

Call for Papers
COMMUNICATION AND COMMUNITY
2012 Conference of the
International Communication Association
24-28 May 2012
Phoenix, AZ, USA
Submission: <http://www.icahdq.org/cfp>

2012 Phoenix, AZ, USA ICA Conference: Call for Papers

The 21st century has witnessed unparalleled efforts at community building and resilience. This period has also experienced significant community devastation, decline, and dissolution. Notions of community are complex, multidimensional, and in flux. Through personal relationships, messages, institutions, and artifacts, communication may inspire inclusion and/or exclusion, support and/or discourage interaction, enhance and/or constrain civil and uncivil discourse, and promote and/or devalue individual and collective rights. As boundaries become more permeable and connectivity ever more possible, the meanings of community are being contested. Conceptualizations and configurations of our personal, social, organizational, professional and political communities are undergoing enormous change.

The ICA 2012 Conference Theme, *Communication and Community*, addresses the challenges, opportunities, and implications of these changes. Communication scholars across ICA divisions and interest groups are theoretically, substantively, and methodologically well-positioned to articulate the multi-level dynamics of community. The study of communication and community can span diverse contexts ranging from political partisanship to terrorist-cell organization, health campaigns to natural disasters, civic activism to corporate social responsibility, identity conflicts to intergroup collaboration, and secret societies to familial, friendship, and work networks. Communication researchers examine, for example, how groups battle for legitimacy in the media; how parent-child and doctor-patient boundaries change with the advent of technology; how messages shape our understanding of local diaspora and foreign cultures; and how individuals' perceptions of their community influence how they engage with those around them. Clearly the problems that inform communication scholarship are drawn from numerous concerns connected to issues of community.

Ultimately, and regardless of the context of study, central questions of community address:

- The role that communication plays in the constitution, development, maintenance, and dissolution of community

How have our conceptions of community evolved over time? Similarly, how have our communicative practices driven or changed in response to these evolving conceptions of community?

- The normative and ethical issues grounded in emerging notions of community

What are the current theoretical, methodological, political, and practical debates surrounding communication scholars' engagement in our local and global communities? Under what conditions is a community ideal? What role do interpersonal, environmental, economic,

organizational, political, technological, cultural and ethical factors play in defining this utopian community?

- Identifying communicative opportunities and challenges that arise as communities are transformed

How can we better understand the relationship between the globalization of communities and the contemporary information environment? How is change communicated? How do communities address the inherent tensions, contradictions, and dualities of change such as convergence/divergence and fragmentation/integration?

The ICA annual conference is a primary vehicle for connecting and sustaining an international community of scholars. Our conference in Phoenix, Arizona, provides an exciting venue to situate intellectual debates and dialogue regarding the multiple issues surrounding communication and community both within and outside the discipline. Scholars are encouraged to consider the ways in which their own research addresses the theme and participate in the critical conversations that help shape the parameters of our community.

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COMMUNICATION AND COMMUNITY 24-28 MAY 2012

General Guidelines for **All** Submissions

ALL Divisions and Interest Groups will accept only online submissions for the Phoenix conference. Contact information for each division and interest group are provided for questions only. If you have specific questions regarding a Division or Interest Group program, you may contact the program planner for that Division or Interest Group.

The following guidelines apply to ALL submissions, including theme sessions and affiliate organizations. **NOT FOLLOWING THE GUIDELINES MAY CAUSE YOUR SUBMISSION TO NOT BE REVIEWED.**

NEW FOR THIS CONFERENCE: EACH SUBMITTER/PRESENTER IS LIMITED TO FIVE (5) PEER REVIEWED SUBMISSION INCLUDING ALL PAPERS AND PANELS.

Deadline: All submissions must be completed online no later than 23:00 EST, 1 November 2011. To avoid technical problems, early submission is strongly encouraged. The conference submission website will go online around 1 September 2011. To reach the conference website, go to the ICA home page at <http://www.icaheadq.org> and follow the link for 2012 Conference Submission. It is essential that you read the complete instructions carefully and prepare your submission prior to logging on. **NOT FOLLOWING THE GUIDELINES MAY CAUSE YOUR SUBMISSION TO NOT BE REVIEWED.**

Eligibility: You do not need to be an ICA member to submit a paper or proposal for the conference. Simply go to the paper submission site by clicking the link in the “Conferences” area of the ICA web site. You will be prompted to search for yourself in our database. If you see a record that corresponds to you (even if it has old information—you will be able to update it), click “This is me” to the left of your name and log in. (If you don’t remember your login information, click “Forgot your Password?” We will send your login information to the e-mail address we have on file.) Once you have logged in, update your profile or scroll down to continue to the submission site.

Exclusive submissions: Each paper/proposal may be submitted to only ONE Division or Interest Group, OR to the theme sessions. Submission of the same paper/proposal to more than one section is NOT permitted, and will disqualify the paper for presentation. You are welcome, however, to submit different papers or proposals to the same or different sections. Decision notices will be sent in mid-January 2012.

Conference registration: Submission of your paper or proposal does NOT enroll you as an ICA member, or automatically register you for the conference itself. If your paper or proposal is accepted for presentation at the Phoenix conference, you will be notified and must then register for the conference and pay the conference fee. An online membership application is always available on the ICA home page. Online registration for the Phoenix conference will be available beginning in early 2012.

E-mail address: Each conference participant must use one and only one e-mail address for all submissions. If you are an ICA member, this should be the same e-mail address you have entered into the ICA membership database. You should consider this your unique identification for all ICA purposes.

Categories of Submissions: As many as four categories of submissions—full papers, extended abstracts, poster presentations, and panel session proposals—may be accepted, depending on the submission guidelines of the specific division or interest group. **NOT FOLLOWING THE GUIDELINES MAY CAUSE YOUR SUBMISSION TO NOT BE REVIEWED.**

1. **Full Papers:** 10,000 words, plus tables and references maximum.

2. **Extended Abstracts:** A few Divisions and Interest Groups accept either full papers or extended abstracts. Consult the Division's or Interest Group's submission guidelines in this Call for Papers for specific information.
3. **Interactive Paper (Poster) Presentations:** Most Divisions and Interest Groups accept poster presentations. A poster presentation is a paper you would like considered for presentation at an interactive poster session. Some research lends itself well to this style of presentation. If your poster presentation is accepted, you will be expected to prepare a poster display of your research for presentation at the conference. Poster sessions have plenary status at ICA conferences.
4. **Panel Session Proposals:** Most Divisions and Interest Groups and the theme sessions accept proposals for organized panel sessions.

Division and Interest Group program planners will assemble the submissions into divisional sessions and will assign the papers to the format (paper session, poster session, or virtual session) that provides the most in-depth scholarly program.

Virtual Conference

If you can't travel to Phoenix, or your work lends itself to online presentations, you have the opportunity to join us virtually for the 2012 Annual Conference. The virtual conference is an online, highly interactive experience. The details of the virtual conference will be released in the fall of 2011. The virtual conference will be opened prior to the start of the Phoenix conference, and remain open for two weeks beyond its close (it does not remain online long after the conference, as authors may wish to submit their papers for subsequent publication).

Registering for the Conference

Everyone planning to attend the conference must complete the registration process. This includes paper presenters, non-ICA members, and Life and Sustaining members.

Preconferences

All preconference ideas and proposals must be submitted to the conference program chair (Cynthia Stohl, cstohl@comm.ucsb.edu) by 1 September 2011. All accepted proposals must then be entered into the "Sponsored Sessions" area of the paper submission by the 1 November 2011 deadline.

Travel Grants

Travel grants are available to students and to participants from developing/transitional economy (as identified each year by the UN). Those who wish to be considered for a travel grant **MUST** fill out the online grant request form, available after submitters are notified of paper/panel acceptance. The amount of the grant will depend on actual travel costs. A \$5 USD surcharge on each conference registration and other available funds finance these grants.

Additionally, each Division and Interest Group may award travel grants to students selected for top paper awards or other honors, and may have other grant money available. ICA matches up to \$300 USD per division for student travel grants. For information on Division and/or Interest Group grant availability, contact the chair/conference planner of the Division/Interest Group that accepted your paper.

Allocation of Conference Sessions

Each ICA Conference has a limited number of slots for scheduling sessions, depending on the number of meeting rooms available at the conference venue. However, ICA always receives more submissions than is possible to schedule. ICA members expect that sessions should present only high-quality research. As

the ICA conference operates primarily through its Divisions and Interest Groups, the important question is how many slots each unit will receive. ICA uses an explicit formula based on how many sessions are available in the conference venues and each division's or interest group's number of submissions, members, and past conference history.

Submitting a Paper, Extended Abstract, or Interactive Poster Presentation

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Preparing the file: Before submitting, consult the guidelines in the Call for Papers and have your paper, poster presentation, or extended abstract ready to upload as a single document (maximum length 10,000 words plus tables and references). All online submissions must be in one of five formats—MS Word for Windows, MS Word for Mac, WordPerfect, PDF, or Rich Text Format. All tables, graphs, and pictures associated with your submission must be included with the main text in a single document.

Author identification: Names must be removed for blind reviews of submissions. Before uploading your paper, remove all author identification from the document including any file properties. (For example, in MS Word, in the "File" menu, select "Properties," delete any identifying information, click "OK," and save the document.) . NOT FOLLOWING THE GUIDELINES MAY CAUSE YOUR SUBMISSION TO NOT BE REVIEWED.

Additional information: Title, author(s), a 150-word abstract, and other information (e.g., student authorship, special requests) must be entered online when you submit your paper, poster, or extended abstract. To begin the submission process, visit the conference page on the ICA website, register as a submitter, select the Division or Interest Group and type of submission, enter all required information, click "Continue," AND follow the instructions to upload your document. You must upload a paper, poster, or extended abstract in order to complete the submission process.

Tracking number: Each paper, poster, and extended abstract submission is automatically assigned a unique tracking number. Upon completion of the submission process for each paper, poster, or extended abstract, the submitter will receive an automatic email acknowledgment including the tracking number. During the peer review process, submissions will be identified by tracking numbers only.

Submitting A Panel Session Proposal

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Registering panelists: All panelists must agree in advance of submission to participate as panel presenters AND to register for the ICA conference. ICA does NOT provide registration waivers for members or for nonmembers participating in panels.

Texts needed: If your panel session will include individual presentations, you (the session organizer) also need to obtain a title and 150-word abstract from each presenter before submitting. Also before submitting, you need to prepare a 400-word rationale for your panel proposal and a 75-word panel description for the conference program. Panels can contain up to four papers.

Entering the panel: If you are the panel organizer, once you have the required information for each participant, you will then visit the website, submit the panel proposal, and enter all panel information. You will be able to enter the panel title, rationale, panel description, chair/discussant, presentation titles,

abstracts, and any other required information by cutting and pasting the text from your word processing program.

Changing or Deleting a Submission

Changing title or abstract: Up until the deadline of 23:00 EDT 1 November you may return to the conference website, select “View/Edit a previous submission,” click on the title of the submission you wish to change, and edit the information or delete the submission. Follow online instructions for editing submissions.

Changing text: In order to change the document, you must delete the submission and resubmit it as a new submission.

Changing Unit: You also CANNOT simply change the unit (Division or Interest Group) to which you submitted. If you need to send your submission to a different unit, you can do so in either of two ways: (1) Delete your submission and resubmit to a different unit, OR (2) e-mail your request to the Conference Program Chair, who can transfer your submission to a different unit.

Ethical Considerations

Authorship: Authors must give credit through references or notes to the original author of any idea or concept presented in the paper or proposal. This includes direct quotations and paraphrases.

Publication or presentation history: If material in your presentation has been published, presented, or accepted for publication or presentation, this must be disclosed in your paper or proposal and may be ineligible, depending on the Division/Interest Group.

Conference attendance: If your panel, paper, or interactive display presentation is accepted for an ICA conference, you have a commitment to register for and attend the conference and perform your assigned role. All chairs and respondents also make this commitment. If extenuating circumstances prevent you from attending, you should find a substitute to perform your duties and notify the program chair and Division or Interest Group contact person.

Audio Visual Equipment

All meeting rooms will be equipped identically with a screen and an LCD projector. **You will need to provide your own laptop computer for your presentation.** TV/VCRs, OVERHEAD PROJECTORS, AND SLIDE PROJECTORS WILL NOT BE AVAILABLE. You will need to convert those modes of presenting to allow for presentations from your laptop computer.

Theme Session Proposals

General: Submissions to theme sessions must follow all guidelines outlined above. Proposals for papers and panels on the conference theme are invited from all sectors of the field, and will be evaluated competitively by anonymous referees. Theme-based submissions must be cross-divisional; that is, they must span the interests and purview of more than one ICA division or interest group. Papers or panels must NOT, however, be submitted simultaneously for consideration to any division or interest group. All submissions should have broad appeal across the units of the association. All theme-based papers and panels may be programmed on special panels, interactive paper (poster) session, or the virtual conference.

Theme focus: Papers and panels deemed to fit the special interests of one of the divisions or interest groups rather than the conference as a whole will be forwarded to that group for consideration.

Texts needed: Panel proposals on the conference theme must include a 400-word rationale explaining how the panel fits the conference theme, plus a 200-word description per presentation. Proposals also need to include a shorter, 75-word summary of the rationale to appear in the conference program, if accepted.

In keeping with ICA tradition, an edited volume focusing on the conference theme will be published. This volume will draw from presentations in divisions, interest groups, and theme sessions.

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ABOUT THE CONFERENCE SITE

Conference Hotel

Tasteful design and panoramic views greet you at the Phoenix Sheraton Downtown Hotel, Phoenix's largest hotel, with smoke-free guest rooms. Dine in an upscale, social setting or enjoy complimentary Internet at our chic café. Relax on our pool deck or in the inviting lobby bar. Located just minutes from the Phoenix Sky Harbor International Airport and adjacent to the convention center, the hotel is also steps away from ample dining, culture, and entertainment options, for an easy transition from business to leisure.

The City

Things are different in the desert. The sky is bigger. The stars are brighter. The sunsets stop you in your tracks. It's a feeling that can't be conjured, landscaped or kindled with twinkling bulbs. Film director John Ford knew that. So did architect Frank Lloyd Wright. Come to Phoenix and you'll understand, too. America's sixth-largest city still has real cowboys and rugged mountains and the kind of cactus most people see only in cartoons. Phoenix is the gateway to the Grand Canyon, and its history is a testament to the spirit of puebloans, ranchers, miners and visionaries. Projected against this rich backdrop is a panorama of urban sophistication: Resorts and spas that drop jaws and soothe souls, stadiums and arenas worthy of the world's biggest sports spectacles, restaurants with inspired cuisine and inspiring patio views, golf courses that beckon players the year round, and shopping centers as stylish and eclectic as the fashions they house. This is Phoenix — Arizona's urban heart and America's sunniest metropolis.