cost: $99.00 USD

This interdisciplinary Preconference sponsored by Partnership for Progress on the Digital Divide (PPDD) explores the nexus of the ICA Conference Theme of "The Good Life" and the issues of digital inclusion/exclusion for those who do not share the advantages of continuous connectivity.

After a brief welcome and summary introduction to the status of the digital divide around the world, the Preconference schedule features three 75-minute breakout time periods with multiple simultaneous sessions focusing on the status of communication, an inclusive "good life," and digital divide research in various regions of the world. Involving scholars at all stages of their careers as well as policymakers and practitioners, these sessions include research from multiple disciplines and various theoretical and methodological approaches that contribute to exploring the issues surrounding the digital divide. In addition, there will be a luncheon keynote.

The final session of the Preconference is a highly interactive, lively brainstorming and
collaborative thinking dialogue among all presenters and other attendees to create partnerships and inspire new ideas for the third decade of digital divide research. All participants in the Preconference will have the opportunity to provide in advance position papers that will be made available prior to the Preconference and permanently archived via an e-book on the PPDD website.

Please join us to share your insights and expertise. Complete details at http://www.icahdq.org/conf/2014/aroundtheworldcfp.asp.

Contact(s): Susan Kretchmer (susankretchmer (at) yahoo.com))

### Beyond the Pixels: A Look at Digital Games

Sponsored by: Duquesne U College of Liberal Arts and Journalism & Multimedia Arts Department, Northwestern U School of Journalism Department of Communication Studies, Michigan State U Telecommunication, Information Studies and Media, U of Southern California Annenberg Department of Communication

**Time:** Thursday, 22 May 9:00 - 16:30  
**Location:** Sheraton Seattle Hotel  
**Cost:** $50.00 USD

The goal of the pre-conference, "Beyond the Pixels," is to consider how elements of digital games go above and beyond their original digital footprint to influence individuals, communities, and society. What is important to this preconference is to understand the broader impact of games on a growing digital world. The preconference will incorporate concurrent sessions of panels and a roundtable discussion over lunch.

Contact(s): Elizabeth Newbury (emn44@cornell.edu)

### 5th Annual Doctoral Consortium of the Communication and Technology Division

**Time:** Thursday, 22 May 8:30 - 17:00  
**Location:** Seattle Public Library  
**Cost:** $75.00 USD

The consortium will bring together PhD candidates working on Communication and Technology to give them the opportunity to present and discuss their research in a constructive and international atmosphere. The goals of the event are to provide feedback and advice to participating PhD candidates on their in-progress research thesis. Moreover, the doctoral consortium will provide the opportunity to meet experts as well as fellow PhD candidates from different backgrounds working on related topics. During the consortium, students will present their work and receive feedback from their fellow students and faculty participants, all of whom will have read the proposals in advance of the Doctoral Consortium.

In addition, at least one faculty participant will be assigned to respond in detail to each proposal. Besides the presentations of proposals, there will also be discussion of other topics such as ethics, research methods, publishing the thesis, and positioning one’s work for the job market.
Student Column: Opportunity or Abuse: Postgraduate Students and Free Labor

Anne Kaun, ICA Student Board Member, Sodertorn U/U of Pennsylvania

By now everybody should have been notified about the decision whether your paper or panel has been accepted or rejected for the Seattle conference. Congratulations to those of us who have been accepted! We are looking forward to seeing you in Seattle. Those of us who have been rejected: Be ensured, you are not the only one! With an acceptance rate of approx. 36 percent, a majority of great papers and important panels had to be turned down. The moment of success and disappointment is also a moment to reconsider all the work that we have been dedicating to papers, teaching and administration. While the upcoming student columns will be mainly dedicated to the upcoming major gathering in Seattle, this first column of 2014 will discuss labor and working conditions of graduate students.

Being asked to teach undergraduate courses, organize seminars or administrate summer schools as a postgraduate student is often considered as a possibility for professional development. Gathering experiences in all strands of academic work is essential for future employment both inside and outside academia. The demand for experiences beyond the actual seminar work and the individual PhD project contributes to an increased vulnerability of PhD students and their precarious status within the university.

Universities facing cuts, especially in Europe, rely more and more on cheap and often-times free labor of a group on the lowest level of the academic ladder. This group --- with reference to Guy Standing --- might be called academic precarity that consists of postgraduate students and fresh doctors, who conduct large parts of teaching and administrative work. The academic precarity is in the limbo of gathering professional experiences and working under extremely insecure circumstances, most often with short-term contracts and no perspective to long-term employment in the foreseeable future making them even more prone to free labor.

The issue of free labor has been addressed by academic research especially in areas such as the cultural and creative industries that are utilize unpaid internships and are increasingly based on free creative work online (crowdsourcing). The academic system is different in character and includes areas that are organized as gift economies, for example shared learning experiences, explicit and implicit collaborative development of theoretical and empirical approaches that academics are not materially compensated for. This, however, gets problematic if for-profit players are drawing on the principles of a gift economy in order to generate surplus value (e.g. publishers relying on free labor in the peer review process).

With the commercialization of the higher educational sector the dispossession of gift economy principles has been characteristic and so has the exploitation of vulnerable groups of employees within academia. The point of this column is, however, not to argue against the
engagement in teaching, administrative and research appointments, but to sensitize post-graduate students (and their departments) for critical reflection about the work they are doing and how they are compensated for it. Of course we are privileged working with topics and in an area that we are passionate about, which makes it hard to even consider certain tasks as work. However, contributing to the departments main responsibilities namely to conduct research and disseminate findings through teaching and publications is work and should be compensated as such.

Call for Papers

Herbert S. Dordick Dissertation Award

Open to all ICA members, this award recognizes the most outstanding dissertation in communication and technology completed in the preceding year. Dissertation authors need not be members of the Communication and Technology (CAT) division to be considered, but must be ICA members to accept the award. The award will be presented at the Business Meeting of the CAT division during the ICA conference in Seattle in 2014. The following requirements apply to this award.

Any CAT-related dissertation completed (i.e., successfully defended) between 1 January 2013 and 31 December 2013 is eligible for consideration. Dissertations may be nominated by the author, dissertation advisor or a professional colleague. In either case, full contact information of the author must be provided, including name, phone number, surface mail address, and email address.

Nomination should contain: (a) the authors contact information (b) proof of completion of the dissertation verifying the date (c) a one-page abstract of the dissertation (d) a 1-2 page statement describing the significance of the work and why it is deserving of the award (e) a representative chapter, selected sections of the dissertation, OR a paper distilling it, up to 30 (double-spaced) pages maximum, excluding references, tables, and figures.

The deadline for receipt of nomination materials is midnight of 15 February 2014 (Greenwich Mean Time). Submissions containing all required materials must be made electronically in PDF form to jdanowski@gmail.com. Place "Dordick Award Nomination" in the email subject field.

Address all questions about this award to James Danowski at jdanowski@gmail.com. Include "Dordick Award" in the subject field.

Call for Papers and Panel Proposals

Digital Transformations, Social Media Engagement, and the Asian Century
Queensland University of Technology, Brisbane, Australia, 1-3 October 2014

The ICA Regional Conference Digital Transformations, Social Media Engagement, and the Asian Century will be held at the City (Gardens Point) Campus of the Queensland University of Technology (QUT), Brisbane, Australia, from 1-3 October 2014. The event is supported by the Creative Industries Faculty at QUT, the QUT Business School, the International Communications Association (ICA), and the Australian and New Zealand Communication
The conference theme draws together three elements. First, the rise of the digital economy has meant that "born digital" firms, industries and practices are transforming media and communications industries and professions. As we live in an increasingly convergent digital environment, with associated transformations in communications law and policy, the need for conceptual and empirical mapping of such developments, and critical reflection on their wider implications for communications theory and practice, becomes essential.

Second, the rise of social media is rapidly transforming a range of communications professions and practices, such as journalism, public relations, political communication and health communication, as well as the relationship of audiences to media content. The mass communication paradigm, with its relatively stable sender-message-receiver relationships, is being shifted by a vast array of digital practices, platforms, and services, and there is an urgent need for a stocktake of what this means for the communications professions.

Finally, there has been a shift in geo-economic power balances going on for some years from the Atlantic Corridor to the Asia-Pacific, associated with the rise of Asian nations in the global economy. For example, 45% of the world’s Internet users are now in the Asia-Pacific region, up from 30% in 2002, whereas North America now accounts for 15% of world Internet users, as compared to 37% in 2002. The implications of such shifts in terms of media and culture, political economy, and communications theory and scholarship, provide a key theme of this regional conference.

**Conference Papers and Panel Proposals**

The conference will be seeking extended abstracts (1000-2000 words) and panel proposals related to the thematic areas of:

- Digital media and social change;
- Information media and digital journalism;
- Entertainment media and culture;
- Convergence law, policy and political economy;
- Asian media in transition;
- Communication and public engagement;
- Organizational communication;
- Social media and communications practice;
- Science and environmental communication
- Health communication;
- Digital media and education;
- Crisis and emergency communication;
- Digital media and political communication

**Extended Abstracts**

Extended abstracts should indicate author details and institutional affiliation on the front page. They should be not less than 1000 words in length and not more than 2000 words in length. References cited in the extended abstract should be included in a bibliography.

Note: there will not be a call for refereed papers. Submissions will be accepted or rejected on the basis of the extended abstract only. If this will present you with any issues in relation to conference support from your institution, please contact the conference organizers.

The conference organizers reserve the right to publish the extended abstract in a book available to all conference delegates. This does not preclude submission of the material to any
refereed academic journal, book, book chapter or other publication.

**Panel proposals**

Panel proposals must provide a rationale for the panel of not more than 400 words, and each proposed presenter must also provide an abstract of 100-250 words. There are to be no less than three and more than four presenters in any panel proposal, although a Panel Chair and Panel Respondent can also be included.

All submissions to the Conference will be subject to peer review, and submitters will be advised of whether their proposal has been accepted or rejected no later than 21 June 2014.

All of those who have papers and panel proposals accepted will be required to register for the Conference no later than 12 September 2014. Failure to register by this date will lead to papers being withdrawn from the program.

All submissions are to be through the Conference web site at http://icabrisbane2014.com/. Emailed attachments will not be accepted.

**Important Dates**

- **6 December 2013** Call for papers & panel proposals
- **22 April 2014** Deadline for extended abstracts & panel proposals
- **21 June 2014** Notification of acceptance
- **22 August 2014** Deadline for early bird registration
- **12 September 2014** Closing date for standard registration

To learn more about the registration fees and conference committee: [click here](http://icabrisbane2014.com/).

**Inviting Applications and Nominations for President of the Higher Learning Commission**

**Request for Nominations and Applications**

**President of the Higher Learning Commission**

Dr. Sylvia Manning, who has provided exceptional leadership to HLC over the past decade, has announced her intention to retire in June, 2014. The Commission seeks a successor to Dr. Manning who will continue her very effective advocacy for and management of regional accreditation in a period of great opportunity and challenge for American higher education. The next president will be a highly strategic, collaborative and energetic national leader who fully supports regional accreditation and is committed to the values that underpin the approach of the HLC. The ability to lead a talented staff and work effectively with members of the Commission board and the institutional leaders of its membership is essential, as is a deep understanding of and experience dealing with the public policy issues impacting higher education and the role of regional accreditation. Experience with federal agencies and congress is highly desirable. The HLC president must demonstrate consistency in the application of standards but also be respectful of the differences within the sectors of higher education. Lastly, the board seeks a strategic and courageous leader "with the heart of an academic".

For a complete description of this exceptional opportunity, please see [http://www.academic-search.com/data/files/hlcpresidentialprofile.pdf](http://www.academic-search.com/data/files/hlcpresidentialprofile.pdf). Confidential discussions with the senior consultants from Academic Search, Jessica Kozloff or Jacqueline Woods, may be arranged by contacting associate consultant Michelle Sarver at mrs@academic-search.com or 202-263-7478.

**Center for Global Communication Studies Visiting Scholar Program**
The Center for Global Communication Studies visiting scholars program provides opportunities for international PhD students, researchers and young faculty members to further their academic careers, advance research projects on media law and policy issues, and participate in the intellectual life of the Annenberg School, one of the top ranking communications program in the United States.

Visiting Scholars have the opportunity to:
- focus on independent research
- collaborate with faculty members and PhD students
- Publish articles on the CGCS Media Wire blog
- Take courses with renowned Annenberg professors
- Access Penn's extensive library system
- Present research at a seminar for faculty and students

To learn more about the program and the application process, visit our website.

Past scholars have come from China, Turkey, India, Singapore, Germany, Sweden, the Netherlands, France, and more. Applicants from a variety of disciplines including communication studies, sociology, political science, and law are encouraged to apply. We are particularly interested in scholars researching issues such as Internet policy and governance, media in conflict and post-conflict environments, ICT4D, Social Media and political change, monitoring and evaluation of media development programs, and international media law. We are currently accepting applications for the Fall 2014 through Spring 2015 program.

Click here to view blog posts and video seminars by past scholars.

About the Center for Global Communication Studies

The Center for Global Communication Studies at the Annenberg School for Communication is a leader in international education training, and research in the fields of media development, strategic communication, and comparative media law and policy. It affords students, academics, lawyers, regulators, civil society representatives, and practitioners the opportunity to critically evaluate and discuss comparative global communication issues. CGCS draws on various disciplines to explore public policy issues and the ways media and globalization intersect with the changing nature of states. The Center has experience both advising on and implementing innovative communication programs and research projects in restrictive transitional, conflict and post- conflict environments, with particular expertise in the areas of media law and policy, media and democratization, monitoring and evaluation of media interventions, and the design and implementation of training and capacity – building programs.

Member News & Updates

This article includes new postings with the latest ICA member news, as well as updates on outside conferences and publications. All ICA members are encouraged to submit their latest professional news for inclusion in the Newsletter by emailing jle@icahdq.org.
ICA members: **Lynn Schofield Clark** (U of Denver) and **Nick Couldry** (London School of Economics) had recent books — *The Parent App: Understanding Families in the Digital Age*, and *Media, Society, World: Social Theory and Digital Media Practice* respectively -- listed as Outstanding Academic titles for 2013 by Choice. We always knew Lynn and Nick were brilliant, but it's great to see that brilliance acknowledged far and wide. Congrats! - **Jonathan Gray** (U of Wisconsin - Madison)

**USC Annenberg Press Publishes E-Book**

**The Complete Sol Worth**

One of the central figures in the development of the study of visual communication, Sol Worth (1922-1977) was a filmmaker and painter before he turned to academic pursuits. He began with the question of how film could be understood and studied as medium of communication, and from there, he moved on to larger and more profound questions about the nature of visual media in general and the role that visual images play in shaping and constructing reality. He is perhaps best known for the "Navajo Film Project" that he conducted with anthropologist John Adair in which they gave 16mm cameras to Navajo residents of the Pine Springs, Arizona reservation in order to explore how people who had never made or used movies would do so for the first time. How would their movies reflect their own culture and their ways of seeing and telling about their experiences? The book, *Through Navajo Eyes*, included here, became enormously influential in the fields of anthropology, communication and cinema studies, among others.

In *The Complete Sol Worth*, editors Larry Gross and Jay Ruby collect all of Sol Worth's published writings, as well as some unpublished writings, extensive photo essays, and articles about Worth's work.

Sol Worth's work remains relevant and influential in visual communication and anthropology, and the e-book format enables an accessible collection of the entirety of his contributions. Readers can also access Teaterri, a video documentary that Worth produced which is part of a permanent collection at the Museum of Modern Art in New York.

We hope this collection will introduce new readers to Sol Worth's contribution to bettering our understanding of visual communication, culture, and life.

Published 13 December 2013 and available in Kindle version at Amazon.com. Discounted price of $3.99 (reg. $4.99) for pre-sales only.

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**Available Positions and Other Advertising**

**HIGHER LEARNING COMMISSION**

**Request for Nominations and Applications**

**President**

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accreditation in a period of great opportunity and challenge for American higher education. The next president will be a highly strategic, collaborative and energetic national leader who fully supports regional accreditation and is committed to the values that underpin the approach of the HLC. The ability to lead a talented staff and work effectively with members of the Commission board and the institutional leaders of its membership is essential, as is a deep understanding of and experience dealing with the public policy issues impacting higher education and the role of regional accreditation. Experience with federal agencies and congress is highly desirable. The HLC president must demonstrate consistency in the application of standards but also be respectful of the differences within the sectors of higher education. Lastly, the board seeks a strategic and courageous leader "with the heart of an academic".

For a complete description of this exceptional opportunity, please see http://www.academic-search.com/data/files/hlcpresidentialprofile.pdf. Confidential discussions with the senior consultants from Academic Search, Jessica Kozloff or Jacqueline Woods, may be arranged by contacting associate consultant Michelle Sarver at mrs@academic-search.com or 202-263-7478.

NORTHWESTERN UNIVERSITY IN QATAR
Communication - Media Industries and Technology
Assistant/Associate/Full Professor

Northwestern University in Qatar (NU-Q) seeks candidates for three positions to be appointed as assistant, associate, or full professor in residence in its Media Industries and Technology major in the Program in Communication, with appointments beginning in fall 2014. The successful applicants will teach undergraduate courses in the NU-Q program and conduct research relevant to the school's mission.

Of special interest are persons with expertise in:

(1) Animation production and/or Documentary filmmaking and studies, including expertise in video, photography, editing, sound design, lighting, and multiplatform storytelling. The successful candidate will be expected to develop both studies and production courses in animation, documentary history, theory, and construction. Earned MFA and/or Ph.D. required.

(2) Global media culture, especially Middle Eastern and North African (MENA) media history and theory, and/or digital media culture, including culturally specific and historical approaches to new media. Earned Ph.D. required.

(3) Global media industries, audience research, mass communication theory, and/or telecommunications policy and economics, especially legal and industrial approaches to media measurement and policy in a global context. Earned Ph.D. required.

The persons selected will have teaching experience and a research track record appropriate to the academic rank sought.

Candidates should send a letter of application, CV, copies of publications or professional/creative work, names of three relevant references to: faculty-recruitment@qatar.northwestern.edu

TUFTS UNIVERSITY
Sol Gittleman Professorship
Film and Media Studies
Tufts University is pleased to announce the establishment of the Sol Gittleman Professorship in Film and Media Studies. We seek an internationally recognized scholar and educator with the energy and vision to help shape a new interdisciplinary program in Film and Media Studies. The field of specialization is open, but the successful candidate will demonstrate a commitment to working with faculty and students across the curriculum and to fostering an interdisciplinary community of scholars and practitioners committed to promoting film and media literacy, research, and teaching. The Gittleman Professor will be appointed jointly in an appropriate home department and in the new Film and Media Studies program. Appointment will be at the rank of full Professor.

**Qualifications:**

**Required:**
- Doctorate in a relevant field;
- A distinguished body of scholarship and publication;
- Familiarity with film/media production;
- Record of excellent university teaching and advising.

**Preferred:**
- Expertise in film/media beyond the United States;
- Administrative experience and demonstrated leadership skills;
- Background in interdisciplinary research, teaching, and/or programmatic initiatives.

**Responsibilities**

- Lead an ongoing project to forge a new program in Film and Media Studies, encompassing our longstanding and vibrant Communications and Media Studies (CMS) program, which currently offers minors, internships, and extracurricular programming in Mass Communications and Media Studies, Film Studies, and Multimedia Arts;
- Help develop a new major in Film/Media Studies, with an emphasis on integrating film/media literacy, history, and practice;
- Provide intellectual and pedagogical leadership for the evolving program across departments;
- Teach new or existing courses in film/media studies;
- Support the university’s ongoing commitment to diversity, interdisciplinarity, internationalism, and active citizenship.

In addition to CMS, Tufts currently offers an interdisciplinary major in International Literary and Visual Studies, which makes possible the study of literature, film, and the visual arts in an international context. More than thirty faculty members from many departments across the arts, humanities, and social sciences teach a wide variety of theoretical and practice-based film and media courses. For more information, see http://ase.tufts.edu/CMS, http://ase.tufts.edu/ILVS, and http://uss.tufts.edu/bulletin (for specific departments and course descriptions).

Applicants should submit a CV and letter of application, explaining their interest in the position, to filmandmedia@tufts.edu. For more information, contact Nancy Bauer, Dean of Academic Affairs, School of Arts and Sciences, Tufts University, at nancy.bauer@tufts.edu.

Review of applications begins **February 1, 2014**, and continues until the position is filled.

*Tufts University is an Affirmative Action/Equal Opportunity employer. We are committed to increasing the diversity of our faculty. Members of underrepresented groups are strongly encouraged to apply.*
UNIVERSITY OF KENTUCKY
Assistant Professor in Media Arts and Studies
Requisition #SM549709

The School of Journalism and Telecommunications at the University of Kentucky seeks a tenure-track Assistant Professor in Media Arts and Studies (SM549709). August 2014 start date. Our growing program focuses on digital media management, social and cultural impact, and content production. This position will include teaching a Media Organizations course as well as other topics depending on candidate interests. Ph.D. required. For full position details and application information, and to apply for job # SM549709, submit a UK Online Application to https://ukjobs.uky.edu/applicants/Central?quickFind=246854. If you have any questions, contact HR/Employment, phone (859) 257-9555 press 2. Application deadline is December 15, 2013. The University of Kentucky is an equal opportunity employer and encourages applications from minorities and women.

Founded in 1865 as a land-grant institution adjacent to downtown Lexington, UK is nestled in the scenic heart of the Bluegrass region of Kentucky. Recently ranked as one of the safest, most creative, and the brainiest cities in the nation, Lexington is an ideal location to experience the work-life balance that the University strives to provide to its employees. See for yourself what makes UK one great place to work.

UNIVERSITY OF MISSOURI
School of Journalism
Journalism Studies Assistant Professor

The Missouri School of Journalism invites applications for a tenure-track Assistant Professor position in Journalism Studies beginning in August 2014.

Qualifications: Ph.D. in journalism, communication, or related discipline at time of appointment. ABD Ph.D. with completion by December 2014 may be considered.

Competitive recruitment: Candidates will be evaluated on scholarship (research and publication) and teaching in undergraduate and graduate journalism or related fields.

Teaching Assignment: Candidate will teach media ethics, law and/or qualitative research methods at the doctoral and master’s levels and one or more courses in the undergraduate core curriculum, such as Principles of American Journalism, Cross Cultural Journalism or Communications Law.

Application Process: Application screening will begin January 21, 2014, and continue until the position is filled. Please provide a letter describing teaching, professional background, research, and a CV with the names and contact information of three references.

Please visit http://hrs.missouri.edu/find-a-job/academic/ to access the online application system. The job ID number is 12221. Email Elizabeth Hardt (hardte@missouri.edu) with any questions.

The University of Missouri is committed to cultural diversity, and it is expected that successful candidate will share this commitment. MU is an Equal Employment Opportunity/ADA institution and encourages applications from women and minority candidates.
The University of Texas at Austin’s School of Journalism invites applications for a tenure-track faculty position at the rank of assistant professor or associate professor with tenure, beginning Fall 2014, to join our faculty of distinguished scholars and professionals in our converged curriculum in our new facilities in the Belo Center for New Media.

Primary teaching responsibilities may include data-driven reporting, multimedia production, web design, mobile journalism, and social media journalism, among others. Candidates should be proficient in teaching Adobe Creative Suite and Final Cut Pro. Knowledge of data management software, such as Access, GIS and MapGeo, is also a plus, as is experience in digital media journalism.

Candidates’ research interests should be relevant to the vital issues of the day concerning the evolution of journalism and/or the impact of the emerging new media on journalism, citizenship and the public sphere nationally and globally.

Applications are encouraged from those with interests in qualitative or quantitative methods, visual media, or cross-platform journalism; candidates with diverse training and methodological approaches; and candidates with relevant professional experience.

Applicants should have earned their PhD in Journalism or a related field by August of 2014. Successful candidates will demonstrate a commitment to sustaining a vigorous program of original research and publication with potential for external funding; show promise of excellence in graduate-level teaching and mentoring (both M.A. and Ph.D.); and demonstrate the capacity and commitment to teach undergraduate journalism context courses and/or professionally-oriented journalism skills courses.

Other desirable qualifications include the ability to work collaboratively within the School and College, and with scholars in other disciplines on campus and internationally. The School offers the B.J., M.A., and Ph.D. and is housed within the top-ranked Moody College of Communication, which includes the nationally regarded Departments of Advertising and Public Relations, Radio-Television-Film, Communication Studies, and Communication Science and Disorders.

**Applicant Instructions:** Screening of applicants will begin immediately and continue until the position is filled. Send curriculum vitae, names and contact information of three references, and a statement of interest in the position to: Renita Coleman, Search Chair; School of Journalism; University of Texas at Austin; 300 W. Dean Keeton (A1000); Austin, TX 78712-1073; email applications accepted at: renita.coleman@austin.utexas.edu.

The School is committed to achieving diversity in its faculty, students, and curriculum, and it welcomes applicants who can help achieve these objectives. The University of Texas at Austin is a tobacco-free campus; for more information visit http://www.utexas.edu/tobaccofree/.

*The University of Texas at Austin is an Affirmative Action/Equal Opportunity Employer.*
Executive Director of Communications

The University of Massachusetts Amherst, flagship of the UMass system, seeks an experienced and enthusiastic Executive Director of Communications to serve as a senior member of the University Relations management team. The Executive Director will have responsibility for developing and implementing a comprehensive and strategic communications program for advancing the image and position of the University to internal and external audiences. The Executive Director will lead, direct, and manage a professional staff in writing, design, and communications initiatives that support a cohesive communications strategy for the University.

Reporting to the Vice Chancellor for University Relations, the Executive Director will develop the department’s role as the centralized provider of campus-wide comprehensive multimedia needs including, but not limited to: University Homepage and Websites, and Information Technology, UMass Magazine and print collateral, and the creation of websites using content management systems.

The Executive Director will be a collaborative and experienced communications professional with demonstrated success in brand building, consistency of message, and developing, executing, and assessing strategies of integrated communications. S/he must have an understanding of how information technology (enterprise-wide systems, web technology, content and document management, etc.) can support organizational effectiveness. S/he will have a record of progressively responsible administrative roles with the skills to successfully lead a communications team including seven years of communications experience and supervisory experience for a significant size team, with demonstrated ability to develop a team’s creativity, productivity, and professional development. Experience managing a 24/7 on-call staff rotation to implement campus alerts is required.

Bachelor’s degree in communications, marketing, information technology or related field is required. Master’s preferred. Significant experience in developing, leading and assessing quantifiable communication initiatives, as well as a thorough knowledge of, and demonstrated experience and technical acumen in the creation and production of various types of communication materials including, but not limited to print, mobile, internet-based, web, and video. Experience creating websites using Content Management Systems.

The ideal candidate will have the experience and ability to enhance University of Massachusetts Amherst’s reputation and advance ongoing and long-term goals and projects in academic and administrative departments.

Review of candidates will begin March 3, 2014 and will continue until the position is filled. Nominations, or expressions of interest with resume and cover letter, or requests for more detailed information, should be emailed in confidence to:

UMASSCommunications@IMsearch.com. Questions can be directed to: Monroe “Bud” Moseley, Vice President & Director, Marion Aymie, Senior Associate, Isaacson, Miller, Telephone: 617.262.6500

For additional information, please see the UMass Amherst web site:

http://www.UMASS.edu/.

UMass Amherst is an Affirmative Action/Equal Opportunity Employer. Candidates from all backgrounds are encouraged to apply.
Company Description:
Founded in 1919, AUC moved to a new 270-acre state-of-the-art campus in New Cairo in 2008. The University also operates in its historic downtown facilities, offering cultural events, graduate classes, and continuing education. Student housing is available in both downtown Zamalek and New Cairo. Among the premier universities in the region, AUC is Middle States accredited; its Engineering programs are accredited by ABET, its Chemistry program is accredited by the Canadian Society for Chemistry, and the Management program is accredited by AACSB. The AUC Libraries contain the largest English-language research collection in the region and are an active and integral part of the University’s pursuit of excellence in all academic and scholarly programs. AUC is an English-medium institution; eighty-five percent of the students are Egyptian and the rest include students from nearly ninety countries, principally from the Middle East, Africa and North America. Faculty salary and rank are based on qualifications and professional experience. All faculty receive generous benefits, from AUC tuition to access to research funding; expatriate faculty also receive relocation benefits including annual home leave, and tuition assistance for school age children.

Job Description:
The Department of Journalism and Mass Communication at the American University in Cairo invites applications for a full time tenure-track faculty position in Multimedia Journalism. Successful candidates will have a background in university teaching, practical experience in digital journalism, and strong storytelling skills including writing for multiple digital platforms, photography, video production, and audio production. Responsibilities include undergraduate teaching, an active program of research, publications, and/or practitioner performance, and service to the Department and the University. Starting date is Fall 2014.

Requirements:
PhD is required at time of appointment. Applicants at the level of Assistant or Associate Professor are encouraged to apply.

Additional Information:
Position is open until filled.

Application Instructions:
All applicants must submit the following documents online:
a) a current CV; b) a letter of interest; c) a statement of teaching philosophy; d) a completed AUC Personal Information Form (PIF); e) a copy of a recently published article or manuscript chapter in progress. f) Please ask three references familiar with your professional background to send reference letters directly to jrmcchair@aucegypt.edu

For more information, e-mail: Dr. Amani Ismail, Associate Chair (amani@aucegypt.edu); Nihal El Gammal, Executive Assistant to the Chair (n_ramzy@aucegypt.edu)

Apply Here: http://www.Click2Apply.net/stxb8kw
The College of Communication at DePaul University is seeking applicants for a tenure-track Assistant Professor position in Interpersonal/Relational Communication to begin in the fall, 2014. Candidates will be expected to contribute to our Relational Program at both the undergraduate and graduate levels. At the undergraduate level, ideal candidates will be able to teach Introduction to Human Communication, Interpersonal Communication, Nonverbal Communication and develop specialized courses that complement our current offerings (which include Family Communication, Deceptive Communication, Dark Side of Communication, Close Relationships, and Evolution and Communication). At the graduate level, successful candidates will be expected to develop courses that emphasize the practical application of interpersonal communication. Candidates who can develop graduate courses in relational communication with an emphasis in health, social media, or training and development, as well as candidates with professional experience, are strongly encouraged to apply.

Apply online only: http://facultyopportunities.depaul.edu/applicants/Central?quickFind=51086

Consideration of completed applications will begin on March 21, 2014
As an Equal Employment Opportunity (EEO) employer, DePaul University provides job opportunities to qualified individuals without regard to race, color, ethnicity, religion, sex, sexual orientation, national origin, age, marital status, physical or mental disability, parental status, housing status, source of income or military status, in accordance with applicable federal, state and local EEO laws.
College of Communication & Information Sciences

The University of Alabama’s College of Communication and Information Sciences seeks a dean who can articulate a vision that addresses communication, information, and technology, and who has outstanding interpersonal and communication skills, as well as fundraising experience.

Qualified candidates will have an earned doctorate or other terminal degree in an academic discipline appropriate to the College or a related field and a national reputation based on scholarly, creative and/or professional accomplishments. Professional experience in an industry associated with one or more of the College’s units is desirable. Experience in institutional development, major gifts, fundraising and sponsored research is desirable.

The preferred candidate:
- Can articulate a vision that addresses communication, information, and technology, and will inspire faculty, staff, students, and alumni to excellence in scholarship, creativity, and service;
- Has a history of, and strong commitment to, collaborative decision-making and faculty governance;
- Has a deep commitment to recruiting and retaining a diverse faculty, staff, and student body;
- Respects the multiple missions of the College’s degree programs and service departments;
- Can raise funds and promote the College throughout the state, region and nation.

THE COLLEGE OF COMMUNICATION AND INFORMATION SCIENCES

The College is among the most distinguished academic units in Alabama’s flagship university. Its academic programs are highly ranked. For example, the College’s doctoral program ranked second in graduation efficiency among the nation’s mass communication programs, the forensics program has won 19 national team championships and PRWeek has recognized the Public Relations Program as one of the nation’s top-five programs in each of the last five years. The College has a faculty of eminent teachers and scholars with national and international reputations.

The College comprises diverse academic and professional units. Academic units include the departments of Advertising and Public Relations, Communication Studies, Journalism, Telecommunications and Film, and the Schools of Library and Information Studies. The Accrediting Council for Journalism and Mass Communication accredits the mass communication programs and the American Library Association accredits the School of Library Studies. The College’s broadcast centers are extensive and include the new Digital Media Center, the award-winning Center for Public Television and Radio, four radio stations, and two commercial television stations. Unique graduate offerings include master’s programs in each of the five units, an MAJ program in Book Arts, and a Ph.D. in Communication and Information Sciences.

The College provides superior research opportunities, including affiliation with the Institute for Communication and Information Research, which conducts research for government, private sector, and media clients; Grants, contracts, and public support, both domestic and international, also provide funding opportunities.

The College maintains close ties with and provides leadership for professional and scholarly organizations. Alumni, who include Fortune 500 CEOs, Pulitzer Prize winners, and leaders in the communication and information professions, are loyal and generous supporters of the College.

More information about the College and the University may be found at http://ciss.ua.edu/ and http://www.ua.edu/.

THE SEARCH PROCESS

Applications should be addressed to https://facultyjobs.ua.edu. A complete curriculum vitae, cover letter, and a statement of leadership philosophy should be submitted. Screening of applications will begin February 1, 2014 and will continue until the position is filled. Comments, questions and nominations or expressions of interest are welcome. For additional information, please contact Dr. Cary Cooper, chair of the Search Committee, at cooperjuua.edu.

The University of Alabama values diversity and encourages all qualified candidates to apply. The policies of the University of Alabama assure equal opportunity to all individuals and do not discriminate against any individual or group of individuals on the basis of age, color, disability, gender, national origin, race, religion, sexual orientation, veteran status or genetic information.

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