President’s Message: Looking Back on Seattle and Forward to Puerto Rico

Peter Vorderer, ICA President, U of Mannheim

The 64th Annual Conference of ICA, with nearly 2,700 attendees, was not only the biggest convention our organization has ever held in the US, it was also—in my clearly unbiased view—one of the most pleasant. The city of Seattle was a perfect host, with the notoriously gloomy Seattle weather banished by former ICA president Cynthia Stohl (U of California, Santa Barbara) (who somehow managed to ensure that the climate turned out to be better than anybody could have expected); the Sheraton was a comfortable, convenient, and superbly accommodating venue; the organization and management of the conference was expertly handled by ICA’s incredibly efficient and professional—yet always approachable and friendly—staff; and the program, prepared by the chairs of our Divisions and Interest Groups with rich contributions from each participant, was dense, enlightening, thought-provoking, and inspiring. There were too many individual presentations, posters, sessions, Blue Sky Workshops, plenaries, and other events for me to mention any more than a small portion of them here. Therefore, I’d like to highlight just three examples that, for me, truly represent what ICA stands for.

First, there were the sessions devoted to the conference theme of “Communication and The Good Life” organized by our theme chair, Helen Wang (U of Buffalo – SUNY). She reported that, in general, these theme sessions were very well attended, demonstrating the considerable appeal that the subject held for diverse audiences within our organization. I can confirm that, in the sessions I was able to attend, those present exhibited a great deal of interest in, and indeed enthusiasm for, the topic. Everyone who presented and participated in discussions at these sessions certainly had a great deal to say, all of which I found to be, without exception, both informative and stimulating. In the months to come, Helen will be
The most emotionally touching—yet also intellectually inspiring—moment of the Seattle conference was the celebration of Kurt and Gladys Engel Lang’s invaluable contributions to our field. Elihu Katz’s (U of Pennsylvania) comments at this event helped shed light on the lively, lifelong debate these scholars have shared with one other (and, incidentally, with the rest of us) over the years, and Kathleen Hall Jamieson’s (U of Pennsylvania) praise for them helped even the youngest scholars, who might not have been able to watch these various conversations unfold, appreciate the impact these venerable figures have had on our field, and thus truly see the metaphorical giants upon whose shoulders we now stand.

Finally, I’d like to celebrate the social event that made its debut in Seattle: “Dancing With the Scholars” was by all accounts a great success, celebrating “the good life” from a different sort of perspective—rumor has it that some of those scholars, including some ICA fellows, had to be literally pulled off the dance floor after 3 hours.

My impressions of the convention were seconded by many who approached me throughout the event and afterwards: The Seattle conference offered intellectual stimulation, emotional depth, and a lot of fun. I’d like to thank everybody who made it such a memorable experience. Of course, we won’t be resting on our laurels; in fact, our stalwart team—most specifically our newly minted President-Elect Amy Jordan (U of Pennsylvania) and Conference Theme Chair Jon Nussbaum (Pennsylvania State U) — have already begun to plan next year’s convention in Puerto Rico, focusing on “Communication Across the Life Span.” If you’ve recovered from Seattle, we encourage you to carry the momentum forward and start thinking about this new theme, described more fully in the call for papers found at http://www.icahdq.org/conf/2015/2015cfp.pdf (see also the updates from Amy in this and future newsletters). In a sense, it’s quite natural to flow from questions about “the good life” to discussions of how our understanding and attainment of—or barriers to—“the good life” might play out in various moments and contexts throughout the life span. Although the Seattle conference will always have a special place in my heart, I’m very much looking forward to seeing what the Puerto Rico convention has in store!

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**Book Review Editor Position**

The *Journal of Communication* is searching for a Book Review Editor to start on January 2015 and serve for a 3-year term. The Book Review Editor will be responsible for contacting publishers to secure books to review, identifying and distributing books to suitable reviewers, and light editing and readying reviews prior to final publication. Although there is no fixed number of books to review per issue, we anticipate that between 6 and 8 book reviews will be published in each issue. The *Journal of Communication* publishes 6 issues per year.

The Book Review Editor will maintain regular communication with the Editor-in-Chief, authors,
and the production team at Wiley. While the Editor will have editorial discretion, it is expected that the books to be reviewed are selected on the basis of their significance to specific areas of inquiry and to the field of communication at large.

Interested applicants should send a copy of the curriculum vitae, a brief statement about your interest and fit with the position, and samples of academic writing by **15 October 2014.** All materials and inquiries should be sent to:

Professor **Silvio Waisbord**  
Editor-in-Chief (2015-2017), *Journal of Communication*  
School of Media and Public Affairs  
George Washington University  
waisbord@gwu.edu .

The *Journal of Communication* is the flagship journal of the International Communication Association.

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**On the Horizon: San Juan, Puerto Rico 2015 and beyond**

Amy Jordan, President-Elect, U of Pennsylvania

I am in the enviable position of planning ICA’s 2015 meeting, which will be held at the Caribe Hilton in San Juan, Puerto Rico from **21-25 May.** Puerto Rico is a beautiful Caribbean island with sunny skies, clear water, and an incredible ecosystem that includes 17 lakes, 50 rivers, several bioluminescent bays, and a tropical rainforest. In addition to the natural island beauty, Puerto Rico is known for its rich cultural heritage and renowned culinary scene. We hope you will join us!

Some facts about Puerto Rico if you are planning to attend:

- Spanish and English are the official languages of Puerto Rico.
- The currency used on the island is the United States Dollar.
- If you are a U.S. citizen, you do not need a Visa or Passport.
- Puerto Rico’s time zone is Atlantic Standard.
- Temperatures in May are mid 70s F (22 C) (average low) to upper 80s F (31 C) (average high).
- Rain, when it comes, passes quickly and leaves spectacular rainbows.
- Hurricane season doesn’t start until after we’ve all left!

Room rates at the Caribe Hilton and the Condado Hilton are quite reasonable: $149. A free shuttle will run between the Condado and the Caribe (where the conference sessions are held). Despite the short 10-minute walk across the bridge between the two hotels, we encourage members to take advantage of the shuttle. The bridge is narrow and traffic is high, and we are concerned about pedestrian safety. In addition to the two main hotels, we have
contracted hotel rooms with the Marriott San Juan and the Marriott Courtyard San Juan – Miramar.

We have been fortunate to have identified many local Puerto Rican scholars willing to help plan and coordinate, many of whom will be engaging with ICA for the first time. Federico Subervi (Kent State U), Vice-Chair of the Ethnicity and Race in Communication Division and Puerto Rico native, has been working with our local planning committee to identify ways to meaningfully involve local university students and faculty. Their efforts will involve planning panels dedicated to Latin American communication scholarship, identifying sessions that might be simultaneously translated into Spanish or English, and bringing in students from the local universities as volunteer staff.

We are also excited about the conference theme for 2015: Communication Across the Life Span. With this theme we encourage ICA members to explore the various ways in which our discipline provides a lens for interpreting the evolving meanings, relationships, experiences and critical crossroads of the life course. This year’s theme chair is Jon Nussbaum, Professor of Communication Arts and Sciences at Pennsylvania State U and expert in interpersonal communication and aging. We hope that you will consider submitting your work to the conference theme, and becoming a part of the conference theme book to be published by Peter Lang. To see the conference theme call for submissions, go to: http://www.icahdq.org/conf/2015/2015cfp.pdf.

The first deadline associated with the 2015 conference is coming up fast: proposals for preconferences are due by 1 September 2014. Keep in mind that space within the conference venue is limited, and transportation to sites outside of the Caribe Hilton is challenging. For these reasons, we can offer only a limited number of preconferences in 2015. In approving preconferences for San Juan, we will be more likely to give the go-ahead to those with an established track record of running in prior years, those which involve inter-Divisional and Interest Group collaboration, and those which take advantage of the unique cultural, environmental, and intellectual setting offered by Puerto Rico. Please also consider organizing a postconference. There is typically less demand for these, and you may have a better chance of being accepted. To see an example of a successful preconference proposal, or for tips about how to put together a do-able meeting with a reasonable budget, contact Jennifer Le (jle@icahdq.org). She’s a terrific resource and always willing to share her wisdom.

Finally, as we plan the 2015 conference in San Juan we are also looking ahead at ways that our annual meeting can accommodate the changing needs of the association. Over the years, the number of submissions has steadily risen and acceptance rates have dropped. This is naturally frustrating for many of us who would like to present our work or whose institutional funding is dependent on appearing in the program. ICA has convened a Task Force on the Future of the Annual Conference to explore members’ interest in/willingness to make significant changes to the structure of the meeting. We will be surveying the membership in August or September to get a sense of your priorities, and your preferences for different types of formats. When you see the survey in your inbox, please take a few minutes to weigh in with your opinion. It really matters!

I am delighted to be serving as your President-Elect, and I look forward to learning more about your work and interests as I plan for the 2015 conference in San Juan.
Eight New Scholars Selected as ICA Fellows

The International Communication Association recently named eight new Fellows at its 2014 Annual Conference in Seattle, WA. The 2014 Fellows include: Elizabeth Bird, (U of South Florida); Sandra Braman, (U of Wisconsin-Milwaukee); Joseph Man Chan, (Chinese U of Hong Kong); Kirsten Drotner, (U of Southern Denmark); Edward Fink, (U of Maryland); Mary Beth Oliver, (Penn State U); John Durham Peters, (U of Iowa); and Winfried Schulz, (U of Erlangen-Nuremberg).

Fellow status in ICA recognizes distinguished scholarly contributions to the broad field of communication. The Fellows Nominating Committee considers applicants based on their documented record of scholarly achievement, service to ICA, and socially or professionally significant service to other publics such as business, government, and education.

Elizabeth Bird is a Professor of Anthropology at the U of South Florida. The recipient of several awards for her teaching and research, she is the author or editor of many books and articles centering on journalism, audiences and representations. Liz’s book, *The Audience in Everyday Life*, won the ICA Best Book Award in 2004. In recent years her focus has been on journalism and collective memory in the contexts of the horrors of civil war. A recent piece, for the *Journal of Genocide Research*, is titled “The Asaba Massacre and the Nigerian Civil War: Through Survivor’s Eyes.” One letter of support to the Fellows read, “For her entire career, Liz has been ahead of the curve. Recognized for her discriminating and nuanced focus on the workings of popular culture, writ large, she produces an “aha” moment in those paying attention every time she tackles a new research topic.”

Sandra Braman is Professor of Global Studies and Communication, at the U of Wisconsin-Milwaukee. Her books, edited collections, and articles center on policies regarding information technology. These interests are reflected in titles such as *Change of State: Information, Policy, and Power*, *Laying the Path: Governance in Early Internet Design*, and *We Are All Bradley Manning: The Legal Subject and the WikiLeaks Complex*. One letter writer to the committee described Sandra as “one of the leading international scholars in the field of communication law and policy” and her scholarship in that field as “prolific,” “intellectually sophisticated,” and “engaging.” Change of State, the person stated, is an “outstanding landmark,” a “seminal” work “that has gained international recognition and one of the most comprehensive and analytically detailed accounts of the nature of policy and power in the information world.” Others offered similar descriptions.

Joseph Man Chan is Professor of Journalism and Mass Communication and Director of the Centre of Chinese Media and Comparative Communication Research at the Chinese U of Hong Kong. His many publications, often
supported by substantial grants, have tended to focus on media in transition in Hong Kong, China. One letter of support described Joseph as “An exemplary researcher, teacher, and pillar of intellectual community.” The writer added that Joseph is “arguably the leading communication scholar in Greater China due to his many influential publications in English as well as Chinese; the eminent recognitions he has received in Hong Kong, China, and internationally; and the robust institutions and initiatives he has led over the years including research centers, academic journals, faculty exchange programs, and collaborative projects involving colleagues from Hong Kong, Taiwan, China, and the world over.”

Kirsten Drotner is the Chair of Media Studies at the Institute for the Study of Culture at the U of Southern Denmark and the Founding Director of the Danish Research Center on Education and Advanced Media Material. As the Center’s title suggest, Kirsten’s research interests tend to focus on audience studies (both historical and contemporary), and digital media literacies, particularly with regard to youth. She has been awarded a number of important honors from Danish and Swedish academies, including a Knighthood—the Order of Dannebrog. One letter of support summed up her achievements this way: “Kirsten Drotner is a distinguished, world-class scholar whose contributions to our understanding of the relationship between media and childhood, and their implications for public policy and market regulation in a rapidly changing media landscape, is second to none in the field.”

Edward Fink is Professor of Communication at the U of Maryland. The recipient of numerous research and teaching awards, he has been dedicated to ICA and an instructor or dissertation-committee member to many who became leaders in our field. Ed’s eclectic research work centers on both formal theory construction and rigorous methodological innovation. As one recommendation letter noted, “He poses fundamental questions about communication.” For example: “How can the impact of communication on the individual be modeled as both a static (i.e. at equilibrium) and dynamic (i.e. as moving towards equilibrium) system? … How do individual words combine to create a global (i.e. comprehensive) perception of power and influence? … How do notions of self, other, and norms of interaction create a dynamic system of dyadic communication?” Another letter-writer added: “Ed’s research is conducted with the utmost care. It focuses on theoretically deep issues. Each paper is a model of sophisticated, analytic thought. …[I]t rises to the level of distinguished accomplishment.”

Mary Beth Oliver is Distinguished Professor in the College of Communications of Penn State U. She works in the areas of media effects; entertainment psychology; media and emotion; and media, race, and gender. Mary Beth is a prolific contributor to the best journals in our field as well as to important edited volumes – and she has coedited three important volumes about media effects. She has also presented 19 papers that have won top 3 or top 4 awards at conferences. One of Oliver’s nominators state in their letter of recommendation: “Professor Oliver’s work has greatly enlarged our understanding of how to make sense of emotional media portrayals. She is one of
the few researchers who are able to creatively transcend and integrate different disciplines, such as communication, developmental psychology, empirical literature research, and social psychology. Her broad interdisciplinary research interest as well as her remarkable intellectual curiosity has led Professor Oliver to become one of the most creative scholars in the field of media effects and communication.”

John Durham Peters is the A. Craig Baird Professor at the U of Iowa’s Department of Communication Studies. The recipient of numerous teaching research awards, John’s special strengths lie in his ability to draw fascinating insights about the implications of communication and communication technologies by explicating intersecting humanistic traditions such as Western philosophy, religious thought, and legal theory. John is also an important contributor to discourse on the history of our field and its relation to other bands of scholarly thought. The eminent British scholar of democracy, John Keane, called John’s book Courting the Abyss the “best scholarly book on freedom of speech in more than a generation.”

Winfried Schulz is Emeritus Professor of Communication and Political Science at the U of Erlangen-Nuremberg in Germany. He has been a pioneer in the discussion and application of social science methods in German communication research. An article he wrote on news selection was the most cited publication in German communication research during the period 1970-2010. Among his many other accomplishments, Winfried kick started the use of the term “mediatization” to label a process whereby political parties, leaders and cause and pressure groups increasingly tailor their message offerings to the perceived news values, newsroom routines, and journalism cultures prevalent in their media systems. Winfried is already an honorary Fellow of the German Association of Communication, Charles U in Prague has bestowed an honorary doctorate on him, and a grand list of academic luminaries staged a festschrift in his honor.

Congratulations to the new ICA Fellows!

Meyrowitz Receives Fellows Book Award

Joshua Meyrowitz, U of New Hampshire, received the 2014 Fellows Book Award for his 1985 book No Sense of Place: The Impact of Electronic Media on Social Behavior.

No Sense of Place: The Impact of Electronic Media on Social Behavior is an analysis of the effects various media technologies have caused. Meyrowitz uses television as an example to describe how communication mediums have influenced the social relations
we encounter on a daily basis.

"We concluded that this is a 'no brainer' – a classic book, richly deserving of the award, for its own merit and for the impact on the scholarship of others. The number and range of endorsements speaking to the influential and broad ranging contribution of the book included in the nomination package from 14 leaders and experts in our interdisciplinary field attest to the central place this book has achieved in communication studies and well beyond during its almost 30 years in print." -- Dafna Lemish (Southern Illinois U - Carbondale), Chair, on behalf of members of the Fellows Book Award Committee: Don Ellis (U of Hartford), Janet Fulk (U of Southern California), John Hartley (Curtin U), Ellen Wartella (Northwestern U)

Meyrowitz is a professor of communications at the Department of Communication at the U of New Hampshire in Durham.

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Lee Receives 2014 Fisher Mentorship Award

Chin-Chuan Lee (City U of Hong Kong) was selected to receive the prominent B. Aubrey Fisher Mentorship Award at ICA’s 64th Annual Conference in Seattle, WA. The award recognizes outstanding scholars, teachers, and advisors who serve as role models in those capacities and who have had a major impact on the field of communication, by virtue both of their own accomplishments and those of their former students.

Lee has been a pioneer in Chinese Communication, essentially creating that research area, and his students have continued his leadership in that domain. In addition, Lee’s students had contributed to other diverse research areas in communication such as journalism studies, mass media, globalization, history of the internet and complex systems, and health communication.

The nominating committee was also impressed by Lee’s amazing amount of mentoring while at HKU, building that communication program from the ground up. Lee created three mentoring networks for Ph.D. students that have become self-sustaining. He created two annual PhD symposia in Hong Kong: the Asian symposium and the Greater China symposium. His Young Media Scholars program from mainland China has been transformative for the 132 scholars who have gone through the monthlong program. Over 50 of them, who are now important figures in Communication departments throughout China, signed a supporting petition included in the nominating packet. The Young Media scholars have formed an informal association called “Duo Wen Ya Ji,” where the scholars network and mentor one another.

Lee was presented with the award on Saturday, 24 May 2014 during ICA’s 64th Annual Conference in Seattle, WA.
The International Communication Association presented five prestigious research awards to six communication scholars at its annual awards ceremony in Seattle on Saturday, 24 May 2014. Cynthia Stohl (U of California – Santa Barbara) presented the awards on behalf of Barbara Pfetsch (Freie U - Berlin), Chair of Awards Committee.

The 2014 honorees included:

- **Stuart Hall** and **Clifford Nass**, Steven H. Chaffee Career Achievement Award
- **Richard Rogers**, Outstanding Book Award
- **Keren Tenenboim-Weinblatt**, Outstanding Article Award
- **Kirsten Drotner**, Applied Research Award
- **Jörg Matthes**, Young Scholar Award

The Chaffee Career Achievement Award recognizes a scholar, or small group of collaborating scholars, for sustained work on a communication problem over a long period of time, with preference given to original work that is conceptually rich and makes an advance in communication knowledge. The 2014 recipient was Stuart Hall and Clifford Nass.

Stuart Hall is one of the most influential cultural theorists in the world. Called by the British “Guardian” a “prophet at the margins” and “black icon” of intellectual life, his work has tremendously influenced communication studies and many other disciplines in the humanities and social sciences. Best known as a founding figure in the interdisciplinary project of cultural studies, Stuart Hall has affected generations of scholars around the world through his innovative conceptualization of culture, ethnicity, and identity. He has challenged conventional understandings of communication and has helped to redefine these profoundly, always being at the forefront of the intellectual debate. Stuart Hall is so influential a thinker in communication studies and beyond that he deserves to be called one of the most seminal scholars of the 20th century.

Clifford Nass has made a major impact on the fields of human-computer interaction and computer-mediated communication with his research paradigm “Computers as Social Actors,” developed with Byron Reeves. This new paradigm – and notably its focus on our social relationships with computing and communication technology – has greatly facilitated our understanding of the networked society. His groundbreaking research has had a disruptive and powerful impact on how communication scholars, as well as social scientists and engineers, think about the role of technology in our lives. Based on his insight that the most social thing about human beings is speech, Nass’ 2007 book *Wired for Speech* has been so influential that it is considered the “voice interface bible” inside and outside academia. Without his creative, paradigm-shifting research and the insights it created, much of our current understanding of communication and technology would not exist.

The Outstanding Book award is presented to the author(s) of an outstanding book in communication published in the previous 2 years. This year the award was given to Richard
Rogers’ *Digital Methods*. The nominating committee felt that *Digital Methods*’s strong critical perspective, providing readers with more than just ‘technical’, ‘how to’ input on methods. The panel felt that this was a groundbreaking book which manages to combine theory and method in a way that is rarely done so well. We feel that it will be used as a methodological text book for many great research projects.

The Outstanding Article Award is for an outstanding article in communication published in the previous two years. This year’s outstanding article award went to Keren Tenenboim-Weinblatt (Hebrew U of Jerusalem). Within theoretical frameworks that link media and memory, Tenenboim-Weinblatt’s article develops the concept of mediated prospective memory, and explicates the role news media play in constructing and negotiating collective understandings of what is yet to be done. The article emphasizes that one important journalistic function can be to remind the public—and decision-makers—of what needs doing given existing commitments and past promises. The analyses are grounded in a detailed treatment of media practices associated with kidnapping and captivity cases, and inform theorizing about the public agenda, collective memory, and the relationship between journalism and time. Seeing news media as agents of prospective memory thus articulates a way of rethinking the role of journalism in public life.

The Applied Research Award honors a scholar or group of researchers who have produced a systematic body of research in communication, studying a particular applied or policy problem for the betterment of society. Kirsten Drotner (U of Southern Denmark) was given this award. Since the 1980s Kirsten Drotner has achieved a prominent position in the international academic community with pioneering and excellent research in the important field of media and digital literacy. Through her theoretical and methodological insights she has opened new horizons for researchers, policy makers and practitioners. The research by Drotner stands out because of the clear linkages that were established between university actors and both public and private institutions. The work with museums clearly shows that academic scholarship can shape institutional practice. Drotner has found ways to develop concrete recommendations for action based on her academic work and has impacted policy agendas in the field of education as well as educational practices in both classrooms and cultural heritage institutions. Through the development of apps and a public engagement web site for the purposes of facilitating dialogue about contemporary science this research project has impressed a broad range of people inside and outside universities.

The Young Scholar Award honors the best scholar in communication who received his/her Ph.D. in the past 7 years. Jörg Matthes (U of Vienna) was given this year’s award. Matthes’ accomplishments are stellar in all facets of his academic career. Even at this very early stage, he is a prolific author with outstanding research productivity, who is well cited by others attesting to the influence of his scholarship. His work, which has consistently appeared in the field’s flagship journals, addresses theoretically
interesting and important questions, and the way in which he examines the interconnections of politics, consumer citizenry, and advertising is innovative. We have no doubt that he is poised to make a significant impact on the field and are looking forward to reading his work in the coming years.

ICA solicits nominations for its Research Awards through the Newsletter each spring and presents the awards at the annual conference. The awards competition, now in its 14th year, draws numerous nominations in all categories annually.

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**Top Posters Recognized in Seattle**

The Plenary Interactive Poster Session at the 2014 ICA Conference in Seattle hosted a variety of 176 posters that represented the best research from each Division and Interest Group. This year’s judges for the Top Poster Awards were ICA Past Presidents: **Larry Gross** (U of Southern California) and **Cynthia Stohl** (U of California, Santa Barbara), ICA President **Francois Heinderyckx** (U Libre de Bruxelles), and ICA President-Elect **Peter Vorderer** (U of Mannheim).

To rank the posters, the judges first obtained the divisions’ rankings of each paper to be exhibited in the interactive paper session. Stohl, Heinderyckx, and Vorderer then read the top-ranked paper in every division. They ranked each paper using three standard rating dimensions (on a 1-10 scale): significance (30%), concepts and theory (30%), and analysis (20%). When averaged, the judges’ ratings on the first three dimensions produced 10 top papers. These papers were then scored for “Presentation and Style” (20% of the final score) after visiting and closely viewing each of them during the Plenary Interactive Poster Session. The scores were then combined and recalculated to determine the winners.

ICA President Francois Heinderyckx announced the winners near the end of the session:

1st PLACE:

**The Limits of the Debate: How the Olso Terror Shook the Norwegian Immigration Debate**

*Tine Ustad Figsenschou*, U of Oslo, NORWAY

**Audun Beyer**, U of Oslo, NORWAY
2nd PLACE:
Influencing Help Seeking Among People With Elevated Depressive Symptomatology: Mistrargeting as a Persuasive Technique

Jason T Siegel, Claremont Graduate U, USA
Brianna Alyssa Lienemann, Claremont Graduate U, USA
Cara N. Tan, Claremont Graduate U, USA

3rd PLACE:
Users of VAAs: A Typology

Jasper van de Pol, U of Amsterdam, THE NETHERLANDS
Bregje Holleman, Utrecht U, THE NETHERLANDS
Naomi Kamoen, Utrecht U, THE NETHERLANDS
Andre Krouwel, VU U – Amsterdam, THE NETHERLANDS

An additional judging panel including ICA President-Elect Peter Vorder, ICA President-Elect-Select Amy Jordan (U of Pennsylvania), and the Division Chair of Visual Communication Studies Jana Holsanova (Lund U) decided on the Best Visual Display Award. This award recognized a poster with excellent aesthetic appeal and display of research. The criteria included clarity, flow between sections, relationship of text to image, and visual appeal.

BEST VISUAL DISPLAY:
Music and Mind for Human Rights: Voices from Jamaica’s Music Community, Neuroscience, and Political Economy Interest Vernita Pearl Fort, U of Illinois, USA
The International Communication Association congratulates all presenters at the poster session, as well as all of the award winners.

Student Column: Communication and the Good Life: Review & Forward Look

Anne Kaun, ICA Student Board Member, Sodertorn U & U of Pennsylvania

The Seattle conference was a great experience and deserves a quick review here.

As indicated in the previous newsletter there was a broad range of workshops and sessions organized by and for graduate students. Especially the preconference format seems to be a very fruitful way to discuss opportunities and concerns of early career scholars. Besides the preconferences, new members had the chance to ask the ICA leadership everything about the association and new formats such as the Blue Sky Sessions during the Graduate Student and New Member Orientation. Not only did we have numerous academic events dedicated to early career scholars and a fabulous night out at Kells Bar (thanks again to our sponsors!), the conference also marked the beginning of new ways of getting involved with the association. In Seattle most of the divisions elected their graduate student representatives who will make it easier for young and early career scholars to find their way within ICA in general and their divisions in particular. Furthermore, they will support us to serve you in terms of mentoring contributions and helpful advice. If you are unsure if there is an appointed representative for your division, get in touch with the chair and check our website, where we will be posting all names and contact details soon.

Annual conferences always also mark ends. In our case Rahul’s term as graduate student representative was concluded and I want to take the opportunity to sincerely thank him for the great work he has done during the past two years for all the graduate students within the ICA. We are glad he stays with ICA as a valuable member and contributor to the Organizational Communication Division. Losing Rahul as my partner in crime, meant winning Francois Allard-Huver (Paris Sorbonne U) as new co-graduate student representative. Francois joins us with experiences from his engagement in the European Communication Research and Education Association (ECREA) and has great ideas for his upcoming term as representative. I am looking forward to be working with him!

We are already looking forward to next year’s edition that will take place in San Juan, Puerto Rico. We hope that you can use the summer as an inspiring break that will foster creativity before the deadline for submitting papers and panels in the fall! In the meantime please stay in touch: If you have any questions and suggestions don’t hesitate to contact us and consider consulting our still new website http://gsg.icahdq.org/ohana/website/index.cfm?p=95575656843.

Sponsors of the Graduate Student Reception
*Pictures from the Reception by Heather N. Werckle

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**Member News & Updates**

This article includes new postings with the latest ICA member news, as well as updates on outside conferences and publications. All ICA members are encouraged to submit their latest professional news for inclusion in the Newsletter by e-mailing jle@icahdq.org.

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**New Book Announcement**


**Abstract**

Mediated messages flood our daily lives through virtually endless choices of media channels, genres, and content. However, selectivity determines what media messages we attend to and focus on. Selective exposure research has flourished in the new millennium: In the contexts of political communication, health communication, internet use, entertainment consumption, and electronic games, the crucial question of how individuals choose what content they consume has garnered much attention. This book provides a comprehensive review of the research on selective exposure to media messages, which is at the heart of communication science and media effects. Find more details at: http://www.routledge.com/books/details/9780805855159/
Calls for Papers

NCA Organizational Communication Division

Call For Awards Nominations: 2013-2014

The Organizational Communication Division of NCA invites nominations from division members for several awards: Two annual research awards, a textbook award, and one service engagement award (see the end of this call for service engagement award information). Nominations are due by 1 August 2014.

Three awards will be granted to author(s) of theory and/or research on organizational communication: one for an outstanding scholarly book, one for outstanding edited book, and one for an outstanding article. Book nominations may include authored scholarly and edited books; articles may include monographs and chapters in an edited book.

A fourth award may be given for outstanding textbook (see textbook definition and selection criteria below). Textbook nominations may include first editions or revisions, provided the nominated work has not received the division's book award previously.

To be considered for an award, all articles, books, and textbooks must meet the following minimum criteria (see selection criteria below): Nominations will be accepted for works published between 1 July 2013 and 30 June 2014. At least one author must be an NCA member. Award recipients will be announced during the division business meeting at the NCA convention in Washington, D.C., and award winners should agree to attend the conference to receive their award in person.

In order to nominate the work of others or yourself, send a statement of nomination and the accompanying publication. For article/chapter nominations, electronic submissions are encouraged and preferred; if you submit via mail, send a nomination statement and six copies of the article. When nominating a book or textbook, please send an electronic statement to the awards committee chair, and ask the book publisher to mail copies of the book under separate cover to the awards committee chair and selection committee members (check first with the awards committee chair for a member list, which will be available in July).

Selection criteria for scholarly articles/chapters and books: a.the extent to which it breaks new ground conceptually and theoretically (e.g., does it make a difference in how we think about, research, teach or otherwise “do” organizational communication?) b.the extent to which it demonstrates original thought and exemplifies the best work of the field c.the extent to which is makes a social and/or practical contribution to the application of organizational communication d.the extent to which intellectual rigor is evidenced (e.g., are the methods sound and sophisticated if it is empirical; is the assessment and analysis thorough and meticulous if it is a review?) e.the extent to which it is written in language that is clear and accessible to the intended audience.

Selection criteria for textbooks:
To be considered a textbook, the book must have certain characteristics: (a) its primary audience should be students versus researchers and practitioners with the bulk of sales coming from undergraduate college courses; (b) it should contain conventional distinguishing features of textbooks, such as discussion questions, classroom activities, learning objectives,
keywords and definitions, or cases; (c) it may be designed around special topics or issues such as organizational communication and ethics in the classroom; and (d) its purpose is not to present groundbreaking work that contains new information but to provide overviews and syntheses of previously published theory, research, and strategies for use of such theory and research.

Textbooks will be reviewed based on the following criteria:

a. Synthesis: the extent to which it provides syntheses of organizational communication theory and research in ways that facilitate students’ understandings and analyses of work and other organizational experiences (e.g., does it make a difference in how we use organizational communication theory and research to work through everyday organizational issues?);

b. Originality: the extent to which it demonstrates (1) original frameworks for theory and research presentation and (2) exemplifies the best work of the field;

c. Practicality: the extent to which it makes a social and/or practical contribution to the application of organizational communication;

d. Intellect: the extent to which intellectual rigor is evidenced (e.g., is the assessment and analysis of research and theory thorough and meticulous?);

e. Accessibility: the extent to which the book is written in language that is clear and accessible to students.

f. Utility: the extent to which the book is amenable (i.e., useful, helpful, efficacious) to/in actual classroom implementation

g. Supplements: the extent to which supplementary features of the book facilitate the learning process (e.g., formatting, explicit and highlighted definitions of key terms, learning objectives, discussion questions, classroom activities, cases and spotlights on scholars, workbooks or websites). The committee will consider the relevance of supplementary features even in instances when they are not directly constructed by the author.

h. Diversity: the extent and manner in which the text reflects the diversity of student bodies around the world.

Additional parameters:

a. If six or more (text)books are nominated, and at least three of them are edited, an award for best edited book may also be presented.

b. If less than three (text)books are nominated, the award may be held over until the following year.

c. In the event of a tie, the OCD Executive Committee will determine the winner.

Two committees are established each year to select and review works for these division awards. The Nominating Committee reviews all submitted nominations and searches the literature for additional articles/monographs and books to place into nomination. This committee will be asked to send a full list of eligible nominations to the Awards Committee chair by **18 August 2014**. A second group, the Selection Committee, consisting of three subcommittees (articles, books, service engagement), evaluates (i.e., reads and ranks) the nominated works, and they will be asked to submit their assessments to their respective sub-committee chair by September 2nd. All assessments are due to the Awards Chair no later than **31 October 2014**.

**Service Engagement Award**

The Service Engagement Award of the Division of Organizational Communication was established in 2009 to honor members that have demonstrated outstanding teaching and external engagement that has resulted in significant community transformation. Recognizing the partnership of theory and praxis, the Service Engagement Award is awarded to scholars who have demonstrated a commitment to the one of the Division's most valued missions, "to
prepare students to participate in their communities and work places in a more informed way.” The award celebrates and honors the myriad of ways that our scholars extend their scholarship beyond the normal demands of the classroom or institutional service to participate in community renewal; the economic, political; or social empowerment of those without voice; and to collaborate with students in ways that foster deeper civic engagement and academic learning.

Nominating statements for articles and books will be used for nomination purposes only; they will not be forwarded to the selection committee. All nominations must be **received no later than Wednesday, 1 August 2014** in order to be considered for the award.

Please note that nominations will not be considered without receipt of the accompanying article, chapter, or service award materials. For books, the nomination is due by August 1st, and the books must be received by committee members for review by 2 September 2014.

Please send nominations to Scott C. D’Urso at scott.durso@marquette.edu or to the following mailing address: Diederich College of Communication, 413 Johnston Hall, Marquette University, Milwaukee, WI 53201-1881.

For more information, contact Scott at scott.durso@marquette.edu

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**Call for Papers:** “Communicating Hydrofracking,” a special issue of the journal ENVIRONMENTAL COMMUNICATION. Deadline for submissions: **5 January 2015**.

Guest editors: Richard Buttny, (Syracuse U) rbuttny@syr.edu, & Andrea M. Feldpausch-Parker, (SUNY College of Environmental Science and Forestry) amparker@esf.edu

High-volume, horizontal hydraulic fracturing (HVHHF) is an unconventional method of gas and oil extraction commonly known as “hydrofracking” or “fracking” in North America and the UK, or coal-seam gas extraction in Australia. HVHHF involves injecting water, sand, and chemicals into horizontal wells to fracture shale or coal seams to release deposits of natural gas and oil. HVHHF has been called a “game changer” for energy production world-wide. In depressed rural areas, natural gas drilling is seen as an economic boon for communities. Natural gas is touted as a cleaner burning source of energy than coal and a way to reduce green-house gas emissions. HVHHF, however, comes with a suite of social and environmental concerns such as water contamination, air pollution, increased truck traffic and road damage, seismic activity, economic boom-bust cycling, and industrial stigma. The cumulative impacts of HVHHF on local communities, the environment and on anthropogenic climate change are currently unknown but its impact on other fossil fuel and renewable energy sources and supporting technologies is already becoming obvious to energy and environmental researchers alike.

In countries where HVHHF is under way (e.g., US, UK, Poland, Australia) numerous environmental or public health controversies have arisen. There is presently a ban or moratorium on HVHHF in France, Germany, Quebec, parts of Switzerland, Bulgaria, and New York State. To put this issue into perspective, HVHHF is arguably the most contentious environmental controversy in New York State history and has been called the policy question of the decade.

Environmental Communication as a field can contribute to this debate through studies of communication processes or impacts on many levels from gas company advertising, to media coverage, grassroots groups’ formation and strategizing, public hearings, conflicting experts’ assessments, governmental decision-making processes, and environmental review processes. How HVHHF gets framed, what narratives are told, how risk gets constructed, and how
environmental disasters are explained are all central concerns of Environmental Communication studies.

List of potential issues that papers might focus on:
- Studies of the competing voices, interests, and discourses involved in the HVHHF controversy;
- The David versus Goliath story of multinational gas companies reach in rural, peri-urban and urban areas;
- Grass-roots citizen group formation and strategies in calling for regulations or a ban;
- Scientific/technical experts offering conflicting risk assessments;
- Impact of HVHHF on energy production and infrastructure dialogue such as moving to renewable energy sources;
- Tensions between science and politics in decision making;
- Media coverage (newspapers: national or local; television) and its impact on public opinion;
- The influence of documentaries, e.g., Gasland, or feature films, e.g., Promised Land, on the public and the gas industry’s critical response;
- Sense of place: accounts of living in a fractured landscape and the industrialization of rural landscapes and communities;
- Environmental impact review: writing the Environmental Impact Statement, public hearings, inter-governmental hearings;
- The uses of the internet (listservs; web pages; social media) in mobilizing opposition or support;
- Door-to-door contact (landsmen seeking landowners to lease, opponents circulating a petition to ban, campaigning for political office), lawn signs.

http://explore.tandfonline.com/cfp/est/renc-fracking

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Division & Interest Group News

ENVIRONMENTAL COMMUNICATION DIVISION

Hello Environmental Communication Division (ECD) members!

I wanted to personally thank all of you for helping us gain Division status this year and to remind you to renew your membership status early (in September) so that you don’t miss any communication from the Division throughout the year. I also hope that folks can help us remain an active and interesting group by participating when you can and by communicating your thoughts and ideas to the officers. We have elections coming up, a possible dissertation award, and a post conference for Puerto Rico that will require you attention. Watch for the announcement and please take part!

Sincerely,
SEATTLE RECAP

Thanks to all who joined us at the ICA 2014 in Seattle. The sessions and panel were thought-provoking, lively, and well-attended. Special thanks to respondents, Todd Norton (Washington State U), Charlotte Ryan (U of Massachusetts - Lowell), Nayla Fawzi (U of Munich), Michael Bruggemann, Xinghua Li (Babson College), Emily Plec (Western Oregon U), and Ronald Rice (U of California - Santa Barbara, who made our sessions so stimulating. In addition, thank you to all of you who reviewed papers and panel proposals for the 2014 conference. Your work on this is vital to our Division and the ICA, and is greatly appreciated.

And another thanks to the sponsors of our breakfast reception: U of Illinois, Chicago, U of Koblenz-Landau, Porter School of Environmental Studies at Tel Aviv U, Ohio State U, and USC Annenberg.

- Please see our website http://enviro.icahdq.org/ohana/website/?p=67522331 for news, calls for papers and elections, and our by-laws, as well as our meeting minutes, which contain a detailed review of the Environmental Communication Division business meeting at Seattle.

- Recruitment efforts with co-sponsored panels and division business meeting visits by our Vice Chair paid off to get us Division status.

- There is now a Greening of ICA web page on the Main ICA site that will soon be live and full of the info you seek.

- New (less expensive) membership category: "Employment Exception" includes faculty from across the globe who are part time or non-permanent employees, adjuncts or the equivalent at a university or research center.

- Please respond to the survey about the future of the ICA annual conferences. ICA wants to know what you think about the various options we have for future conference configurations.

- We now have a Grad Student Rep. - Jill Hopke (U of Wisconsin-Madison) and a pair of Internationalization Reps. - Joy Piazza (Park University) and JT Thaker (National U of Singapore), as well as volunteers who have agreed to help organize the upcoming elections - Lee Ahern (Pennsylvania State U) and fundraising initiative - Todd Norton (Washington State U), Natalie Grecu (Washington State U).

NEW BUSINESS

- Elections. We elect a new Vice Chair and Secretary in September. Please take part in the election then on the ICA web site. We need your nominations and statements to Lee Ahern by 21 July 2014. See the email call from Lee or at the ECD web site.

- ICA 2015 in San Juan, Puerto Rico (21-25 May 2015). The theme for this conference is “Communication across the Lifespan.” If you have specific ideas for special sessions, pre- or post- conferences, unique field trips, and/or social events that relate to this topic and environmental issues in Puerto Rico, please contact Merav Katz-Kimchi (Ben Gurion U of the Negev)(mkatzkim@gmail.com). Needless to say, a Latin American/Puerto Rican focus is encouraged; we would also like to reach out to scholars and practitioners from Puerto Rican universities and environmental organizations. We would appreciate any advice and contacts that you might have.
At the recent conference, the division made a number of awards to individuals to recognize their outstanding contributions. We highlight those award winners here.

The Waveland Award for Top Interactive Display went to Dawna Ballard and Thomas McVey, both of the U of Texas, for their presentation of "Measure Twice, Cut Once: The Temporality of Communication Design." The poster was designed to be interactive, with Dawna asking the "audience": How long is now? After getting an array of answers, she revealed how the answer differed greatly depending on perspective (e.g., now is “the next quarter” for publicly traded firms, “today” for stock brokers, and so on). In addition to being excellent in visual and interactive quality, the judges also ranked the paper high on research quality, presenting a novel conceptual framework on the design of communication to address issues of temporality.

Additionally, we had two new panels this year called B.E.S.T., which were Brief Entertaining Scholarly Talks. In this new format for our division, each participant gave a 4-5 minute, high-energy, technology-enhanced presentation designed to excite the audience about the research. The Waveland Awards for the Best of the B.E.S.T. were quite competitive, but our judges did select two winners (one for each of the BEST sessions). Casey Pierce (Northwestern U) won for her paper titled “Two Sides of the Same Artifact: Exploring the Intersection between Policy and Technology Implementation.” Casey incorporated a pre-recorded visual movie with professionally done sketch illustrations that really enhanced the key points of her research. Our other winner was Shawna Malvini Redden (Arizona State U) for her work on “How Discourses Cast Airport Security Characters: A Qualitative Analysis of Identity and Emotional Performances.” Shawna did her talk as a pre-recorded movie trailer with images that had the room laughing loudly—but that also intrigued viewers to want to see the full-length paper. Congratulations to both these Best of the BEST winners.

The Fredric M. Jablin Award for Outstanding Contributions to Organizational Communication: Michael W. Kramer, (U of Oklahoma). Vernon Miller (Michigan State U) read the extensive list of accomplishments that Michael has made to our discipline and to this division. Kramer noted that winning this honor, named for his dissertation advisor, was especially meaningful.

The W. Charles Redding Dissertation Award was presented to Kate Lockwood Harris (U of Colorado Boulder) for her dissertation: “Organizing Sexual Violence: Communicative, Intersectional Dilemmas Around Mandated Reporting.” Her advisor, Karen Ashcraft (U of Colorado Boulder) was also honored for her work in guiding this past year’s most outstanding dissertation.

After two rounds of review by 6 reviewers, four papers were named the Top Papers in Organizational Communication for this year’s conference. Those papers were the following:

- Organizational Citizenship Behaviors as a Framing Conundrum - Elissa N Arterburn (U of Oklahoma), Ryan S. Bisel (U of Oklahoma)
- The Structures of Interorganizational Communication Networks - Andrew Nicholas Pilny (U of Illinois), Michelle D. Shumate (Northwestern U), Macarena Pena-y-Lillo (U of Illinois), Yannick Atouba (Rutgers U), Katherine R Cooper (U of Illinois Urbana Champaign)
- Emotion and Communication in the Workplace: Exploring Employees’ Emotional Experience and Communication Motives to Supervisors - Moyi Jia (Monmouth U)

Top Student Paper Awards were presented to Stephanie Fox (Simon Fraser U) for her paper, “Collective Sensemaking Across Professional Boundaries: The Communicative
Accomplishment of the Interprofessional Patient Case Review” and Caroline Sinclair (U of Texas, Austin) for her paper, “Time Stacking and Technology in the Virtual Workplace.” Both students received a certificate plus a $400 check to support their travel to the conference and to recognize this outstanding accomplishment.

The final award given out in the division this year was to outgoing chair Ted Zorn (Massey U). Ted has served the division for the past 4 years as vice chair and chair—planning a doctoral consortium, two convention programs for the division, and a preconference; revising our bylaws; closely monitoring the division budget; initiating the highly successful research escalator; and working actively with the other division officers on a number of issues. His leadership to our division has truly been outstanding.

Available Positions and Other Advertising

UNIVERSITY OF FLORIDA
Department of Public Relations
Assistant/Associate Professor of Public Relations

The Department of Public Relations in the College of Journalism and Communications at the University of Florida invites applications for a nine-month tenure-track or tenured appointment at the rank of assistant or associate professor, to begin January 2015 or August 2015.

Qualifications: Candidates for the assistant professor position must possess an earned Ph.D. in communication or other relevant field and a record of original scholarly research. Candidates for the associate professor position must possess an earned Ph.D. in communication or other relevant field and an established record of scholarly research that demonstrates national distinction. Preference will be given to applicants with demonstrated expertise in one or a combination of the following areas: corporate reputation and identity, crisis/risk communication, interactivity and digital engagement, financial communication, health communication, and nonprofit management. Other qualifications include evidence of excellence in teaching, an established publication record, potential to secure grant funding, and productivity and effectiveness in contributing to a collegial environment. Professional experience in public relations practice is strongly preferred.

Responsibilities: The successful candidate will teach undergraduate and graduate courses in public relations. The faculty member will supervise master’s theses and Ph.D. dissertations. He or she will advise undergraduate and graduate students, engage in governance and other service activities, and demonstrate interest in contributing to online education, diversity, and the internationalization of the college and university.

The Department of Public Relations is one of the largest public relations programs in the country, with seven tenured faculty members, one endowed chair in public interest communication, and two full-time lecturers, for a total of 10 faculty members. It serves approximately 500 undergraduate majors, 50 master’s students, and 10 Ph.D. students. The Department consistently is ranked among the top three public relations programs in the United
The College of Journalism and Communications (www.jou.ufl.edu) has 45 full-time faculty members teaching in four departments: Advertising, Journalism, Public Relations, and Telecommunication. A recognized national leader in the field, the College is accredited by the Accrediting Council on Education in Journalism and Mass Communications (ACEJMC). The University of Florida is a member of the Association of American Universities and is categorized in the Carnegie Commission’s top tier of research universities. UF’s more than 52,000 students come from all 50 states and more than 100 countries.

Application Procedure: To view application instructions and complete an online résumé, visit www.hr.ufl.edu/job. The reference number for the vacancy is 0904984. Applications must include an electronic copy of the following: (1) a letter of interest; (2) complete curriculum vitae; and (3) names, addresses, e-mail addresses, and telephone numbers of at least three professional/academic references. The Search Committee may request additional materials at a later time. If an accommodation due to a disability is needed to apply for this position, please call (352) 392-4621 or the Florida Relay System at (800) 955-8771 (TDD).

Review of applications will begin August 16, 2014 and will continue until the position is filled. The search is conducted under Florida’s open records laws, and all documents are open for public inspection. Minorities and women are encouraged to apply. AA/EEO employer.

Questions can be directed to Dr. Kathleen S. Kelly, Professor, at (352) 392-9359 or kskelly@jou.ufl.edu.

SOUTHERN METHODIST UNIVERSITY
Meadows School of the Arts
Dean

The Meadows School of the Arts at Southern Methodist University (SMU) seeks inspiring leadership to capitalize on exciting current momentum as the University enters its second century.

The Meadows School of the Arts at SMU has achieved prominence as one of the foremost arts education institutions in the United States by offering innovatively crafted curricula and experiences that provide distinctive opportunities in all areas of its academic programs. To help students develop and refine their education, abilities, and craft, the school offers a forward-thinking arts and communication curriculum with an array of undergraduate and graduate programs in advertising, art, art history (including Ph.D.), arts entrepreneurship and arts management, public relations and communication studies, creative computation, dance, film and media arts, journalism, music, and theatre. The Meadows Museum, of great importance to the Meadows School, houses one of the largest and most comprehensive collections of Spanish art outside of Spain – including masterpieces by some of the world’s greatest painters: El Greco, Velázquez, Ribera, Murillo, Goya, Miró, and Picasso – and includes the Elizabeth Meadows Sculpture Collection. The museum also has an ongoing partnership with the Prado Museum in Madrid, the only partnership in the Prado's history with another museum.

In alignment with SMU’s overall motto, “World Changers Shaped Here,” the Meadows School of the Arts prepares students for the demands of professional careers and a changing market
by teaching students entrepreneurial skills as well as expertise in their disciplines. All Meadows students are challenged to "Start a Movement"—to explore the connection between art, communication, and entrepreneurship in ways that enable them to make sustainable, transformative impact on their local communities and on global society.

SMU is a nationally ranked private university with seven degree-granting schools. The University’s 11,000 students, 42% of whom are enrolled in graduate studies, benefit from small classes (11:1 student/faculty ratio at SMU and 7:1 at Meadows), leadership opportunities, international study, and innovative programs. SMU is located in the beautiful residential Park Cities area (with additional campuses in Plano, Texas, and in Taos, New Mexico) and is only five miles north of downtown Dallas. SMU’s current endowment has a market value of $1.3 billion. In connection with its centennial celebration, the University embarked upon a $750 million campaign. The goal was exceeded in 2013, and a new $1 billion goal has been established. The next Dean of the Meadows School will have a significant role in the closing years of this successful campaign.

SMU faculty, students, and staff enjoy all the intellectual, cultural, athletic, and recreational opportunities that the 9th largest city in the country provides. Dallas is part of a top-five media market, home to a growing number of Fortune 500 corporate headquarters, and hosts the nation’s largest arts district in its downtown: a decided advantage for the Meadows School and its students. The cultural and intellectual partnership SMU shares with Dallas continues to flourish, and Dallas citizens form a devoted audience for the more than 400 music, dance, and theatre performances, opera productions, and art exhibitions that the Meadows School of the Arts presents each year. As strategic partners with business, political, and non-profit organizations around the world, the communication arts divisions of Meadows are at the forefront of the constantly expanding global conversation. Faculty and students in all Meadows academic areas utilize the Metroplex as an extension of the classroom, and the number of community partnerships and projects increases each year.

Successful candidates must be tenurable in a Meadows School of the Arts division; be well-known scholars and/or artists in their field, and/or have significant accomplishments equivalent to academic accomplishments that lend academic credibility; have leadership experience, preferably in an academic setting; show promise or have experience in fundraising at the University level or its equivalent; have an understanding of the academic landscape and recognize the changes occurring in modes of scholarship and teaching; and be able to collaborate with the arts community of Dallas.

Nominations, applications, and inquiries may be sent in confidence. Full consideration will be given to all applications received by August 22, 2014. Application materials (to include a letter of interest, curriculum vitae, and the names, addresses, telephone numbers, and email addresses of five references – who will not be contacted without permission) must be electronically submitted to:

SMUMeadowsDean@academic-search.com

Assisting the University in this search are Ann Die Hasselmo (Ann.Hasselmo@academic-search.com) and Lauren Johnson (Lauren.Johnson@academic-search.com).


SMU will not discriminate on the basis of race, color, religion, national origin, sex, age,
disability, genetic information, or veteran status. SMU’s commitment to equal opportunity includes nondiscrimination on the basis of sexual orientation and gender identity and expression. The University welcomes a diverse candidate pool.

UNIVERSITY OF PENNSYLVANIA
Annenberg School for Communication
Assistant Professor (tenure track) – Digital Culture

The University of Pennsylvania’s Annenberg School for Communication (www.asc.upenn.edu) seeks to hire a tenure track assistant professor in the area of digital culture, to begin fall semester 2015. Applicants’ research and teaching should contribute to grounded theories of the relationship between digital media and ongoing cultural and socio-political transformations.

Applicants must hold a Ph.D. in Communication or related fields by the start of appointment. Candidates who add to our School and University’s diversity are strongly encouraged to apply. For more information and instructions on applying visit http://www.Click2apply.net/53fqd6z.

UNIVERSITY OF TENNESSEE, KNOXVILLE
College of Communication and Information
Director, School of Advertising and Public Relations

U. of Tennessee, Knoxville’s (UTK) School of Advertising and Public Relations (AdvPR) searching for new Director. Requirements: PhD, current full prof or meet UTK’s criteria for full prof.; strong intellectual, organizational, diplomatic & leadership skills; strong record of research/teaching/service. See http://adpr.cci.utk.edu/position-announcement-director-school-advertising-and-public-relations for complete position description and application information.

NATIONAL UNIVERSITY OF SINGAPORE
Department of Communications and New Media
Two Full/Associate Professor Positions in Health Communication

The Department of Communications and New Media at the National University of Singapore (NUS) seeks to hire two tenured Full/Associate Professors with research and teaching specialization in Health Communication and New Media. In particular, research and teaching interests in e-health, communication technologies and health, Tele-health, health communication campaigns, provider patient communication, public policy and health, social change communication, community-driven participatory research, and/or health and globalization are desired. We are interested in internationally recognized scholars who value diverse research methods and approach health communication through new and emergent media perspectives. Candidates must have a Ph.D., extensive teaching experience, globally recognized research achievements, proven administrative experience, and leadership qualities.

The Department, a part of the globally ranked Faculty of Arts and Social Sciences at NUS, offers degree programs at the undergraduate, masters and doctoral levels, and is ranked among the top global Communication and Media Studies departments.

Please Submit:
The Department of Communications and New Media at the National University of Singapore (NUS) seeks to hire a colleague (Full or Associate Professor) with research and teaching specialization in New Media Studies. For this position, the successful candidate should have a Ph.D. in Communication or a closely related field, who has demonstrated excellence in teaching and research. We seek a colleague to conduct teaching and research in one or more of the following specializations in New Media: (a) New Media and Society, (b) Public Participation and New Media; (c) Public Discourse and Public Participation, (d) New Media Law; or (e) Networked Societies. We are interested in scholars with a record of research excellence with high impact and strong international visibility. The Department, a part of the globally ranked Faculty of Arts and Social Sciences at NUS, offers degree programs at the undergraduate, masters and doctoral levels, and is ranked among the top global Communication and Media Studies departments.

Please Submit:

- a letter of interest;
- an updated curriculum vitae (including education, employment history, public and professional service, honors and awards, and a complete list of publications);
- a list of six referees (with affiliations and particulars); and
- a statement of research

to Ms. Gayathri D/O Dorairaju at cnmcareer@nus.edu.sg.

The search committee will start reviewing the file on August 1, 2014 and the search will continue until the position is filled.
Activism. We are interested in scholars with a record of research excellence. The Department, a part of the globally ranked Faculty of Arts and Social Sciences at NUS, offers degree programs at the undergraduate, masters and doctoral levels, and is ranked among the top global Communication and Media Studies departments.

Please Submit:

- a letter of interest;
- an updated curriculum vitae (including education, employment history, public and professional service, honors and awards, and a complete list of publications);
- a list of six referees (with affiliations and particulars); and
- a statement of research

to Ms. Gayathri D/O Dorairaju at cnmcareer@nus.edu.sg.

The search committee will start reviewing the file on August 1, 2014 and the search will continue until the position is filled.

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**NATIONAL UNIVERSITY OF SINGAPORE**

**Department of Communications and New Media**

**Assistant Professor in Health Communication**

The Department of Communications and New Media at the National University of Singapore (NUS) seeks to hire a tenure track Assistant Professor in Health Communication. For this position, candidates must have a Ph.D. in Communication or a closely related field. ABDs are encouraged to apply, but a Ph.D. degree is required by date of appointment. The successful candidate should demonstrate a clear promise of research excellence in health communication. We are interested in candidates who value diverse research methods and approach health communication through new and emergent media perspectives. The successful candidate is expected to teach a range of courses in Health Communication and Communication Management/Public Relations. The candidate will be able to leverage on the facilities and infrastructure of the Center for Culture-Centered Approach to Research and Evaluation (CARE) at NUS. CARE is a global hub for health communication research that uses participatory and culture-centered methodologies to develop community-driven health communication solutions.

The Department, a part of the globally ranked Faculty of Arts and Social Sciences at NUS, offers degree programs at the undergraduate, masters and doctoral levels, and is ranked number 4 in the global QS rankings of Communication and Media Studies. There are currently 15 tenure-track faculty members in this multi-disciplinary Department with international faculty whose areas of expertise cover communication management, media studies, and interactive design. The Department values its culture of collegiality and collaboration, and is a cross-disciplinary institution for multi-dimensional scholarship that encompasses engineering, arts, humanities, and the social sciences.

Our remuneration is internationally competitive.

Applicants must submit:

- A letter of interest
- A CV (including education, employment history, public and professional service, honors and awards, and a complete list of publications)
- Original undergraduate and graduate transcripts
- Three letters of recommendation
- Teaching evaluations where applicable
Application Deadline: Position will remain opened until filled. We strongly uphold the principle of non-discrimination and encourage every qualified individual to apply.

Enquiries and applications should be sent to Ms. Gayathri D/O Dorairaju, Department of Communications and New Media, Faculty of Arts and Social Sciences, National University of Singapore, Blk AS6, #03-41, 11 Computing Drive, Singapore, 117416. Tel: (65) 6516-4670, Fax: (65) 6779-4911, Email: cnmcareer@nus.edu.sg. For general information about NUS, please visit http://www.nus.edu.sg and also visit the Department of Communications and New Media at http://www.fas.nus.edu.sg/cnm/

NATIONAL UNIVERSITY OF SINGAPORE
Department of Communications and New Media
Full/Associate Professor, HCI & Interactive Digital Media Design

The Department of Communications and New Media Department (CNM) at the National University of Singapore seeks outstanding candidates at the Associate or Full Professor level whose research complements our strengths in Interactive Media Design.

CNM's Interactive Media Design is an interdisciplinary group of researchers who specialize in emergent issues at the intersections of theory, interactive art, design and HCI. Faculty normally teach two courses per semester and supervise honors and graduate research students. Compensation at NUS is highly competitive and includes eligibility for annual salary increments, performance bonuses, subsidized housing and other benefits, as well as generous research support.

We are seeking someone with expertise in one or more of the following areas: interaction design, critical media design, social media, and mediated communication in art, work and play. Other areas of interest include interactive storytelling with a variety of media including music, painting, typography, video, comics, characters, textiles, sculpture, heritage, exhibits, and installations. We encourage applications from candidates who combine interdisciplinary research and creative practice.

The successful candidate is expected to be an excellent researcher who contributes regularly to relevant top-tier conferences and journals; a teacher able to teach a mix of theory and studio/design modules for both undergraduate and graduate students, and be an effective supervisor of undergraduate and graduate research. The successful candidate will teach core CNM media design courses as well as courses in his/her area of specialization. For a representative overview of relevant modules, see the "Interactive Media Design" offerings at http://www.fas.nus.edu.sg/cnm/index.php/undergraduate/module-overview

Candidates selected for interviews will be invited to do a teaching presentation (to representative undergraduate and graduate students) as well as a research presentation to the faculty. A PhD in a related field is required.

Applicants must submit:

• Statements of research and teaching interests
• A CV (including education, employment history, public and professional service, honors and awards, and a complete list of publications)
• Original undergraduate and graduate transcripts
• Names, affiliates and contact details of Six References
• Copies of 3-5 articles or chapters representing best work, and if appropriate, portfolio of design/creative work
Application Deadline: We will begin evaluating candidates by August 1, 2014, but the position will remain open until a suitable candidate is found. We strongly uphold the principle of non-discrimination and encourage every qualified individual to apply. Enquiries and applications should be sent to Gayathri Dorairaju, Department of Communications and New Media, Faculty of Arts and Social Sciences, National University of Singapore, Blk AS6, #03-41, 11 Computing Drive, Singapore, 117416. Tel: (65) 6516-4670. Applicants can e-mail cnmcareer@nus.edu.sg with their submissions.