Nomination Deadlines for Officer Elections Set for 28 February

Members wishing to submit nominations for office to stand in ICA's fall 2013 elections must do so by 28 February 2013, the deadline for receipt of all nominations. Members may nominate candidates for president-elect select, a student board member, and two board members-at-large. The members-at-large elected this year will represent the regions of Europe & Africa/Oceania, as dictated by the protocol ICA adopted in 2000 in order to promote worldwide representation on the Board.

The Africa & Oceania region, as defined by the UN in their regional groupings, includes Algeria, American Samoa, Angola, Australia, Benin, Botswana, Burkina Faso, Burundi, Cameroon, Cape Verde, Central African Republic, Chad, Comoros, Congo, Cook Islands, Cote d'Ivoire, Democratic Republic of the Congo, Djibouti, Egypt, Equatorial Guinea, Eritrea, Ethiopia, Fiji, French Polynesia, Gabon, Gambia, Ghana, Guam, Guinea, Guinea-Bissau, Kenya, Kiribati, Lesotho, Liberia, Libya, Madagascar, Malawi, Mali, Marshall Islands, Mauritania, Mauritius, Mayotte, Morocco, Mozambique, Namibia, Nauru, New Caledonia, New Zealand, Niger, Nigeria, Niue, Norfolk Island, Northern Mariana Islands, Palau, Papua New Guinea, Pitcairn, Réunion, Rwanda, Saint Helena, Samoa, Sao Tome and Principe, Senegal, Seychelles, Sierra Leone, Solomon Islands, Somalia, South Africa, South Sudan, Sudan, Swaziland, Togo,

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Journal of Computer-Mediated
Europe, per the UN regional groupings, is defined as Åland Islands, Albania, Andorra, Austria, Belarus, Belgium, Bosnia and Herzegovina, Bulgaria, Channel Islands, Croatia, Czech Republic, Denmark, Estonia, Faeroe Islands, Finland, France, Germany, Gibraltar, Greece, Guernsey, Holy See, Hungary, Iceland, Ireland, Isle of Man, Italy, Jersey, Kosovo, Latvia, Liechtenstein, Lithuania, Luxembourg, Malta, Monaco, Montenegro, Netherlands, Norway, Poland, Portugal, Republic of Moldova, Romania, Russian Federation, San Marino, Sark, Serbia, Slovakia, Slovenia, Spain, Svalbard and Jan Mayen Islands, Sweden, Switzerland, the former Yugoslav Republic of Macedonia, Ukraine, and the United Kingdom of Great Britain and Northern Ireland.

Board members at-large serve 3-year terms on the board. Student board members serve 2-year terms. The president serves for 1 year, but winning the ICA presidential election is a 5 1/2-year commitment to the Executive Committee: Winners serve 6 months as president-elect select; 1 year as president-elect and conference program chair; 1 year as ICA president; 2 years as past president; and 1 year as chair of the ICA Finance Committee. Any ICA member may nominate any other ICA member for office. Nominations must include a letter of nomination and statement about the candidate’s credentials and record of service to ICA. Nominees will be asked to provide a vita and list of references.

Knut Lundby, U of Oslo, is the current chair of the ICA Nominating Committee. Other committee members include: Ted Zorn, Massey U; Jiro Takai, Nagoya U; Maria Elena Gronemeyer, U Catolica de Chile; and Katy Pearce, U of Washington. Questions on the nominating process may be directed to Knut Lundby at knut.lundby@media.uio.no.

All nominations must be emailed to Knut Lundby at knut.lundby@media.uio.no by 28 February 2013.

Online balloting in the fall 2013 ICA elections will begin on 1 September and continue until 15 October 2013.

Travel Grant Applications for Accepted Paper Submitters Due 1 March

Colleen Brady, ICA Conference Coordinator

Participants from developing/ transitional countries and students from U.S. ethnic minority groups who have been accepted to present papers can apply for travel grants to the ICA Conference in London between 15 January and 1 March 2013. The travel-grant application is available online at http://www.icahdq.org/conf/travelgrants/

Developing/transitional countries are identified annually by the United Nations. Potential applicants should check the country tier chart on the
travel grant application to determine whether they are eligible to receive a travel grant. Countries that appear in Tiers B and C qualify as developing/transitional countries. Note that ICA determines eligibility based on country of residence, not of origin. You must be an ICA member to apply.

Potential applicants should also contact their Division or Interest Group Chair for possible funding from the divisional Annenberg travel grant. Of the $20,000 allocated by ICA for student travel grants, $6000 will be held aside for Divisions/Interest Groups. Up to $300 for each Division/Interest Group will be available from the $6000 to match travel allocations to their student members. Conference program chair Francois Heinderyckx and executive director Michael Haley will review the applications provided through the online application form. From the remaining $14,000, they will use their discretion (considering the general distance of travel to the conference, etc.) in providing up to $500 for qualifying applicants. Applicants will be notified by 1 April.

Additionally, each Division and Interest Group may award travel grants to students selected for top paper or other honors. Applicants will receive notification of the results by 1 April 2013. ICA travel grants will be available at the conference registration desk on Monday, 17 June 2013. Divisional paper awards and Annenberg travel grant awards will be delivered in the awarding Division or Interest Group business meeting.

Recipients must pick up their checks at conference registration with a form of identification. Any unused funds will be added to the amount available for 2014. While the amount of the grants depends on actual travel costs, the overall availability of funds is limited. A $5 surcharge on each conference registration and other available funds finance these grants.

President's Message: 2013, A Year of Opportunity

Cynthia Stohl, ICA President, U of California - Santa Barbara

In our continuing efforts to internationalize ICA and develop and support opportunities for connecting communication scholars across the globe, ICA has increased our commitment to participate and help sponsor regional conferences. Thus, not only are we planning one the largest and most expansive annual ICA conferences in London in June, we are supporting two regional conferences, one 18-19 July 2012 in Malaga, Spain and the other 8-10 November 2013 in Shanghai, China.

Regional conferences offer unique and exciting opportunities. Last year ICA helped co-organize regional conferences in Lille, France and Santiago, Chile. Each of these conferences was extremely successful. Bringing together approximately 200 scholars from more than 20 countries, these small and exciting venues enabled participants to share their latest research engaging a particular theme, explore diverse perspectives on critical issue facing the discipline, and lay the groundwork for future friendships, partnerships, and scholarly collaborations. Participants have all agreed that attending a regional conference is a wonderful and distinctive opportunity that should not be missed.
This year the ICA and executive committee are working closely with colleagues in Spain and China to continue to build bridges across divisions, regions and international associations. Below is the basic information about the conferences. Detailed information and the calls for papers can be found at https://www.icahdq.org/conf/cosponsored.asp

1. ICA in collaboration with the Asociación de Comunicación Política-Political Communication Association (ACOP) and the Asociación Española de Investigación de la Comunicación-Spanish Association of Communication Research (AE-IC) and the Facultad de Ciencias de la Comunicación, Universidad de Málaga-Faculty of Communication Sciences, University of Malaga, Málaga (Spain) is cosponsoring a regional conference in Malaga Spain on 18-19 July 2013. The conference theme is "Why Should I Trust You? Challenges for Communication in Times of Crisis". The deadline for submission is 25 February 2013.

2. The ICA Shanghai regional conference, organized jointly by 15 universities (in mainland China with a global advisory board and partnerships) in agreement with the International Communication Association is scheduled for 8-10 November 2013 in Shanghai, China. The theme is "Communication and Social Transformation" and the deadline for submission is May 2013.

These are extraordinary opportunities that I hope you take advantage of and attend one or both of the regional conferences. What better way for us to carry out and celebrate ICA’s mission?

I look forward to seeing many of you in London, Malaga, and Shanghai.

Cheers,
Cynthia

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In Memoriam: James McCroskey

Mike J. West, ICA Publications Manager

James C. “Jim” McCroskey, Scholar in Residence in the Department of Communication Studies at the University of Alabama at Birmingham, died on 27 December 2012 of complications related to pneumonia. He was 77 years old. McCroskey, a major figure in the study of communication, was a fellow and life member of the International Communication Association, affiliated with the ICA for over 4 decades.

McCroskey leaves an enormous legacy of scholarship, including what is believed to be the largest body of published work in the history of the discipline. His writings included over 220 articles and book chapters, over 50 books and revisions, and over 30 textbooks and instructionally related books. His first book, An Introduction to Rhetorical Communication (Prentice-Hall, 1968), was published in its 9th edition
in 2006, making it one of the longest continually published books in the field of communication.

According to his friend and colleague Mark Hickson, McCroskey was “an expert in communication apprehension, source credibility, organizational communication, instructional communication, and nonverbal communication, to name a few.” He was also an expert in the field of interpersonal communication, serving as chair of the Interpersonal Communication Division of the ICA as well as of the corresponding divisions/interest groups of the National Communication Association (NCA) and Eastern Communication Association (ECA).

“Virtually every student of speech, speech communication, communication arts, or communication studies in the past 40+ years has heard the name, James C. McCroskey,” said Hickson.

A native of South Dakota, McCroskey received his B.S. degree from the Southern State Teachers College in Springfield, S.D. (now the University of South Dakota-Springfield), and his Master’s from USD, before moving on to Pennsylvania State University to complete his doctoral studies. He spent brief periods at Michigan State University and Illinois State University before becoming Chairperson of the Department of Communication Studies in 1972, where he spent the next 25 years. He moved to the University of Alabama in 1997.

In addition to his service to ICA’s Interpersonal Communication Division (in which capacity he served on the association’s Board of Directors), McCroskey was a former chair of the Membership and Life Membership Committees. He was instrumental in the creation of ICA’s journal Human Communication Research in 1975, served on its founding editorial board, and was the journal’s second editor form 1977-79. He was also inducted as one of the first class of ICA fellows in 1979.

“It is with profound sorrow that we mourn the passing of our friend and colleague; Dr. James C. McCroskey,” the University of Alabama’s Department of Communication Studies said in a statement. “The profession and department are substantially lessened by his death.”

Communication Yearbook 38: Deadline Extended to 15 February 2013

Elisia Cohen, Communication Yearbook Editor

Communication Yearbook 38 is a forum for the exchange of interdisciplinary and internationally diverse scholarship relating to communication in its many forms. Specifically, we are seeking state-of-the-discipline literature reviews, meta-analyses, and essays that advance knowledge and understanding of communication systems, processes, and impacts. Submitted manuscripts should provide a rigorous assessment of the status, critical issues and needed directions of a theory or body of research; offer new communication theory or additional insights into communication systems, processes, policies and impacts; and/or expand the boundaries of the discipline. In all cases, submissions should be comprehensive and thoughtful in their synthesis and analysis, and situate a body of scholarship within a larger intellectual context. For CY 38, the editorial board
also welcomes essays that advance knowledge and understanding of communication research methodologies and applications.

Details:

- Submit manuscripts electronically via a Word attachment to Elisia L. Cohen, Editor, at CommYear@uky.edu
- Submissions for CY 38 will be considered from December 1, 2012 through February 15, 2013
- Use APA style, 6th edition
- Include a cover letter indicating how the manuscript addresses the CY 38 call for papers
- Prepare manuscripts for blind review, removing all identifiers
- Include a title page as a separate document that includes contact information for all authors
- Following Communication Yearbook’s tradition of considering lengthier manuscripts, initial manuscript submissions may range from 6,500 to 13,000 words (including tables, endnotes, references).
- Incomplete submissions not adhering to the above journal guidelines will be returned to authors for revision.

For more information about CY 38 or this call for submissions, please contact Dr. Cohen at CommYear@uky.edu.

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Conference Update: Plenary Details and More

Francois Heinderyckx, ICA President-Elect, U Libre de Bruxelles

After the largest reviewing campaign in the history of ICA, all submitters have now been notified whether or not their proposal will fit into the final program. Given the record number of submissions and in spite of all efforts to increase as much as possible the number of sessions, the average acceptance rate was mechanically forced to a bitterly low
level. (ICA had 892 panels and 3895 papers submitted for the available 469 session slots resulting in a 36% acceptance rate). It is saddening to think that so many colleagues were disappointed by the outcome and might not be able to attend the conference as a result. Meanwhile, a number of preconferences and postconferences that called for proposals also proceeded to their selection, while others are still in the process.

Beyond the many sessions organized by the various Divisions and Interest Groups, the conference traditionally features sessions specifically devoted to the theme and a number of miniplenaries and plenaries that should appeal to delegates regardless of their particular specialty. Three plenary keynote sessions are particularly noteworthy.

The opening plenary session (Monday evening) will be devoted to the way cultural studies have and still do challenge the so-called mainstream approach to research. Cultural studies originated in the UK and the London conference is therefore an appropriate venue to reflect on what cultural studies represent today in media and communication research and beyond. The format of that plenary session will not be one of traditional lectures followed by questions and answers, but rather a structured and scripted discussion with prominent figures of contemporary cultural studies.

A second plenary session will be focusing on the network tradition in communication research and scholarship. If the network idea is associated today with ICTs and the internet, it can also be counted as one of the foundational concepts of communication research and scholarship, as well as an important challenge to conventional social science theorizing and methodology. This plenary session, organized by Leah Lievrouw (U of California – Los Angeles), theme chair of the conference, considers the long-term intellectual influence – what might be called the archaeology – of network thought, theory and methods in the communication discipline, as seen by a round table of prominent scholars from communication and related disciplines.

The closing plenary, on Friday afternoon, will be dedicated to the very topical issues surrounding regulation. Combining the views of the industry, a regulatory body, a professional and an academic, the session will attempt to comprehend the issues, the competing visions, challenges and interests that define the debate about the future of regulation of communication.

Registration is now open for the main conference as well as for all preconferences and postconferences. It must be emphasized that given the very high number of participants expected to attend, the Hilton Metropole (the conference hotel) will sell out rather quickly given the remarkably low price that ICA managed to negotiate. The rooms will be allocated on a first-come-first-served basis and we kindly ask those who register to not book more than one room so that as many conference attendees as possible can enjoy the conference hotel.

As for after our conference, I'm afraid we had to revise our plans to charter a bus to take those who were moving on to the IAMCR conference to Dublin. Instead, we will provide all necessary details for the different options for traveling from London to Dublin.

More news and updates about this very promising conference in the next issue of the ICA newsletter!
Coming from so many years where I would just show up to the conference, find my booth, set up, eat all the bagels and drink all the coffee, and get a discounted room rate and a couple of free drinks, I never once thought how much work goes into this incredible venture.

The planning of the conference doesn’t just start a year in advance; it starts 6-7 years in advance and takes many hours of negotiation, planning, and teamwork to execute. At the midyear meeting I saw firsthand how the process starts. It starts with a list. We gather locations suggested by members and universities that lobby for our conference (Dresden and Singapore are past examples of successful school lobbying), and then send out a request for proposals to hotel chains to host our conference in 2017, 2018, and 2019. From this list we collate all the real possibilities based on how many conference and hotel rooms the property has. We need approximately 20-23 conference rooms and approximately 1,000 hotel rooms. This rules out a lot of hotels: some too big, some too small. We then take into account the total cost of attending the conference and what makes a city desirable:

- Hotel rate
- Airfare
- Food
- Public transportation
- Cultural scene
- Walking area
- Nearby universities

This rules out or puts the proposed property on the list. We could get a great hotel rate in Salt Lake City, but the airfare for some may be extremely expensive, food could be inexpensive, transportation could be high. Conversely, the hotel rate in London may be high, but being a major hub, could drive down the cost of airfare, food is expensive, but there is easy public transportation. The scenarios are gone over to make sure the total cost is within acceptable ranges. Desirability is a huge factor. London, although expensive, is a desirable destination for many – and this assumption has proven true with our registration rates.

The list at the beginning of the meeting started out like this (looking for two North American cities and one European):

- Prague
- The Hague
- Istanbul
- Calgary
- Montreal
- Toronto
- Atlanta
- Chicago
- Denver
- Honolulu
- Minneapolis
- New York City
- Orlando
- Reno
- Salt Lake City
Based on the hotel rates, and conference room cost, desirability, and food/transport costs, the list was trimmed to this:

- Prague
- Toronto
- Honolulu
- New York City
- Washington, DC

As a rule of thumb, the way we get reduced or free conference rooms is by filling all the hotel rooms we contracted for during the conference. Based on our history of attendees, we estimate how many rooms we'll need in the hotel. We underrepresent this number to hedge the possibility of paying a penalty fee if we do not meet the number of contracted rooms. This penalty can be anywhere from $100,000-$200,000. In Europe and Asia, that isn't always the case. We could fill all the rooms, but they still might charge us $175,000-$300,000 for the conference rooms. And we could be trapped.

Same goes for places where we use conference center facilities. In this case we must have a sponsor to help defray the costs (like in Singapore, where we were subsidized by NTU). If we can't, then it's beyond our budget, so we have to look for other options or be smart about other costs. This rules out a lot of European destinations, but we won't rule it out completely if we can negotiate in our favor or find a sponsor.

Based on this list and a discussion with the Board, we added a few more cities to explore. If we add a full day to the last day of the conference, less conference rooms are needed and more hotels will fit this category. The downside is if we commit to a hotel that fits the less conference room mold, we are wedded to that structure. So the board added the following cities to be explored:

- Buenos Aires
- Cape Town
- Barcelona
- Berlin
- Mexico City

We'll get more proposals and the Board will then vote based on recommendations. Whatever the Board votes on, we then negotiate with those properties to curb costs and hopefully have a contract signed 4-5 years before the actual conference. Sometimes we'll get a better deal if we contract within the same hotel chain over 3 years. Maybe we only do Starwood properties for 3 years and they give us free in-room WiFi. Technology is a huge cost, in the range of $100,000, so properties that negotiate better pricing have a better chance. Once we get a better idea of the total costs, we choose which year the conference will be at that location. Then the planning begins!

We are open to pretty much any destination if we can find a proper venue. So if you have ideas, send them our way. Another good way to get on the radar is to plan a regional conference. These are used as test runs to see if the annual conference can be held in that particular city.
It’s not easy: the negotiations are hard, and the opinions of the board differ, but we always manage to make the best decisions for the best properties. And it’s all worth it, to see everyone again in one place talking Comm and eating bagels.

Conference City Sites: West End

Mike J. West, ICA Publications Manager

The City of Westminster—the western borough of London, England in which the International Communication Association will hold its 63rd annual conference this June—is, as discussed in the December Newsletter, the true seat of government for the United Kingdom. But there’s another side to Westminster that cannot be overlooked: It is also, to a great extent, the nation’s cultural capital. They’re not unrelated; kings and queens must be amused, after all, hence the need for the entertainment districts that have developed there since the 17th century. Today those districts continue to thrive, collectively known to the world as London’s West End.

Indeed, the West End was developed directly in response to the presence of Court nearby. It began in the 1600s to be partitioned into palaces for the royals and estates for the nobility; their concentration in the area made it a natural place for high-end and fashionable tailors, artisans, and merchants to set up shop. Theater and opera companies located there for the same reason—to attract noble patronage. In the late 18th century, the West End lost favor with the landed gentry; by that time, however, the merchants and entertainers had become well entrenched there, and their communities continued to grow.

West End is often presented as synonymous with London’s Theater District, in the same way that “Broadway” is synonymous with New York’s. At the same time, though, it can also be used to describe the shopping districts, office spaces, and overall aggregation of neighborhoods and sections that lie directly west of the City of London. We will examine three of the most popular and bustling of those sections: Piccadilly Circus, Leicester Square, and Covent Garden.

**Piccadilly Circus** is a public space—one might say “public square,” were it not for its semicircular shape. (That’s what the name “Circus” refers to.) It’s formed by a six-way street intersection: Piccadilly to the southwest, Glasshouse Street to the northwest, Shaftesbury Avenue to the north, Coventry Street and the Haymarket to the east, and Regent Street to the south and west. Piccadilly Circus is famous for its brightly lit outdoor advertising; though it’s often assumed that such signs are everywhere in the Circus, a la New York’s Times Square, in
fact they are restricted to a single building at the corner of Shaftesbury and Glasshouse, though bright enough to fill the Circus from any angle.

Piccadilly Circus is among the busiest traffic interchanges in London (and indeed Europe), and the plaza itself is distinguished by a large fountain and monument to the 19th century statesman Lord Shaftesbury. It is topped by a statue of Anteros, the Greek god of requited love, which has become an icon of London. The Circus is more important, however, as an access point to the major entertainment and tourist corridors of London. On Piccadilly Circus itself stands the Criterion Theatre, an 1874 venue at which a comedic version of the famous spy story *The 39 Steps* has been running since 2006. But Shaftesbury Avenue, running north from the intersection, is the nerve center of the theater district, containing the Apollo, Gielgud, Lyric, Palace, Queen’s, and Shaftesbury Theaters as well as two cinemas; in addition, the Prince of Wales Theatre is located on nearby Coventry Street, and Theatre Royal and Her Majesty’s Theatre on the Haymarket. A number of restaurants and shopping centers are also nearby, with the legendary sports store Lillywhite’s sitting opposite the Shaftesbury monument on Piccadilly Circus.

Coventry Street connects Piccadilly Circus with the other major public plaza of West End, **Leicester Square** (pronounced “Lester Square”). Built as the gardens of the Earl of Leicester, whose house stood on the north side of the square in the 1630s, the square itself is a smallish public garden adorned with trees, lawns, and a statue of William Shakespeare. It is surrounded on all sides by eateries, shops, casinos…and cinemas.

Leicester Square is London’s cinema center. Until 2011, the walk around the square contained tiles with handprints of famous British film actors and luminaries. The Odeon Leicester Square, which occupies most of the eastern side, is the largest movie theater in the United Kingdom with more than 1600 seats for a single screen. It is the site of most of the high-profile movie premieres for the UK film industry, including all of the installments in the Harry Potter and James Bond franchises. There are also seven major cinemas nearby—historically Leicester Square was home to the city’s greatest movie palaces, including the 1884 Empire Theatre of Varieties (which still stands on the north side of the square, with a famous neon sign on its marquee). The London Film Festival is also held in Leicester Square every year.

East of Leicester Square, indeed the eastern edge of the West End, is the area known as **Covent Garden**. Around the year 1200, it was used as farmland for Westminster Abbey, becoming known as “the Abbey and Convent Garden” until Henry VIII seized it in his break from the Catholic Church. It was first developed in the 17th century as a residential area, with an open air fruit-and-vegetable market at its heart; by the 18th century, however, it had deteriorated into a red light district. Parliament combated the problems by expanding the market, bringing less disreputable people back to the area and turning the Covent Garden Market into its defining landmark.

That enlarged market—as rebuilt in 1830—still exists, though the fruit-and-vegetable vendors have moved a few miles away to the New Covent Market. The old market, a building complex that dates to
1830, is now a shopping center occupied by pubs, cafes, boutiques and other stores—a busy marketplace in the most modern, Western sense. The square surrounding the market is Covent Garden Square, the center of the district. It was the first public square in London, built in 1630 in the style of Italian piazzas with townhouses on two sides, one open side (since developed), and the market in the center. The fourth (western) side is occupied by St. Paul’s Church, the first structure built along the square and the parish church for Covent Garden. It is known as “Actor’s Church” for its association with the nearby theatrical community.

In Covent Garden, that theatrical community is best expressed in the Royal Opera House—which is generally referred to as “Covent Garden.” That’s because the building was originally the Covent Garden Theatre Royal when it was first built in 1732, leading to 160 years of productions “at Covent Garden” before it became the Royal Opera House in 1892. Even in its earlier incarnation, though, it hosted opera—in fact, it was the home of Georg Frederic Handel’s opera company, and held the premiere of his famous masterpiece Alexander’s Feast in 1736. Today it functions as the base of the Royal Ballet company as well as The Royal Opera. During the ICA Conference, the historic venue will be presenting a production of Puccini’s legendary opera Tosca.

These are just the highlights of many things to see and do in London’s West End, an easy taxi or Underground ride, or even walk, from the site of the ICA Conference. The city’s vibrant entertainment district offers nearly unlimited possibilities.

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**Navigating London with an Oyster Card**

Colleen Brady, ICA Conference Coordinator

In addition to registering for ICA’s Annual Conference, preconferences, and excursions, registrants this year will be able to advance-purchase Oyster Cards through ICA. Oyster cards are smartcards that can be used in lieu of paper tickets on the bus, Tube, tram, DLR, and London Overground in London. The Oyster card heavily discounts the cost of travel on public transportation, making it the most economical way to see London. They can be reused and never expire.

For $20 USD per card, ICA conference attendees will receive a card preloaded with £10, enough to cover the first 3-4 transit rides. The Oyster card itself ordinarily costs £5 before travel funds are loaded, but ICA has secured a group discount of £3 per card. Please note that Oyster cards ordered through ICA will be included in attendees’ registration packets. Given this, the cards will not be available until Monday, 17 June at 8:00 AM.
How Oyster Card Works
To use the Oyster Card, simply touch it to the yellow card reader on the bus, Tube, tram, etc., at the start and end of your journey. Additional funds can be added to the card at all Tube stations, Oyster Ticket Stops and Travel Information Centres.

Oyster Card Rates

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The above chart only shows a small portion of the travel options that exist in London, focusing on Zone 1 (central London, where the conference hotel is located) and Zone 2 (immediately surrounding central London). Heathrow International Airport is located in Zone 6. For more information on travel to other parts of London, visit the Ahref="http://www.tfl.gov.uk/tickets/14416.aspx"Transport for London webpage.

Spotlight on Preconferences

In each Newsletter leading up to the conference, we will highlight eight different preconferences and postconferences that have been planned for London. This month, learn more about China and the New Internet World, Governance Through Communication: Stakeholder Engagement, Dialogue, and Corporate Social Responsibility, Global Communications and National Policies: The Return of the State?, 10 Years On: Looking Fowards in Mobile ICT Research, New Histories of Communication Study, New Media, Old Media, Social Media: Changing South Asian Communications Scholarship, Beyond the Brand, and Conditions of Mediation: Phenomenological Approaches to Media, Technology and Communication. To learn more information about these and other preconferences, visit


China and the New Internet World

Sponsored by Taylor and Francis/Routledge

Time: Friday, 14 June; 10:00 – 16:00

Location: Oxford Internet Institute, U of Oxford

Cost: $50.00 USD

This preconference will focus on the rising prominence of China as one of the most important developments shaping the global implications of the Internet, and related information and communication infrastructures and policies. This is one aspect of a larger shift in the center of gravity of Internet use across the globe in which the
major growth is increasingly in Asia and the rapidly developing economies of the Global South, such as BRIC nations of Brazil, Russia, India and China. What are the developing contours of a ‘New Internet World’ and what difference with they make for policy and practice?

Call for Papers: Short abstracts of proposed papers due by 1 February 2013, and completed papers due by 1 May 2013. All abstracts should be sent to events@oii.ox.ac.uk.

*For more information on the call for papers, please visit [https://www.icahdq.org/conf/2013/chinanewinternet.asp](https://www.icahdq.org/conf/2013/chinanewinternet.asp).

Contact: William H. Dutton (william.dutton@oii.ox.ac.uk)

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**Governance Through Communication: Stakeholder Engagement, Dialogue, and Corporate Social Responsibility**

Sponsored by Public Relations Division & Organizational Communication Division

**Time & Place:** June 15: Edinburgh, Queen Margaret University, Centre for Dialogue
June 17: London, City University of London, Cass Business School

**Cost:** Participation may be in either or both events (see below). Discounted rate for those participating in both events: $145.00 USD

This two-part pre-conference investigates the topical question of governance, focusing on the role communication expertise and practices play in the way in which the idea is constructed and enacted by government and business organizations. We focus on three themes — stakeholder engagement, dialogue, and corporate social responsibility — which have become prominent in recent years in public and expert discourses about business, government, and their relationships with those they perceive as stakeholders.

In the first part, we will explore dialogue and stakeholder engagement in relation to policy and societal impacts. We aim to generate reflection on the way in which these concepts have been utilized in a wide range of organizations and contexts and ask questions about the nature of change they may have contributed to.

The second part of the conference will focus more closely on corporate contexts and legitimacy by critically examining key assumptions about corporate social responsibility (CSR). Here keynote speakers will lead the reflection to encourage a critical discussion of the way in which CSR has been and could be deployed to respond to questions of (business) legitimacy, ethics and governance (www.csrandcommunication.com).

**Submission deadline:** extended abstracts 1 February 2013.

There has been much discussion as to whether forces associated with globalization (economic, political, cultural) weaken the capacity of nation-states to regulate media institutions and media content, or whether national governments remain key players in shaping the media environment, media corporations responding to the legal and policy frameworks they deal with at a national level, and claims about media globalization have been overstated. These debates intersect with the shift towards convergent digital media, with the associated rise of user-created content, multiplatform content distribution, and moves from the mass communications paradigm that dominated 20th century media policy.

This 1-day preconference event will consider the relationship between global communications and national policies from a multidisciplinary perspective, incorporating global media studies, political economy, technology studies, and law and policy studies. There are confirmed speakers from 16 countries, and papers address these questions from European, Asian, Latin American, North American, Africa and Australian perspectives.

Contact:  Terry Flew (t.flew@qut.edu.au)

Mobile communications are by no means new when we think in terms of walkie-talkies or car telephones but the hand held digital voice and data mobile communications that now populate our always on connected lives have only become omnipresent in the last 5 years. Ten years ago, when the first ICA Mobile Communications preconference workshop was held, Twitter was unheard of, Wi-Fi virtually nonexistent and mobile phone subscriptions a fifth of their present day numbers. Nowadays mobile ICTs are no longer merely mobile phones nor do they just involve communication between people. Instead mobile devices like smart phones, tablets or laptops use many convergent technologies (3G, 4G, Wi-Fi, Television etc). How can this experience of, and exponential global growth in, mobile ICTs inform our ideas about the future?

In this preconference workshop we should like to understand more about the implications of this fast moving mobile world both on the social practices of the users of mobile information
and communications technology as well as, in keeping with the main ICA conference theme, on
the ability of researchers to deliver reliable and effective research material. This 10th Mobile
Communications ICA preconference provides a chance to take stock, reflect on and look
forward to developments in research in this field over the next few years. This will include
discussing the general expectations and aspirations of an invited panel and exploring the future
research implications of contemporary studies to be reported at the conference. We anticipate
many diverse topics which will be linked through the common thread of looking forwards in
mobile communications perhaps also providing material that may help set a future research
agenda.

*Please visit the website for more information: http://icamobile.org/2013/.

Contact: Dr. Jane Vincent (j.vincent@surrey.ac.uk)

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**New Histories of Communication Study**

Sponsored by the Communication History
Interest Group of ICA, the Communication
History Section of ECREA, and the
Communication History Section of IAMCR

**Time:** Sunday, 16 June - Monday, 17 June;
9:00 - 17:00 (both days)

**Location:** London Metropolitan U

**Cost:** $130.00 USD (professors), $90.00 USD (students)

This preconference seeks to broaden, internationalize, and advance the history of the fields of
communication study as a family of overlapping configurations and practices. It aims to bring
together scholars from ICA, ECREA, IAMCR, NCA, and select rhetoric societies in an effort to
stoke new, cross-national and cross-field conversations about the study of communication in
long and broad historical perspective. It aspires to push the empirical and theoretical
boundaries of histories and pre-histories of the field by attending to overlooked research areas,
emerging conceptual orientations, and new axes of understanding and comparison among
distinct traditions cutting across communication, media studies, cultural studies, journalism,
and rhetoric, among other fields—and across institutional, intellectual, social, cultural,
discursive, and material history.

Contact: David W. Park (park@lakeforest.edu)

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**New Media, Old Media, Social Media: Changing South Asian Communications Scholarship**

Sponsored by ICA Communication Law and
Policy Division, the U of Pennsylvania, Jamia
Millia Islamia, Shiv Nadar U, the School of
Oriental and African Studies at the U of
London, and Florida State U
Across South Asia, media and communications sector expanded dramatically in the last two decades, fuelling new forms of mediated politics and public cultures, and new linkages with global communication and media networks. First of its kind to focus exclusively on South Asian media, this preconference showcases most recent scholarly work on media growth and communications policy in the region and their significance for broader communications scholarship. It is a major meeting point for scholars studying South Asian media and communication, and an opportunity to review and advance communications research and training in the region.

Contact: Stephen D. McDowell (steve.mcdowell@cci.fsu.edu)

Beyond the Brand

Time: Monday, 17 June; 8:00 – 16:30
Location: London School of Economics
Cost: $75.00 USD

A vital shift in contemporary communication is related to the ways in which interpersonal and public communication have been (re)located and transformed in increasingly promotional contexts. One index of this transformation is the ubiquity, polyvalence, and assumptions of branding. The “work” of the brand is to act at once as representation and object, communication and control, market and media.

As concept, metaphor, technology and communicative logic, brands are part popular culture and part commerce, part personal and part collective, part rationality and part affect. They appear to be everywhere even as they effectively seek to hide their origins.

What resources do scholars have to get “beyond the brand”? How can we come up with more effective and trenchant definitions and analytical tools to overcome brands' seeming ubiquity, and to defuse the apparent power of branding in language and in practice? The goal of this preconference is to develop resources and strategies in four thematic areas: brands and methods/critique; brands, knowledge, and surveillance; brands and communities of resistance (locally and transnationally); and brands and industrial/institutional change.

Contact: Devon Powers (devon.powers@drexel.edu)

Conditions of Mediation:
Phenomenological Approaches to Media, Technology and Communication
Sponsored by ICA Philosophy, Theory and Critique Division
This preconference brings together a very wide range of perspectives on media and communication (e.g. media history/archaeology, audience studies, political theory, software studies, science and technology studies, digital aesthetics, cultural geography, urban studies, etc) to reflect explicitly on the phenomenological groundings of their work on media. The phenomenological thinking to which participants might connect will be broad-based, ranging from core thinkers such as Husserl, Heidegger, Merleau-Ponty and Sartre to those with looser affiliations to phenomenology per se, for example Arendt, Bergson, Bourdieu, Deleuze, Garfinkel, Ingold, Latour, Whitehead and Harman. The overall aim is to go beyond a mere congregation of media phenomenologists. Instead, the preconference will encourage critical reflection on what various readings of phenomenology might offer media and technology studies that other approaches cannot. Conversely, it will also welcome reflections on the limits of phenomenological approaches in philosophical, theoretical, political and empirical terms.

*Preconference website http://conditionsofmediation.wordpress.com/

**Contact:** Dr. Scott Rodgers (s.rodgers@bbk.ac.uk)

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**London Excursions: The Science Museum & The Churchill Cabinet War Rooms and Household Calvary Museum**

**The Science Museum**

**Monday, 17 June, 09:00-13:00 or Tuesday, 18 June, 12:45-16:45**

**$90 USD per person**

The Science Museum is one of London's most distinguished venues, situated on Exhibition Road in upmarket South Kensington. Whilst the museum is indeed a very popular tourist attraction, we would like to offer members a bespoke opportunity to be guided through the more relevant exhibitions with one of the museum's specialist curators. Areas to be included are as follows:

**Communications and Computing** - focusing on the historical aspects of early electronic computers, based on the plans drawn up by Charles Babbage in the 19th century, this exhibition enables members to discover how communication was officiated when a phone was simply a phone and computers were the size of a car! The Telecommunications gallery provides an insight into the many uses of the electric telegraph, the telephone and radio. A prominent feature is a mock-up of a telecommunication exhibition of about 1929, a *show within
a show' which captures a little of the excitement of the rapid advance of telecommunications technology in the 1920s.

**The Web Lab** - made of up five experiment installations that bring the extraordinary workings of the internet to life. This exhibition aims to encourage a deeper understanding and appreciation of the power and possibilities of the modern web and how an exhibition or other product can have both a physical and an online presence. It will bring an awareness of the technologies that makes the modern web work and will hopefully motivate the desire to further embrace computer science learning.

**Codebreaker** - celebrates the centenary of the birth of Alan Turing. This biographical exhibition explores Turing’s inspirational story and examines his profound influence on the fields of codebreaking, computing, mathematics, artificial intelligence and biology. The life and legacy of Alan Turing will be told using objects (including some which have never been on public display), archival material, interactive exhibits, photographs and quotations.

The museum often holds pop-up exhibitions throughout the year, therefore once these installations are confirmed; there may be further opportunity for additional content of the experience. Another point to note is that the museum recently received funding for a new gallery "Making Modern Communications" commissioned to open in the Autumn 2014. Showcasing the Science Museum's world class collections, this new venture will tell the story of 200 years of innovation in communication technology and how we connect and share information with each other. Whilst the exhibition is not due to option just yet, we may be able to incorporate an advanced insight into the experience.

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**The Churchill Cabinet War Rooms & Household Cavalry Museum**

**Monday, 17 June, 09:00-13:00 or Tuesday, 18 June, 12:45-16:45**

**$105 USD per person**

Members will encounter an exclusive experience, commencing with a walk along the prestigious Whitehall, viewing along to Downing Street; the home of the British Prime Minister. In 1940, shortly after becoming Prime Minister, Churchill stood in the War Cabinet Room and declared: ‘This is the room from which I will direct the war’. Today, you can step back in time to explore the secret headquarters where Churchill and his staff changed the course of history. See where Churchill and his War Cabinet met, sometimes late into the night, and look through the lens of history into the Map Room, where the books and charts have remained exactly where they were left in 1945.

A specialist guide from the museum itself will chaperon the members, whilst they view this important snapshot of British history. A private gallery will be allocated for the members to enjoy a unique, educational seminar surrounding the importance of Churchill’s role in WWII and the effect this had on communication both at the time and moving forward through post-war Britain.

After the experience at the War Rooms, we will continue our walk along Whitehall, passing the building of the original Palace of Whitehall, Banqueting House and the Cenotaph before visiting The Household Cavalry Museum. Here, members will have the opportunity to take a “behind-
the-scenes" look at the work that goes into the ceremonial and operational roles of the Household Cavalry Regiment.

Stay tuned to learn about more ICA excursions planned for London, or read all of the descriptions, A href="http://www.icahdq.org/conf/2013/excursions.asp"here & sign up during conference registration.

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**Membership News: London Calling**

Sam Luna, ICA Member Services Director

It’s that time of year again. Conference organizers have notified individuals selected to present at the conference and have asked them to register prior to the 10 May deadline. With that, the official countdown to conference begins. Reviewers had their hands full with literally hundreds of submissions to sift through. Once again, ICA received an enormous number of submissions, surpassing even Boston, the most-attended conference to date. While there was no shortage of papers worthy of presentation at the conference, reviewers kept the total number of papers selected to around 2200, a direct response to past conference surveys where a desire to preserve the high caliber of research typical of ICA conferences was a concern. Other concerns include having so many attendees that colleagues can’t find each other or so many presentations—often at conflicting times—that deciding which to attend is difficult. As a result, acceptance rates dropped considerably to 36% this year, making the possibility of selection very competitive.

The acceptance rate was about the only thing that could be described as low regarding this conference. In only 2 weeks since conference registration opened, over 700 people have already registered. Other conferences, including Boston, usually have only 200 registrations by the end of January. Lodging will be tight come conference forcing reservation restrictions for the first time. This year only ICA members registered for the conference will be able to access the conference hotel reservation site. Members are encouraged to register for the conference and make hotel reservations as early as possible. There are three other hotels venues offering a variety of rooming options. For details, visit the hotel information page on our website at http://www.icahdq.org/conf/2013/hotels.asp.

Even though the acceptance rate was relatively low, conference organizers tried to include as much programming as possible. Due to unforeseen circumstances, one of the larger meeting rooms became unavailable, making scheduling tougher for incoming President Francois Heinderyckx and Conference Secretariat Michael Haley. Thinking a bit “out of the box,” Heinderyckx extended the length of the conference from its usual mid-day ending time to Friday evening, making the final day of conference a full rather than a half day of presentations. The conference registration site is open. We invite you to join us in London. Visit https://www.icahdq.org/shopping/default.asp to register online.
The conference mobile app is available again this year as an option for the program. Last year almost half of the people registered selected either the mobile app or the flash drive program. While the flash drive is no longer available, those choosing the app can view the sessions listing, schedule favorites, navigate the conference halls, and engage in social media with others at the conference. Be on the lookout for further details on the downloadable app on the ICA conference website!

This year we continue to seek ways in which to save energy. We will once again measure ICA's carbon footprint as related to distance traveled by asking participants what method they used to get to and from London. The distance and method traveled will provide a relatively accurate picture of energy consumed while traveling. Survey analysts will calculate mileage using the distance from airports in the city of origin to London Heathrow. We will continue to provide recycled or sustainable conference supplies such as bags, name badge holders and lanyards.

In conclusion, there are 27 preconference sessions and 4 postconference events to choose from this year. Access detailed information on each at http://www.icahdq.org/conf/2013/preconferences.asp. There are also several excursions again this year. Get more information on those at http://www.icahdq.org/conf/2013/excursions.asp. Be sure to review other articles in this and future issues of the ICA Newsletter between now and conference times to read about events during the conference, features and helpful information on London and handy travel tips on things like commuting in and around the city!

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**Student Column: Get Involved! Get Informed! ICA Student Member Survey Just Launched in January 2013**

Sojung Claire Kim, High Point U

The ICA Student Affairs Committee (SAC) has recently launched the 2013 Student Member Survey! This year's Student Member Survey has been revised and updated from the past surveys to more accurately reflect opinions of student members. With the survey, the SAC aims to receive feedback from student members to create a more meaningful ICA experience for them.

The survey asks questions about four major areas at the heart of student member involvement, and are as follows:

**Section 1: ICA Student Affairs Committee**

This section of the survey asks student members about their awareness of SAC activities. The SAC activities include new member/graduate student orientation and the student reception at annual ICA conferences, monthly student columns in ICA newsletters, fundraising activities as well as student member survey creation and analysis. This section also asks questions about
how students knew about these activities and whether they felt they have benefitted from participating.

Section 2: ICA Monthly Newsletter
This section of the survey inquires about student members' reading patterns and regularity of the ICA online newsletters and student columns in the newsletters. Student members can also offer some insights on what topics can be covered in future student columns. The SAC hopes to incorporate some of the topics proposed in this survey to assist student members' intellectual growth and better serve their needs and concerns.

Section 3: ICA Conference Student Activities
This section specifically asks about student members' past conference experiences – 2012 ICA conference in Phoenix - and whether student members took advantages of Master Classes that were offered in Phoenix last year. It also inquires about their awareness, attendance, and satisfactory levels of new member/graduate student orientation and student reception at the Phoenix conference.

Section 4: Demographic Information
At the end of the survey, some demographic information such as age, gender, and ethnicity is asked to get a sense of how diverse our student members' profiles are.

The ICA Student Member Survey is currently ongoing, so we strongly encourage all student members to provide input to the Student Affairs Committee by taking the survey. This is a great way to get engaged and express your voice within ICA. The Committee promises to reflect on your comments and make plans for future student activities accordingly.

The 2013 ICA Student Member Survey can be found here:

The survey will take approximately 10 - 15 minutes to complete. The SAC appreciates your participation!

Member News & Updates

This article includes new posting with the latest ICA member news, as well as updates on outside conferences and publications. All ICA members are encouraged to submit their latest professional news for inclusion in the Newsletter by emailing jle@icahdq.org.

Steve Jones is Co-PI on a National Institutes of Health/National Cancer Institute grant in the amount of $1,178,143 awarded to an interdisciplinary team of scholars at the U of Illinois - Chicago for 2 years titled “Social-Emotional Contexts of Adolescent Smoking Patterns.”

The School of Media and Communication at Temple U in Philadelphia, Pa., announces two additions to its Office of the Dean. Dr. Deborah Cai has been named Senior Associate Dean. Dr. Patrick Murphy has been named Associate Dean of Research and Graduate Studies.
Division & Interest Group News

Communication History Interest Group

Dear CHIG member,

This update comes with best wishes for the New Year to you all. As usual, there is a number of topics to mention.


As you will know by now, the ICA received the highest number of submissions for any conference for London 2013, and CHIG followed this trend with just under 90 papers and 10 panels being offered. Thank you very much to everyone who put in a paper: the range and quality of submissions was remarkable, and in planning our programme I’ve tried to reflect this.

We have 10 sessions being timetabled this year. You should have heard by now if you have been successful, but please contact me if not. And at this point, I’d like to say a special thank-you to everyone who acted as a reviewer for CHIG this time round. Planning the programme would be impossible without your diligence and professionalism, and I am really very grateful to you for your help.

In addition to our 10 programmed sessions, of course, we will also have our business meeting at which our Top Paper and Top Student Paper awards will be presented. Many congratulations go to our winners, Carlos Solari for Media Evolution: Emergence, Dominance, Survival and Extinction in the Media Ecology and Annie Rudd for The Unobserved Observer: Humphrey Spender's Hidden Camera and the Politics of Visibility in Inter-War Britain.

As has become customary in recent years, our reception will be shared with a number of other divisions: details of the date and venue are being finalized. An innovation this year will be our CHIG Family Breakfast, held at a venue just a few steps from the Conference hotel and welcoming all CHIG members and any of their family members who may be in London with them: details of how to sign up for this will be circulated soon. I hope very much to see you at all - or at least some- of these events in June.

2. Preconference 2013

I’m pleased to say that our preconference, New Histories of Communication Study, also attracted many excellent submissions, and will now be running on Sunday 16th and Monday 17th June at London Metropolitan University's Tower Building in Holloway Road. Dave Park and Pete Simonson are doing excellent work in organizing what will be a land-mark event for the discipline and for CHIG. Don't miss it!

3. CHIG to become an ICA Division
I am delighted to be able to confirm that CHIG has now had the required number of members for the necessary period of time to qualify for the status of a full Division of the ICA. A motion to enact this will be considered at the Association’s Board meeting in June, and there is every reason to be confident of its success.

Thank you all very much for signing up for CHIG: obviously, we wouldn’t have been able to make such progress without your support. And of course, special thanks are due to Dave Park and Jeff Pooley for their excellent work in getting CHIG up and running, and establishing our Interest Group within the ICA: this recognition of Communication History is a vindication of their vision and hard work.

4. Midyear Board Meeting

I attended the ICA mid-year meeting in Seattle from 18-20 January, at which a wide range of topics was discussed. It was immensely encouraging to see that the Association is in good health and good heart, and we debated a range of matters from possible venues for future conferences to the awards offered by Divisions and Interest Groups. As a result, I will have a number of proposals to put to our business meeting at the London Conference.

5. Conferences: Calls for papers

The following message has been sent for the attention of CHIG members:

The George Gerbner Conference on Communication, Conflict, and Aggression
June 14-15, 2013 in Budapest, Hungary

Inspired by the life and work of Budapest native and renowned Communication and Media scholar Dr. George Gerbner (1919-2005), the Budapest College of Communication, Business and Arts invites scholars, researchers, practitioners, students, and other interested parties to submit paper and panel proposals for presentation at the George Gerbner Conference on Communication, Conflict, and Aggression. This conference will take place from Friday, June 14 to Saturday, June 15, 2013 in Budapest, Hungary. The goal of the conference is to bring together individuals with a common interest in aggressive communication and conflict so as to foster international relationships that lead to research collaboration and knowledge exchange. The inaugural Gerbner Conference, held in May 2010, and the second conference, held in June 2012, featured presentations by scholars from eight countries covering three continents.

This international conference will focus on aggressive communication and behavior, conflict, and other types of antisocial communication and behavior across contexts. Specific topics include, but are not limited to: media violence, media coverage of crime and violence, violence in advertising, political violence, workplace violence and aggression, aggression in instructional settings, war rhetoric, peace and conflict communication, verbal aggression, crime, oppression, injustice, incivility, assertiveness, argumentativeness, disagreement, bullying, indirect aggression, psychological abuse, anger, frustration, hostility, deception, child abuse, spousal abuse, domestic violence, youth violence, school violence, gang violence, sexual violence, discrimination, conflict styles, conflict resolution, the origins, causes, and predictors of aggression, and the management and prevention of aggression.

Interested individuals are invited to submit an abstract (in English) of 200 to 500 words describing their individual presentation or panel idea to Rebecca.Chory@mail.wvu.edu by March 01, 2013. Decisions regarding the acceptance of papers and panels for presentation at the conference will be made by March 18, 2013. Completed papers should be sent to Rebecca.Chory@mail.wvu.edu by May 13, 2013. With the authors’ permission,
top papers will be published in the journal Kommunikáció, Média, Gazdaság (Communication, Media, Economics), which is published by the Budapest College of Communication, Business and Arts or in an edited book. One scholar will also be honored with the Gerbner Award. The conference registration fee is expected to be approximately 50 Euros.

Co-organizers of the conference are Dr. Jolán Róka, Vice Rector for Research and International Relations at the Budapest College of Communication, Business and Arts, and Dr. Rebecca M. Chory, Professor of Communication Studies at West Virginia University and 2009 Fulbright Scholar at the Budapest College of Communication, Business and Arts. For more information, please contact Jolán Róka at jroka@bkf.hu; +36-20-366-5023 (tel); Budapest College of Communication, Business and Arts; Nagy Lajos király útja 1-9; 1148, Budapest, Hungary; or Rebecca M. Chory at Rebecca.Chory@mail.wvu.edu; 304-293-3905 (tel); P.O. Box 6293, 108 Armstrong Hall; West Virginia University; Morgantown, WV, 26506; USA.

All best wishes for now,

Philip Lodge
Chair, CHIG

Environmental Communication Interest Group

Like other divisions and interest groups the Environmental Communication Interest Group saw a spike in the number of submissions this year. Also because our group has more than doubled since last year (we are currently at about 190 members!), we received almost double the number of sessions. The group has 9 sessions this year, 1 for the business meeting, 2 for the extended session, and 6 for papers. We also have 2 slots for the poster session.

Reviewers
We had 57 people volunteer to review papers so everyone had from 2 to 4 papers to review. Thanks again to our reviewers; this is not possible without you!

Submissions and Acceptance
This year we had 69 papers from 20 countries and 8 panels submitted. We accepted 26 papers from 10 countries and just one panel, an extended panel. This gave us a 35% acceptance rate, nearly the rate suggested by ICA. The panel acceptance was low because nearly all of them didn't follow the guidelines for panel submissions. It may be worth highlighting the submission guidelines in our future call for papers so folks submit stronger panels. There were no submissions for a pre-conference this year.

Awards and Funding
We will be giving awards for the top faculty and student papers, and some small travel awards and registration waivers for students from distant and tier 2 countries. The details should be sorted by the next newsletter.

Reception
The Visual Communication Division suggested a joint reception with Environmental Communication in London and in the spirit of collaboration, we accepted. The details are being worked out at the moment, and we are looking at an off-site location with a sustainability/local food and drink focus.
Leadership
As you know our elections brought in Merav Katz-Kimchi as Vice Chair and Janel Schuh as Secretary to help organize and run things for the ECIG. This is good news because it frees the chair up from conference planning to work on other projects. Still, we can always use volunteers to help run the group. Look for opportunities to help in next month's newsletter.

Sincerely,

Richard Doherty
Chair, ICA Environmental Communication Interest Group

Organizational Communication Division

The Organizational Communication Division has an exciting set of programs planned for the London conference. This conference promises to be our biggest and best yet, so make plans to attend!

The Division will repeat our "Research Escalator" session, in which authors of papers-in-progress are paired with experienced mentors to develop the papers toward publication. Also, we will again award the best interactive display presentation a $500 prize sponsored by Waveland Press. And we will sponsor or co-sponsor two exciting preconferences.

Our main preconference is the Doctoral Consortium, which is focused this year on "Expanding Your Scholarly Comfort Zone." The event will be Monday, 17 June from 8:30 – 17:00 at the Hilton Metropole London Hotel. The cost is $40.00 USD and travel assistance may be available to help some students attend. This preconference is open to all doctoral students, but targeted toward advanced students nearing completion. The number of spaces is limited, so interested students are encouraged to register early. This full-day event brings together doctoral students and faculty to examine contemporary issues related to the development of our next generation of scholars. This year, we'll be discussing various ways to expand our scholarly comfort zone amid a variety of changes in our world. Contact conference coordinator Craig R. Scott, Rutgers U, for more information (crscott@rutgers.edu) or see the full description at https://www.icahdq.org/conf/2013/confdescriptions.asp.

Along with the PR Division, we will co-sponsor an innovative two-part, two-location preconference that focuses on the role communication plays in the way in which "governance" is constructed and enacted by government and business organizations. Entitled "Governance through Communication: Stakeholder Engagement, Dialogue, and Corporate Social Responsibility", the preconference will focus on three themes — stakeholder engagement, dialogue, and corporate social responsibility. The first part of the preconference ("Dialogue and Stakeholder Engagement") will be held Saturday, 15 June, 9:30 – 16:30, at the Centre for Dialogue, Queen Margaret U, Edinburgh, UK. The second part ("CSR and Communication: Extending the Agenda") will be held Monday, 17 June; 9:00 – 17:00 at Cass Business School, London. Participation may be in either or both parts of the conference. For more information, see the full description and call for papers https://www.icahdq.org/conf/2013/confdescriptions.asp

NOTE THAT EVEN IF YOU ARE NOT PRESENTING AT THE MAIN ICA CONFERENCE, IT IS NOT TOO LATE TO SUBMIT TO THE PRECONFERENCE.
Finally, we remind you that the submission deadline (Monday, 11 February, 2013) for the 2013 W. Charles Redding Dissertation Award is quickly approaching. This annual competition includes a cash award for the winner and a certificate for the winner and his/her advisor. The award will be presented at the annual ICA convention in London, UK. Any dissertation project related to organizational communication is eligible for submission. The winning dissertation will be theoretically driven, methodologically rigorous, and make a significant contribution to our field. In the spirit of W. Charles Redding, the dissertation should present ideas that advance our understanding of organizing and communicating, and that make a difference in the lives of organizational members. For more information, see: http://org.icaahdq.org/ohana/website/?p=22188010

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**Calls for Papers**

**ICA Regional Conference**

Shanghai, China, 8-10 November 2013

Communication and Social Transformation

Call for Papers

The ICA Shanghai regional conference, organized jointly by 15 universities (see organizer list) in mainland China with a global advisory board and partnerships, in agreement with the International Communication Association (www.icaahdq.org), is scheduled for 8-10 November 2013 in Shanghai, China. This conference marks the first ICA co-sponsored regional conference in mainland China.

The Conference’s goals are the following:

- To provide communication researchers an opportunity to reflect on the relationship between the changing media environment and the transformation of the social landscape.
- To create a space for dialogue between communication researchers from around the world and promote regional and international research partnerships.
- To bridge communication scholarship in Asia with that in the rest of the world.

**Subject areas and sub-topics**

We welcome paper submissions on a broad range of topics that exemplify the societal transformation and impact of communication in all its various forms. Topics could concern issues of media/mediated communication in cultural, economic, political, or social contexts as relevant to societal changes. In other words, papers could discuss how our society is transforming in the new media and communication environment. However, other potential topics include, but not limited to:

- Communication and development
- Children, adolescents, and new media
- Social media and its impact on society
- Cyber culture
• Patterns of consuming Internet services and products, such as online shopping and
e-government
• Internet governance
• Social movements, such as grassroots activism, in the new media environment
• Digital divides in technology, skills, and access
• Role of media in transforming diverse communication contexts

Deadlines

Online Submissions Open 1 March 2013

Online Submission Deadline 1 May 2013, midnight Beijing’s time

Decision Notices Will Be Sent No later than 1 July 2013

Conference Registration 15 August 2013
USD80 or RMB500

Early Bird Registration Deadline 1 October 2013

Conference 8-10 November 2013

On-Site Conference Registration:
USD100 or RMB650

Conference Paper Contact: Qian WANG
E-mail: icashanghai2013@gmail.com

GENERAL GUIDELINES

Eligibility
You do not need to be an ICA member to submit a paper for the conference.

Paper Submission

• Format. Papers will be subject to masked competitive review. Therefore, authors’ names and affiliations must not be on the submitted paper. A separate document with author details should be submitted separately (see below). Papers may be submitted in either English or Chinese. If submitted in English, papers must use the APA style (6th edition); if submitted in Chinese, papers should follow the standard of Chinese academic publishing. All submissions must be in one of five formats: MS Word for Windows, MS Word for Mac, WordPerfect, PDF, or Rich Text Format (RTF).

• Length. The full paper should not exceed 8000 words, including abstract, tables/images, and references.

• All tables, graphs, figures, pictures, and/or Appendices associated with your submission must be included with the main text in a single electronically submitted document.

• Author identification. A separate document should be sent via email with the following details to Qian WANG, e-mail: icashanghai2013@gmail.com. This document should contain: (1) paper title, (2) the author(s)/authors’ name, academic degree, (3) current affiliation(s) and address(es), (4) mailing and email addresses (if different from current affiliation), (5) current degree, (6) keywords, and (7) language in which paper, if accepted, would be presented (that is, either English or Chinese). Please note if presenter is bilingual in English and Chinese. This title and author document should be in MSWord file.

If your paper is accepted for presentation at the Shanghai regional conference, you will be notified and must then register for the conference and pay the conference fee. Submission
of your paper or proposal does not enroll you as an ICA member, or automatically register you for the conference itself.

Conference languages
The papers and presentations can be either in English or Chinese. There will be accommodations made for translation in the keynote sessions and panels. Panelists may designate peer translator(s) from the participants for non-keynote translation. Assistance in translations will be provided by host universities. Presenters are encouraged to use PowerPoint or PDF presentations in two languages (Chinese and English).

Conference presentations quota
We anticipate about 300 presenters and attendees at the conference.

Conference room equipment
Audiovisual equipment is available during the conference: all meeting rooms will be equipped with a PC laptop or PC desk computer, a screen and an LCD projector. Bear in mind that TV/VCRs, overhead projectors, and slide projectors will not be available. The participant will need to convert those modes of presentation to laptop or desk computer.

Registration and Accommodation
Each attendee must pay either the early or the on-site conference registration fee, USD80 or RMB500 per person (early bird registration) or USD 100 or RMB 650 (on-site conference registration, cash only). The registration fee covers the costs for meeting rooms, forum materials, snacks and beverage, lunches, and closing dinner banquet. Once their papers are accepted, attendees should pay the registration fee to an appointed account. Attendees will pay the costs of transportation, accommodation, and breakfast by themselves.

During the conference, there will be a Shanghai City Tour and other optional tours for which conference attendees may register and pay ahead of time. Conference participants may sign up for an optional dinner cruise on the Huangpu River for the first conference night. Conference attendees may register and pay ahead of time for this boat tour and dinner. An optional day-long post-conference tour of an ancient Chinese water village (with lunch included) will be organized for November 11, 2013. Interested attendees must register with the conference secretariat. Full details will be provided for these options at the time at which paper acceptance notifications are emailed. People will be available to provide information if attendees should wish to tour the city themselves.

Conference Site
Hotel information will be available at a later date.

Submission of Papers, Rights, and Agreement
By submitting papers, abstracts, author names, diagrams, and other data (the “submission”) to the conference, authors understand that:

- As part of the conference, this submission may be included and/or made available in the online conference website, printed conference documents, or other online or electronic media.
- After the conference, accepted submissions will be archived and distributed as a participating submission of the ICA 2013 Shanghai regional conference.
- An author submitting a paper to this conference retains the right to publish this work in a journal or other publication without limitation by ICA or the co-organizers of this conference.

Chinese Conference Organizers and Sponsors (in alphabetic order)
Regional Conference ICA/ACOP/AE-IC/UMA Facultad de CC. de la Comunicación, Universidad de Málaga

18-19 July 2013

Why should I trust you? Challenges for communication in times of crisis

The International Communication Association (ICA) are the sponsors of a regional conference in collaboration with the Asociación de Comunicación Política-Political Communication Association (ACOP) and the Asociación Española de Investigación de la Comunicación-Spanish Association of Communication Research (AE-IC) and the Facultad de Ciencias de la Comunicación, Universidad de Málaga-Faculty of Communication Sciences, University of Malaga, Málaga (Spain) on 18-19 July, 2013. Renowned scholars will speak at the conference (Michael Delle Carpini, Dean of the Annenberg School of Communication, amongst others)

Submission of contributions: there are two options, full papers or extended abstracts of not more than 500 words detailing methods, theoretical focus, results etc. should be sent to: www.ica2013malaga.org

Deadline for submission: 25 February 2013

Languages: Papers/abstracts can be submitted in English or in Spanish. The language of the conference is English. Some paper sessions will be in Spanish.

Required information: name(s) of paper presenters, affiliations, email address, number of research area to which the paper is submitted (see below).

The present economic and financial crisis is associated with a decrease in trust in organizations and institutions. As research has shown, trusted organizations bring benefits to different areas of society: they maintain and enhance public participation, empower citizens, increase engagement and attract business.

This ICA/ACOP/AE-IC/UMA Regional Conference provides a forum to discuss critical issues that are at the forefront of the debate about how to interpret and restore trust between citizens and organizations, global communities and citizens. Related issues, such as the relation between communication and reputation, civic engagement, participation, transparency or
accountability will also be discussed.

Plenary invited speakers and papers presenters will deal with several challenges that communication and trust put to the fore.

One of the challenges is the definition of trust itself. ‘Trust’ has to do with how organizations and institutions are seen as efficient, representative, fair and benevolent. But despite substantial research, a generally accepted working definition of trust seems to be lacking. What do we understand by trust and related concepts (such as ‘scepticism’, ‘social trust’, ‘social capital’, ‘civic engagement’ etc.)?

A second challenge for research is exploring the role the media (including new media) play in (de)constructing (dis)trust. In the context of what Silverstone has termed the ‘mediapolis’ (see 2007: 25), functions of organizations are subject to new management and marketing strategies. Also the intrinsic dynamics between the media and organizations in the construction of scandals will be discussed.

A third challenge for research is exploring what might be the best communication strategies to develop trust. How should organizations think and plan their communication to establish long-term relationships with their stakeholders? How should public policies be communicated? How does transparency and accountability of public institutions operate on citizens’ trust? Who is a reliable leader in the context of an economic crisis? What is the impact of new media technologies on researchers’ approaches in this area?

Fourth, how to measure the effects of communication on citizens’ (dis)trust in organizations is another challenge for research. What are the effects of organizations’ communication on how stakeholders engage with others? What are the effects of political online discussion on the stability of voting decisions? What are the democratic outcomes of online political discussion? How to measure reputation of leaders and organizations?

Fifth and finally, what is the impact of digital technology on levels of (dis)trust? How do they affect communicative practices and issues such as privacy and transparency? What risks and opportunities do they pose for increased citizen participation or state surveillance?

We invite researchers to submit empirical as well as theoretical papers that contribute to advancing research in the field of communication and trust looking at 8 areas related to:

1. Definition of trust itself
2. Trust in public organizations and institutions
3. Trust in the business and financial sector
4. Trust in the non-for-profit sector
5. Trust in the media
6. Trust and communication policy and law
7. Trust and global and intercultural communication
8. Trust and political communication

We are particularly interested in papers that address the following aspects of trust and communication:

- Causes of trust and distrust and the role of communication
- The role of expectations and the management of expectations in relationship to trust
- Communication strategies in times of crisis
- Crisis and new emerging communication values and policy frameworks
- The impact of crisis on trust in global communication
- Philosophical perspectives on the relationship between communication and trust
ICA/NCA Health Communication Divisions

Amanda L. Kundrat Health Communication Thesis of the Year Award
Health Communication Dissertation of the Year Award

2013 CALL FOR NOMINATIONS

ICA and NCA are pleased to release a call for outstanding masters theses and doctoral dissertations in the area of health communication. A cash award is given in the amount of $500 each for the top dissertation and top thesis.

To be considered for the 2013 awards, theses and dissertations must have been completed (defended) between 1 September 2011 and 31 December 2012. If the completion date was in the last four months of 2011, the thesis or dissertation cannot have been submitted for last year’s (2012) competition. Individuals may nominate themselves, but advisors must be notified of the nomination. Thesis and dissertation nominations will be evaluated by a panel of officers and members of the ICA and NCA Health Communication Divisions, with the ICA Chair serving as the award coordinator.

**Please read the following instructions for submitting a nomination packet carefully and in their entirety, because they have changed substantially since the 2010 competition.**

The nomination packet should include (a) a cover letter with the name, postal address, telephone number and email address of the nominee and his or her advisor(s) and completion date of the thesis or dissertation, and (b) a summary (excluding title page and references) of the thesis or dissertation not exceeding 5 pages (Times New Roman 12” font, double-spaced, one-inch margins on all sides, and in English; not counting title page and references). The 5-page summary should describe clearly and concisely the study’s rationale, theoretical framework, research questions, methods, results, and conclusions. Care should be taken to mask the identity of the author within the text of the summary. The summary should include a title page that contains only the title of the thesis or dissertation. Complete theses or dissertations or chapters of same will not be accepted for review. Reviewers will be instructed
On or before March 6, a slate of up to 3 finalists for each award will be selected by the evaluation committee. Finalists will be invited to submit an extended integrated summary of the thesis or dissertation not exceeding 30 pages (double-spaced, one-inch margins on all sides, and in English). These summaries will be reviewed by the committee and the award winners will be selected from among the finalists.

Send an electronic copy of the nomination packet including cover letter and 5-page summary to:

Mohan J. Dutta  
Chair, ICA Health Communication Division  
Email: cnmmohan@nus.edu.sg

The deadline for receipt of the nomination packets is February 08, 2013. Nomination packets received after that date will not be reviewed.

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**ANZCA 2013 Conference Call for Papers**

The 2013 Australia and New Zealand Communication Association’s (ANZCA) annual conference, hosted by Murdoch University’s School of Arts, will be held from July 3-5 2013 at the Esplanade Hotel in the historic port city of Fremantle, Western Australia.

The call for papers for the main conference and pre-conference events, can be found on the dedicated website: www.anzca2013.org.au

Abstract submission and conference registration will be open in early February 2013.

Contact details for co-convenors, Associate Professor Terence Lee and Ms Renae Desai can also be found on the website.

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**Call for Papers: The George Gerbner Conference on Communication, Conflict, and Aggression**

June 14-15, 2013 in Budapest, Hungary

Inspired by the life and work of Budapest native and renowned Communication and Media scholar Dr. George Gerbner (1919-2005), the Budapest College of Communication, Business and Arts invites scholars, researchers, practitioners, students, and other interested parties to submit paper and panel proposals for presentation at the George Gerbner Conference on Communication, Conflict, and Aggression. This conference will take place from Friday, June 14 to Saturday, June 15, 2013 in Budapest, Hungary. The goal of the conference is to bring together individuals with a common interest in aggressive communication and conflict so as to foster international relationships that lead to research collaboration and knowledge exchange. The inaugural Gerbner Conference, held in May 2010, and the second conference, held in June 2012, featured presentations by scholars from eight countries covering three continents.

This international conference will focus on aggressive communication and behavior, conflict,
and other types of antisocial communication and behavior across contexts. Specific topics include, but are not limited to: media violence, media coverage of crime and violence, violence in advertising, political violence, workplace violence and aggression, aggression in instructional settings, war rhetoric, peace and conflict communication, verbal aggression, crime, oppression, injustice, incivility, assertiveness, argumentativeness, disagreement, bullying, indirect aggression, psychological abuse, anger, frustration, hostility, deception, child abuse, spousal abuse, domestic violence, youth violence, school violence, gang violence, sexual violence, discrimination, conflict styles, conflict resolution, the origins, causes, and predictors of aggression, and the management and prevention of aggression.

Interested individuals are invited to submit an abstract (in English) of 200 to 500 words describing their individual presentation or panel idea to Rebecca.Chory@mail.wvu.edu by March 01, 2013. Decisions regarding the acceptance of papers and panels for presentation at the conference will be made by March 18, 2013. Completed papers should be sent to Rebecca.Chory@mail.wvu.edu by May 13, 2013. With the authors’ permission, top papers will be published in the journal Kommunikáció, Média, Gazdaság (Communication, Media, Economics), which is published by the Budapest College of Communication, Business and Arts or in an edited book. One scholar will also be honored with the Gerbner Award. The conference registration fee is expected to be approximately 50 Euros.

Co-organizers of the conference are Dr. Jolán Róka, Vice Rector for Research and International Relations at the Budapest College of Communication, Business and Arts, and Dr. Rebecca M. Chory, Professor of Communication Studies at West Virginia University and 2009 Fulbright Scholar at the Budapest College of Communication, Business and Arts. For more information, please contact Jolán Róka at jroka@bkf.hu; +36-20-366-5023 (tel); Budapest College of Communication, Business and Arts; Nagy Lajos király útja 1-9; 1148, Budapest, Hungary; or Rebecca M. Chory at Rebecca.Chory@mail.wvu.edu; 304-293-3905 (tel); P.O. Box 6293, 108 Armstrong Hall; West Virginia University; Morgantown, WV, 26506; USA.

VIII Biennial International Conference on Intercultural Research

Where: University of Nevada--Reno, Nevada
When: June 23-27, 2013

The International Academy for Intercultural Research (IAIR) invites you to join us at the 8th Biennial International Conference on Intercultural Research. The conference will be hosted by the University of Nevada, located in the beautiful city of Reno, Nevada—“The Biggest Little City in the World.”

The IAIR is an explicitly interdisciplinary forum which promotes and facilitates intercultural research in the areas of Psychology, Sociology, Communication, Education, Anthropology, Management, Political Science, and other areas of specialization in the social sciences and practice. The 2013 conference theme is “Pushing the Frontiers of Intercultural Research: Asking Critical Questions.” The immediate objective of the conference is to provide an international forum for participants to consider and question information through meaningful dialogues. Whether we are conducting research or applying it, we need to consider whether we are asking the types of critical questions that are necessary. Are we pushing the boundaries of our fields, or staying bounded by existing frameworks of knowledge, methodology, or applications?
All theoretical and empirical works regardless of method or discipline are solicited. Members and non-members at all levels of training and practice are encouraged to submit proposals. There are two upcoming submission deadlines: January 15th and February 15th. Proposals received by the first deadline will be given first consideration.

More information about the conference and the call for proposals is available at the following website: http://www.intercultural-academy.net/iair-2013-home.html

The Information Society

CFP: Monetization of User-Generated Content — Marx revisited

Forum Editors:
Jennifer Proffitt, School of Communication, Florida State University
Hamid Ekbia, School of Library and Information Science, Indiana University, Bloomington
Stephen McDowell, School of Communication, Florida State University

Two TIS articles, Fuchs (2010) and Arvidsson & Colleoni (2012), which develops a critique of the former, have generated considerable debate, including a response from Fuchs (2012), regarding fundamental questions about the core processes of value creation and social and economic organization in contemporary societies. To further this conversation, we invite 4000-5000 word Perspective essays, which are published at the discretion of the guest editors / editor, and should address one or more of the following questions the Fuchs and Arvidsson & Colleoni debate problematizes:

- Is the production of user-generated content a form of labor? Or, should it be re-thought as an affective investment? Or something else?
- Do the theory and concepts that are part of a labor theory of value limit our understanding of user-generated content? Should we choose a different point of departure for our theoretical endeavors?
- Is the Marxist notion of commodity an appropriate analytic for understanding appropriation of value in the case of user-generated content? Or, should it be de-centered from such an analysis?
- Is the notion of “labor time” relevant to the production of user-generated content?
- How can Marxist and historical-critical perspectives engage with the new organization of information economies and information societies?
- Is it appropriate to extend Dallas Smythe’s notion of “audience work,” which he developed in 1970s when broadcasting was the dominant mode, to the Internet world? What are the problematics of extending “old” theories to “new” technologies?

The Perspective essays should have layers of thought that take the thinking beyond Fuchs and Arvidsson & Colleoni. Approximately half of the essay should be devoted to a reflection on / critique of these writings and the ensuing debate, and the remaining half should extend / add to the theoretical foundations of the debate.

Interested authors are invited to email an abstract (no longer than 500 words) to Jennifer Proffitt (email: jproffitt@fsu.edu) by March 1, 2013. Authors of selected abstracts will be invited to submit their Perspective essays by July 1, 2013.

For pdf copies of Fuchs (2010) and Arvidsson & Colleoni (2012), please send an email to hsawhney@indiana.edu

Sources
Call for Book Chapter Proposals

A Communicative Perspective on the Military: Messages, Strategies, Meanings

We invite chapter proposals for an edited volume featuring previously unpublished reports of original research on communication and the military. We are interested in proposals featuring contemporary research examining any aspect of the following three topics:

- Communication in the military family
- The military in the media
- Rhetoric surrounding the military

Each of the three topics above will constitute a section of the final collection that discipline experts Katheryn Maguire (Wayne State University), Roger Stahl (University of Georgia) and Gordon Mitchell (University of Pittsburgh) will introduce with overarching and integrative literature reviews that offer directions for the field. We invite studies using any established research method (qualitative and/or quantitative). Manuscripts written from all theoretical orientations are welcome. We welcome proposals addressing military concerns related to any country and/or culture.

Chapter Proposal Guidelines:

1. An extended abstract of 1-3 pages that describes (a) the research and (b) achieves the following purposes:
   - Identify the specific aspect of military and communication your chapter will examine.
   - Provide a summary or outline of your proposed chapter. Within that summary, please include the following elements:
     - Indicate the theory or theories tested or upon which the research is based.
     - Identify and describe the study’s research methodology. If it is not obvious, describe how and why the selected methodology was appropriate for the study and/or appropriately employed.
     - Acknowledge the inclusion of a brief (one to three paragraphs) "Best Practices" section that describes how communicators might best translate the study's findings into practice.

2. Provide a preliminary bibliography of sources that will be used in the chapter.

3. Your proposal should be accompanied by a published essay you authored, ideally on the subject matter discussed in the chapter proposal. If you are selecting among multiple essays you have published, please send an essay for which you are the lead or sole author.

4. Please provide an up-to-date vita that lists of your publications.

5. Complete proposals (parts 1-4 specified above) are due on or before midnight February 22, 2013. We will select among the proposals and notify submitters of our decisions by March 11, 2013. Completed chapters will be due June 17, 2013.

6. Submissions should be electronic and sent simultaneously to BOTH coeditors <erin.sahlstein@unlv.edu, LynneWebb320@cs.com>.

We welcome your questions and inquiries about the edited volume or chapter proposals.
Communication and Global Power Shifts
An International Conference in Celebration of the 40th Anniversary of the School of Communication, Simon Fraser University

Vancouver, Canada, June 7-9, 2013

The volatile and chaotic nature of the current global system and the central role of 'communicative capital' in the constitution of the crisis-ridden global order bring new urgency to efforts to critically analyze enduring issues and new dynamics in global communications. A critical perspective requires that we look beyond dominant 'power shift' discourses, which focus primarily on the changing 'balance of power' among states, to consider other emerging power shifts, from the global workforce to transnational capital and from established institutions and entrenched power structures to networked individuals and 'multitudes.' The ongoing restructuring of the global political economy is at once challenging and accentuating existing forms of domination.

Keynote speaker: Taiaiake Alfred, Professor in Indigenous Governance (IGOV), University of Victoria; other confirmed speakers include Mark Andrejevic, Glen Coulthard, Guillermo Mastrini, Richard Maxwell, Kaarle Nordenstreng, B. P. Sanjay, Dan Schiller, Raka Shome, Audra Simpson, and Dolores van der Wey.

Call for Papers: This multifaceted topic invites interdisciplinary and multidimensional analysis, from the perspectives of political economy and policy, critical cultural analysis, and technology and society studies. The most promising lines of inquiry will involve projects that address political economy and cultural politics as they intersect critical categories such as empire, class, nation, race, and gender. Relevant topics include but are not limited to:

- Historical and theoretical analysis of communication and global power shifts
- Continuities and changes in the dynamics of global communications, with specific attention to South-South and/or intra-regional communication and cultural flows
- Foreclosures and opportunities for a more just global communication order in areas such as Internet governance regimes, social movement media, and communication rights
- Continuing relevance of the 'audience commodity' to current debates about digital labor power and struggles
- Decolonization of the foundations of knowledge-power and engagement with alternative epistemologies
- Constraints, challenges and opportunities in communication for ecological sustainability

Please submit paper proposals of 250 words to cmns40@sfu.ca by February 15, 2013. Include a short biography (75 words). Acceptance will be confirmed in early March 2013.

Note: Graduate students and junior scholars are invited to attend the International Joint Summer School on the same theme as the conference, Vancouver 3 - 14 June, 2013.
Call for Papers: The Communication Researcher’s Role(s) in Science and Environmental Communication

Pre-IECA conference: International workshop organised by the Science and Environment Communication Section, ECREA (http://www.ecrea.eu/divisions/section/id/16 and http://www.scienv-com.eu) and Department of Culture and Media Studies, Umeå University, Sweden (http://www.kultmed.umu.se).

Where: Uppsala, Sweden When: 6 June 2013

The purpose of this workshop is to focus on the role of the communication researcher in science and environmental projects. This type of (self)reflection is a much needed, yet on the whole overlooked or at least not sufficiently acknowledged activity among our research community. And this even if the position(s) of communication researchers often are complex and contradictory. Many science-related projects for example suggest that the main problem (for instance regarding implementation of new technologies), is that the public is uninformed and needs education. The role of the communication researcher therefore becomes to tackle the ‘deficit’. Such approach can, in turn, be problematic seen from a democratic perspective where everybody’s view is equally valid or at least seen as legitimate. In environmentally related projects, on the other hand, communication researchers are themselves often motivated by a will to change or to improve actual situations (for people and the environment), if not to solve practical problems. Sometimes the work involves initiating communication campaigns to raise awareness about an urgent environmental issue or attempts to influence people’s behaviour, for example. But how to decide what the best way forward is and how do you combine the analytical task with practical work to solve the very same problem? How can the identities of communication scholars as researchers and as advocates be reconciled? What kinds of ethical and value-related questions do different roles raise? And lastly, to what extent can we expect potential transformative impacts from the specific perspectives, research questions and methods we start from in the framing of our research projects?

In this workshop we want to gather communication researchers with different experiences from the field of science and environmental communication and discuss their different role(s) in projects. We hope to create a space for dialogue, (self)reflection and learning among the participants and to offer an opportunity to deepen the understanding of these vital issues. Please send a 200 word abstract to Annika Egan Sjölander (annika.egansjolander@kultmed.umu.se), Anabela Carvalho (carvalho@ics.uminho.pt) and Pieter Maeseele (Pieter.Maeseele@ua.ac.be) by 8 February 2013. Notification of acceptance will be made by February 14, 2013.

Call for Papers: “Building Grounded Practical Theory in Applied Communication Research”

Journal of Applied Communication Research Special Issue

Co-editors: Robert T. Craig and Karen Tracy, University of Colorado Boulder
Submission deadline: June 15, 2013
Anticipated publication: May, 2014
Grounded practical theory (GPT) is a conceptual and methodological approach that aims to develop normative communication theories useful for reflecting on real-world dilemmas and practical possibilities of communication.

Following the initial formulation of GPT by Craig and Tracy in 1995, the approach has been applied to a variety of communicative practices ranging from academic colloquia to crisis negotiations, public meetings, and new forms of organizing. Many of these applications have not only used GPT but have also extended the approach to engage conceptual issues and to employ methods not anticipated in its initial formulation. For this special issue we seek studies that continue this process of challenging, refining, and extending the GPT framework through innovative applications of the approach to address important communication problems in any field of applied communication research.

Manuscripts, limited to 8,000 words, should be prepared for blind review. Please see the Journal of Applied Communication Research for author instructions and guidance on making submissions. Mention in the cover letter that the submission is for consideration in the special issue.

Please contact either special issue co-editor regarding and questions or preliminary ideas: (Robert.Craig@Colorado.edu, Karen.Tracy@Colorado.edu).

Available Positions and Other Advertising

UNIVERSITY OF MISSOURI – ST. LOUIS
Department of Communication
Assistant or Associate Professor

The Department of Communication at the University of Missouri - St. Louis (UMSL) invites applications for a tenure-track Assistant Professor or a tenured Associate Professor beginning in August, 2013. The appointment is for 9 months with a 2/2 course load. An earned PhD in Communication or an equivalent degree is required for consideration as an Associate Professor with tenure. A PhD in hand is preferred at the Assistant Professor rank as well, although ABD candidates will be given full consideration. Salary is competitive and dependent upon applicant qualifications and rank. Position is contingent on funding.

UMSL is a public metropolitan research university located in Missouri’s most populous and economically important region. With more than 14,000 students, UMSL is the largest university in the St. Louis area and third largest in the state. The Department of Communication is one of the largest and most productive departments on campus with a strong culture of independent and collaborative quantitative research. At the present time, the department has 10 full-time faculty members, 5 graduate teaching assistants, and a number of affiliate adjunct instructors. The department offers both a B.A. and M.A. degree, as well as a certificate in Public Relations.
The ideal candidate will have (1) the ability to teach quantitative research methods at the graduate and/or undergraduate level; (2) a background in online education; and (3) a demonstrated familiarity with new communication technologies. In addition to these qualifications, expertise in one of the following specializations is also desirable: (a) CMC/Social Media/New Media; (b) Health Communication; (c) Interpersonal/Organizational Communication; or (d) Mass Communication.

Candidates must provide a letter of application, current vita, evidence of teaching excellence, research/writing sample, and three academic letters of reference. For fullest consideration, your materials must be received no later than March 8, 2013. Review of applicants will begin at that time and will continue until the position is filled. Send your application materials to:

Dr. Yan Tian, Search Committee Chairperson
Department of Communication
University of Missouri - St. Louis
590 Lucas Hall/One University Boulevard
St. Louis, MO 63121-4499

If you have any questions regarding this position, please email Dr. Yan Tian at tiany@umsl.edu.

The University of Missouri-St. Louis is an Equal Opportunity and Affirmative Action Employer. The successful candidate must be able to show acceptable documentation establishing the right to accept employment in the United States of America. For more information about the university and the region, please visit http://www.umsl.edu.

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CORNELL UNIVERSITY
Department of Communication
Assistant Professor of Communication and Technology (Tenure-Track)

Cornell is a community of scholars, known for intellectual rigor and engaged in deep and broad research, teaching tomorrow’s thought leaders to think otherwise, care for others, and create and disseminate knowledge with a public purpose.

The Department of Communication at Cornell University is a national leader in the study of communication as a social science. Our faculty and students are dedicated to understanding the role and enhancing the effectiveness of communication processes, systems and infrastructure in society.

We explore communication in its many forms and contexts as a fundamentally social phenomenon. Our faculty members are recognized for developing and applying novel theoretical perspectives to the most pressing social and policy issues of the day. The department ranked among the top ten in the nation in a recent poll by the National Research Council. This ranking reflects the productivity and quality of the faculty and the diversity and success of our students.

The Department of Communication seeks a colleague to conduct research and to teach in one or more of the following areas: 1) Social Media, 2) Human-Computer Interaction, 3) IT in Organizations, 4) Social Psychology of Communication Technology, and 5) Digital Media. We welcome scholars who study communication technology, especially as it relates to the dynamics of individuals, groups, organizations, communities, and society.

The position involves 50% research and 50% teaching responsibilities; publishing peer-reviewed articles in relevant fields is expected. Communication faculty teach two or three undergraduate and/or graduate courses per academic year, and advise students in the
**Qualifications:** The successful candidate will have a Ph.D. in Communication or a closely related field and have (or show promise of developing) a national and international reputation doing theory-based empirical research that will contribute to one or more of the Department’s core strengths in communication and technology; science, health, risk, and environmental communication; media effects; and technology and society. The successful candidate must be able to develop a research program connected to college and university priorities in applied social science, life science, sustainability, and information science, and should be capable of attracting external research funding.

**Salary:** Cornell offers a highly competitive salary and benefits package. Support for start-up research costs will be available. Women and minorities are especially encouraged to apply.

**Application:** Submit letter of application addressing position qualifications and goals, vita, official academic transcripts, research article(s), and names and contact information of three references, and have each reference submit a letter of recommendation. All materials, including letters of recommendation, should be submitted electronically to [https://academicjobsonline.org/ajo/jobs/2358](https://academicjobsonline.org/ajo/jobs/2358). For additional information, email Dr. Susan Fussell sfussell@cornell.edu, or telephone 607.255.1581. For more information about the Department of Communication, please visit our website: [http://www.comm.cornell.edu/](http://www.comm.cornell.edu/).

**Closing date:** Review of applications will begin immediately and continue until a suitable applicant is identified.

Cornell University is an innovative Ivy League university and a great place to work. Our inclusive community of scholars, students and staff impart an uncommon sense of larger purpose and contribute creative ideas to further the university's mission of teaching, discovery and engagement. Located in Ithaca, NY, Cornell's far-flung global presence includes the medical college's campuses on the Upper East Side of Manhattan and in Doha, Qatar, as well as the new Cornell/NYC Tech campus to be built on Roosevelt Island in the heart of New York City.

The College of Agriculture and Life Sciences is developing leaders, improving lives, and shaping the future.

Find us online at [http://hr.cornell.edu/jobs](http://hr.cornell.edu/jobs) or Facebook.com/CornellCareers

Diversity and inclusion have been and continue to be a part of our heritage.

Cornell University is a recognized EEO/AA employer and educator.

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**Pace University**
**Department of Communication Studies**
**Assistant Professor, Communication Theory and Research**

The Department of Communication Studies at Pace University invites applications for an anticipated tenure-track position at the Assistant Professor level in Communication Theory and Research, beginning September 2013. The successful candidate should be a generalist with research interests in one or more of the following areas: political economy of the media, philosophy of communication, and international communication. The successful applicant will be required to teach introductory courses and to develop upper-level courses in his/her area of specialization.
Interested applicants should send a Letter of Interest, a CV, a sample of scholarly work/research, evidence of teaching effectiveness, and three letters of recommendation to:

Dr. Emilie Zaslow  
Chair of the Search Committee  
Department of Communication Studies  
Pace University  
1 Pace Plaza  
New York, NY 10038

Review of applications will begin January 15, 2013 and continue until the position is filled. 
Pace University is an Equal Employment and Affirmative Action Employer, M/f/H/V, committed to ensuring a diverse learning and working environment. Women and minorities are encouraged to apply.

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PACE UNIVERSITY
Department of Communication Studies
Assistant Professor in Media Studies/Cultural Studies

The Department of Communication Studies at Pace University invites applications for an anticipated tenure track position at the rank of Assistant Professor in Media Studies/Cultural Studies beginning August 2013. Applicants should have a background in Communication Studies/Digital Media Studies, with a particular emphasis on digital culture, social media, and media arts. The successful candidate should be able to design and teach undergraduate courses in Multimedia Journalism and Convergent Media, including a range of core and elective courses in the department with more than 400 majors.

Interested applicants should send a letter of interest, a CV, a sample of scholarly work/research, evidence of teaching effectiveness, and three letters of recommendation to:

Dr. Emilie Zaslow  
Chair of the Search Committee  
Department of Communication Studies  
Pace University  
1 Pace Plaza  
New York, NY 10038

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TEMPLE UNIVERSITY
School of Media and Communication
Dean

Temple University seeks a dynamic leader for the position of dean, School of Media and Communication. A comprehensive public urban research university located in Philadelphia, Temple is the 27th largest university in the U.S. and one of the nation’s leading centers of professional education. With nearly 40,000 students, the university has experienced student enrollment growth of 31 percent over the last decade. Dr. Neil D. Theobald was recently
The School of Media and Communication ranks among the largest and most comprehensive schools of communications in the nation. As one of the larger schools at Temple, students have a high level of interest in the offerings at The School of Media and Communication. The school enrolls approximately 3,000 undergraduate and graduate students and employs 56 full-time faculty members. The school offers Bachelor of Arts degrees in five cross-disciplinary programs: Advertising, Communication Studies, Journalism, Media Studies and Production and Strategic Communication. The School of Media and Communication also offers three master’s degree programs: Master of Arts in Broadcasting, Telecommunications and Mass Media, Master of Journalism and Master of Science in Communication Management as well as a Ph.D. in Mass Media and Communication.

The dean is the leader of the school and serves as its internal and external face and voice. Appointed by the president and reporting to the provost and senior vice president for academic affairs, the dean has responsibility for all administration and management of the school and its faculty. This individual will work to extend and enhance The School of Media and Communication’s reputation to increase its multidisciplinary and multicultural profile regionally, nationally and internationally. The dean will be highly engaged in development efforts for the school, recruiting and retaining talented and experienced faculty members to enhance the school’s reputation and the quality of its educational offerings.

The successful candidate will be a highly accomplished leader within the academy who has demonstrated success working and thriving in a diverse university environment. The person should have strategic and visionary leadership, outstanding administrative experience, ability to cultivate resources and a broad working knowledge of the multimedia and communications disciplines in The School of Media and Communication. This individual should also have significant academic credentials and/or a recognized body of creative work that would qualify the successful candidate for the rank of tenured full professor.

For additional information on Temple University, the School of Media and Communication and the search, please reference www.temple.edu/smc/.

Initial screening of applicants will begin immediately and continue until the position is filled. Temple University will be assisted by Ellen Brown Landers, Nat Sutton, Gianna Shepard and Tracie Smith of Heidrick & Struggles Inc. Nominations and applications should be directed to:

Temple University Search Advisory Committee
Heidrick & Struggles, Inc.
303 Peachtree Street, NE
Suite 4300
Atlanta, GA 30308
Email: temple@heidrick.com

Temple University is an affirmative action/equal opportunity employer dedicated to excellence through diversity.

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OHIO UNIVERSITY
School of Media Arts and Studies
Faculty Positions

Program

The School of Media Arts & Studies has more than 20 full-time faculty members and offers
Ohio University, the oldest university west of the Allegheny Mountains, has a main campus enrollment of approximately 20,000 students. The University and the School have a strong commitment to international students and international partnerships in teaching, training, and research.

Ohio University is committed to creating a respectful and inclusive educational and workplace environment. Ohio University is an equal access/equal opportunity and affirmative action employer with a strong commitment to building and maintaining a diverse workforce. Women, persons of color, persons with disabilities, and veterans are encouraged to apply.

**Positions**

Faculty positions to begin Fall 2013. Review of applications to begin February 1. All positions will remain open until filled.

*Applicants for all positions must demonstrate potential for excellence in teaching and scholarly/creative work, have an active research/creative agenda and a commitment to undergraduate education.*

The School of Media Arts & Studies in the Scripps College of Communication at Ohio University invites applications for multiple faculty positions:

**Associate/Full Professor as School Director**

The School of Media Arts & Studies invites applications for a tenured professor to serve as director of the school. In our school, a successful director will be both a leader and a manager; combining shared governance with a clear vision for a unique and multifaceted program. http://www.ohiouniversityjobs.com/postings/4275

**Application Process**

Please visit www.ohiouniversityjobs.com for full position descriptions and complete list of required application materials, deadlines, contact information and instructions on how to apply.

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**JIANGSU EDUCATION SERVICES FOR INTERNATIONAL EXCHANGE (JESIE)**

**Temporary Faculty Appointment**

Jiangsu Education Services for International Exchange (JESIE) invites applicants for a full-time temporary teaching appointment beginning February 18 – June 21, 2013. The teaching
appointment will be located in the beautiful Jiangsu Province, China.

Candidates should have a Master’s in Communication and be qualified to teach three undergraduate level courses: Introduction to Sociology, Human Communication, and Media and American Culture to post-high school students.

Applicants should submit a CV that includes teaching experience; one document containing all unofficial transcripts of all graduate work; a list of three references including the name, title, employer, complete contact information, and relationship with the applicant for each reference; and a cover letter that describes your fit for the position and teaching effectiveness.

Salary Package Includes: CNY 8,000 per month (after tax), housing accommodation provided, airfare allowance of CNY 9,000, four weeks paid holidays for a six month contract and medical insurance.

If you have questions about this opportunity, please contact Bridget DeClue at 314.977.3926 or bdeclue1@slu.edu.

About JESIE
Jiangsu Education Services for International Exchange (JESIE), a branch of Jiangsu Provincial Department of Education, is responsible for providing the support and services for international educational exchanges between bureau of cities and counties, school, teachers, students and parents in Jiangsu province.

JESIE has several subordinate units including the Jiangsu Education International Travel Agency Branch, Jiangsu International Language Training Centre, Jiangsu Education International Consulting Limited Incorporation, Jiangsu College for International Education, Suman Education International (in Manchester, UK), Suao Educational Center (in Brisbane, Australia) and Suon Education Center (in Toronto, Canada). JESIE and its subordinate agents were one of the first groups of intermediary organizations that acquired the qualification to provide consultation services for self-funded students’ studying abroad, which is registered by National Ministry of Education; it had the qualification for entry and exit services for individuals, registered by National Ministry of Public Security; furthermore, it gained the qualification to recruit and recommend the foreign teachers, accredited by State Administration of Foreign Experts Affairs; it also possessed the Non-degree Chinese-foreign joint education qualification, accredited by Jiangsu Provincial Department of Education. At present JESIE has programs for studying abroad, study tours, foreign teacher recruitment, teacher training, and international education. JESIE has more than 70 fulltime employees, organizes more than 4000 students for summer and winter study tours each year, 2000 teachers annually training abroad, in excess of 800 persons of self-funded studying abroad and has recruited over 300 foreign teachers each year. JESIE has set up exchange and cooperation ventures with many foreign educational institutions, organizations, universities and colleges. JESIE is ranked the first and the most comprehensive institution for educational exchange.

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JOHANNES GUTENBERG UNIVERSITY OF MAINZ
Department of Communication Sciences (Institut für Publizistik)
Professor - Political Communication

The Faculty 02 – Social Sciences, Media and Sports – at Johannes Gutenberg University of Mainz, Germany, invites applications for the position of a University Professor for Communication Sciences with a Focus on Political Communication (successor of Prof. Dr. Hans Mathias Kepplinger) of the Department of Communication Sciences (Institut für Publizistik) to be filled by October 1, 2013.
The candidates are expected to provide evidence of broad empirical and theoretical research experience in the field of political communication. In teaching, they shall cover core fields, among them at least two of the following: methods, media history, media politics, public opinion, news communication, communicator research, or media effects.

Besides a doctorate, evidence of outstanding scientific achievements has to be provided. Teaching duties may also be fulfilled in English.

The Johannes Gutenberg University of Mainz supports the concept of intensive supervision of the students and thus expects high presence of the teaching staff at the University. It also aims to increase the share of women in the scientific field and thus asks female scientists to apply. Preference will be given to severely disabled candidates in case of equal qualifications.

Candidates with completed studies and doctorate are asked to send their application in German or English, accompanied by the usual documents (publications only on request), to the Dean of Faculty 02 – Social Sciences, Media and Sports – Johannes Gutenberg University of Mainz, 55099 Mainz, Germany, by March 1, 2013 (date of postmark).

WINONA STATE UNIVERSITY
Mass Communication Department
Faculty Member, Tenure-Track

Winona State University invites you to join our Community of Learners as a faculty member in our Mass Communication Department. This position is a probationary (tenure-track) appointment with rank and salary dependent upon your qualifications and experience. Duties of this position include teaching the Public Relations option-specific courses in a recently revised Mass Communication curriculum, teaching one or more courses in the curriculum’s academic core or professional skills core, serving as academic advisor to students enrolled in the Public Relations option, and advising the Public Relations Student Society of America chapter.

Minimum qualifications for this position include a Ph.D. (ABD will be considered) in Public Relations, Mass Communication or related field and 3-5 years of professional experience in all aspects of Public Relations. For a complete position description and information on applying for this position, please go to http://agency.governmentjobs.com/winona/default.cfm. Review of applications begins immediately and will continue until the position is filled. Position available pending budgetary approval. A member of the Minnesota State Colleges and Universities System. An equal opportunity educator and employer. Women, minorities and individuals with disabilities are encouraged to apply.

HARVARD UNIVERSITY
Harvard School of Public Health
Assistant/Associate Professor of Social and Behavioral Sciences

The Harvard School of Public Health (HSPH) and the Dana-Farber Cancer Institute (DFCI) seek candidates for a position as Assistant/Associate Professor (2 openings). These are tenure-ladder positions, with the academic rank to be determined in accordance with the successful candidate’s experience and productivity. For one opening, the successful candidate will have an appointment in the Department of Social and Behavioral Sciences at HSPH. For the second opening, the successful candidate will have a joint appointment in the Department of Social and Behavioral Sciences at HSPH and in the Center for Community-Based Research.
in the Division of Population Sciences at DFCI.

For both positions, we are interested in scholars with a distinguished record of research and teaching in health communications. Areas of research foci may include mass media, patient-provider communication, consumer health informatics with a focus on Internet and social media, health and information and communication technologies, the application of behavioral economics to health communication and behavior change, health communication and public policy, strategic health communication campaigns, and communication in diffusion of innovations and knowledge transfer. A core theme for research conducted in the DFCI’s Center for Community-Based Research is understanding the role of health communications in cancer prevention, control and treatment. Experience conducting research with socioeconomically disadvantaged and racial/ethnic minority populations is also desirable, as are strong research methods skills (quantitative and/or qualitative; multi-level expertise). Potential/demonstrated success in grant-funded research will be a strong consideration. Candidates should hold a doctoral degree in any of the following fields: communication science, psychology, sociology, public health, a related field within the social and behavioral sciences, or a professional doctoral degree in medicine or nursing.

The successful candidate will teach and advise students in the doctoral and master’s programs in the Department of Social and Behavioral Sciences, and will mentor postdoctoral fellows. For the joint position with DFCI, the successful candidate will also be a member of DFCI’s Division of Population Sciences, which includes the Center for Community-Based Research, and will also be a member of the Dana-Farber/Harvard Cancer Center. Numerous opportunities exist for interdisciplinary and collaborative work between HSPH, Dana-Farber Cancer Institute and Harvard’s other teaching hospitals.

Please apply to: [https://academicpositions.harvard.edu/postings/4515](https://academicpositions.harvard.edu/postings/4515)

For questions, please contact:
Chair, Search Committee for SBS/DFCI
c/o Monika Szperka, Search Administrator
Email: mszperka@hsph.harvard.edu
Social and Behavioral Sciences, HSPH
677 Huntington Ave. Bldg 3, 7th fl
Boston, MA 02115

*Harvard University is committed to increasing representation of women and minority members among its faculty, and particularly encourages applications from such candidates.*

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**UNIVERSITY OF WASHINGTON**

**Department of Communication**

**Lecturer Positions**

The Department of Communication at the University of Washington seeks to hire three full-time Lecturers on three-year contracts, beginning autumn 2013. The new faculty will contribute primarily to undergraduate education. The Department of Communication is an intellectually robust environment that includes an undergraduate program with 1000 majors and several areas of emphasis across a range of communication contexts; a leading MA/PhD program that admits 10-12 students annually; and a premier professional master’s program in Communication Leadership that admits 75 students annually. Research, teaching, and service are priorities in the Department, and diversity is a core value for the university, the College of Arts and Sciences, and the Department.
POSITION 1: Communication Studies. We seek a Lecturer in communication who will be able to contribute immediately to the teaching of a large enrollment introductory human communication theory class, as well as qualitative methods, communication and culture, and any additional areas of expertise. The faculty member will teach six courses a year on the quarter system, at both the introductory and advanced levels, and carry a typical departmental service load with such activities as serving on the Undergraduate Program Committee. Preference will be given to candidates whose interests, expertise, and experiences can — in addition to communication and culture — contribute to one of the following areas of strength in the Department: communication technology and society; global communication; media organizations and institutions; political communication; rhetoric and critical/cultural studies; and social interaction. The ideal faculty member would also have an interest in developing online courses, demonstrated excellence in teaching, and experience working with diverse populations. Candidates must have earned or be close to completion of a PhD in communication by the start date of the position. Applications should include (1) a letter that includes a statement of teaching philosophy and interests; (2) a curriculum vitae; (3) representative quantitative teaching evaluations; and (4) three letters of recommendation. Complete applications received by February 15, 2013 will be given full consideration.

POSITION 2: Journalism in a Digital Age. We seek a Lecturer who understands and can teach well the entrepreneurial ways in which journalism is being practiced today, when journalism and other communication professions are undergoing rapid transformation in response to technological innovation, economic disruption, and social change. The ideal candidate will have recent, substantial professional experience producing journalism in a multiplatform setting. The faculty member will have significant responsibility for shaping the foundational course in the journalism area, which focuses on the core concepts of multiplatform journalism, and for helping to develop a “digital first” mindset among students. Candidates with a graduate degree and previous teaching experience are preferred. The faculty member will be expected to engage with journalism professionals in the region and nationally, either through content production or via involvement with journalism professional or educational associations, and to actively engage with the broader faculty and areas of interest in the Department. The faculty member will teach six courses a year on the quarter system, carry a typical departmental service load with such activities as coordinating guest speakers in journalism courses, and be expected to work successfully with diverse student populations. Applications should include (1) a letter of application that addresses teaching interests, experiences, and fit with current courses and/or suggestions for new ones; (2) a curriculum vitae; (3) representative quantitative teaching evaluations; and (4) three letters of recommendation. Complete applications received by February 15, 2013 will be given full consideration.

POSITION 3: Speech Communication and Debate. We seek a Lecturer in speech communication to teach in the undergraduate curriculum who will also serve as debate coach, supporting the Department’s efforts to promote student participation in intercollegiate and public debate. Teaching duties will consist of four courses a year on the quarter system at both the introductory and advanced levels. Classes may include public speaking, argumentation, and debate. The candidate will be responsible for creating a small policy debate team, so the successful applicant will have experience with policy debate, recruitment, and grant writing. The Lecturer will coach, administer, and travel with the team, and will work with faculty on the Department’s intramural and public debate programs. The ideal candidate would also contribute to the Department’s intellectual conversation about rhetoric and speech and have experience working with diverse populations. Candidates must have a MA in communication or a closely related discipline. Doctoral candidates or PhDs are strongly preferred. Applications
should include (1) a letter that addresses teaching interests and coaching philosophy; (2) a curriculum vitae; (3) representative quantitative teaching evaluations; and (4) three letters of recommendation. Complete applications received by March 15, 2013 will be given full consideration.

The start date for these positions is September 16, 2013. Application materials are to be submitted online beginning January 25 at http://com.uw.edu/facultysearch. Inquiries should be directed to Department Chair David Domke, at domke@uw.edu

The University of Washington is an Affirmative Action, equal-opportunity employer. The University is building a culturally diverse faculty and staff and strongly encourages applications from women, minorities, individuals with disabilities, and protected veterans.

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College of Humanities, Arts, and Social Sciences

Postdoctoral Fellowships 2013

The College of Humanities, Arts, and Social Sciences, Nanyang Technological University, Singapore, invites applications for postdoctoral fellowships for the Academic Year 2013. Our themes this year are Digital Humanities and Medical Humanities. Fellows will be appointed to one of the School of Humanities and Social Sciences (SHSS) or the Wee Kim Wee School of Communication and Information (WKWSCI).

1. Digital Humanities
   Specialization and research experience in areas such as:
   (a) Information literacy, including information access and information seeking behaviors
   (b) Knowledge, sustainable growth and digital education
   (c) Data protection and privacy
   (d) Psychological and linguistic analysis of social media
   (e) Exploring the link between media socialization and technology

2. Medical Humanities
   Specialization and research experience in areas such as:
   (a) Quality of health information
   (b) Digital technology for health interventions: Extending scientific knowledge to adult and regional populations
   (c) Communication difficulties in healthcare
   (d) Literary narratives in relation to medical humanities
   (e) Technologies for monitoring aggression and anti-social behavior
   (f) Health: Adoption, impacts and challenges

3. Other Areas
   Applicants with specialization and research experience in the following areas are also welcome to apply:
   (a) Politics of international relations in Asia
   (b) Chinese philosophy in contemporary global context
   (c) English across Asia
   (d) Natural disasters in Asia
   (e) Family and life course studies
   (f) Subculture literature and culture
   (g) Cultural and cinema studies

For descriptions of the research areas, please visit:

Applicants should possess a doctoral degree issued no more than 3 years prior to the time of application (i.e. the degree must have been obtained after Jan 1, 2010). Successful candidates must have completed their doctoral degrees prior to starting their fellowships in July or August of 2013. Applications must be submitted in one single document (Microsoft Word format) using the official application form, which can be downloaded from http://cohass.ntu.edu.sg/Research/ResearchPages/PostdoctoralFellowships2013.aspx.

Completed application forms and at least two reference letters are to be sent by March 1, 2013 (11:59pm Singapore Time) to:

Associate Dean (Research)
Email: AD-HASS-RESEARCH@ntu.edu.sg

Further Information

Postdoctoral fellowships are for one year, renewable for a second year, subject to satisfactory performance. Postdoctoral fellows may be required to assist in teaching, up to the equivalent of one semester-based course per academic year.

Nanyang Technological University, Singapore, is ranked among the top 50 universities in the world. It offers attractive remuneration and benefits. For information about the University, please visit www.ntu.edu.sg. For information concerning the postdoctoral fellowships, please contact:

College of Humanities, Arts, and Social Sciences:
Associate Dean (Research)
Email: AD-HASS-RESEARCH@ntu.edu.sg