

CONFERENCE OVERVIEW

Communication Law & Policy

Media Diversity in Small States: Limited Options for Media Regulation?	Friday	9:00 - 10:15 am	Union Square 23 & 24
Ownership, Advertising, and Market Structure in Media Industries	Friday	10:30 - 11:45 am	Union Square 23 & 24
Policy in Practice: Evaluating the Implementation of Communication Legislation	Friday	1:30 - 2:45 pm	Union Square 23 & 24
Network Neutrality and Broadband Development	Friday	3:00 - 4:15 pm	Union Square 23 & 24
Competition or Regulation? Telecommunications and Global Knowledge Issues	Saturday	9:00 - 10:15 am	Union Square 23 & 24
Broadband as the Basis for an Evolved Universal Service: The Benton Universal Service Project	Saturday	10:30 - 11:45 am	Union Square 23 & 24
Civil Society in the Nation and Beyond	Saturday	12:00 - 1:15 pm	Union Square 23 & 24
Chronicling the Past: Memory, Maps, Marconi, and Money	Saturday	1:30 - 2:45 pm	Union Square 23 & 24
Broadcasting: Public Service Meets New Technologies	Sunday	10:30 - 11:45 am	Union Square 23 & 24
Communication Law & Policy Interactive Paper Session	Sunday	12:00 - 1:15 pm	Grand Ballroom
Public Comments and Research in the U.S. Media Ownership Debate: What is the FCC Missing?	Sunday	1:30 - 2:45 pm	Union Square 23 & 24
From Prison to Asylum to Human Rights: Speech, Law, and Journalism	Sunday	3:00 - 4:15 pm	Union Square 23 & 24
Communication Law & Policy Business Meeting	Sunday	4:30 - 5:45 pm	Union Square 23 & 24
Reception for Communication Law and Policy	Sunday	6:00 - 7:00 pm	Union Square 23 & 24
The Right to Know and the Right Not to Be Known	Monday	9:00 - 10:15 am	Union Square 23 & 24
Where Does Code End and The State Begin?	Monday	10:30 - 11:45 am	Union Square 23 & 24

Communication and Technology

The Virtual Gaze: Effects of Visuals in Embodied Agents	Friday	9:00 - 10:15 am	Continental Ballroom 7
Trends in Media Choice and Use	Friday	9:00 - 10:15 am	Continental Ballroom 8
Seeking and Providing Information Online	Friday	10:30 - 11:45 am	Continental Ballroom 8
The Politics and Culture of Blogging	Friday	10:30 - 11:45 am	Continental Ballroom 7
High Density Session- Topics: Computers and People, Social Networking Sites, and	Friday	1:30 - 2:45 pm	Continental Ballroom 8
Self-Disclosure Online	Friday	1:30 - 2:45 pm	Continental Ballroom 7
Digital Inequality	Friday	3:00 - 4:15 pm	Continental Ballroom 8
Robots in Human Communication	Friday	3:00 - 4:15 pm	Continental Ballroom 7
Communication and Technology Business Meeting	Friday	4:30 - 5:45 pm	Continental Ballroom 7
Communication and Technology Division Reception	Friday	6:00 - 7:00 pm	Continental Ballroom 7
Networking the Poor for Development: Four Global Case Studies	Saturday	9:00 - 10:15 am	Continental Ballroom 7
Personalization of Websites	Saturday	9:00 - 10:15 am	Continental Ballroom 8
Freedom and Control on the Internet of East Asia	Saturday	10:30 - 11:45 am	Continental Ballroom 8

Online Communities and Organizations: New Theoretical Directions	Saturday	10:30 - 11:45 am	Continental Ballroom 7
Broadband Adoption and the Significance of Infrastructure	Saturday	12:00 - 1:15 pm	Continental Ballroom 8
Weblogs: Users and their Motivations	Saturday	12:00 - 1:15 pm	Continental Ballroom 7
Communicating Safety from the Virtual World to the Real World	Saturday	1:30 - 2:45 pm	Continental Ballroom 7
Using Automated Text Analysis to Study Online Political Discourse	Saturday	1:30 - 2:45 pm	Continental Ballroom 8
Social Support on the World Wide Web	Saturday	3:00 - 4:15 pm	Continental Ballroom 7
The Rise of Remix Culture: Identity, Power, and Imagination	Saturday	3:00 - 4:15 pm	Continental Ballroom 8
Mobile Communication Adoption	Sunday	9:00 - 10:15 am	Continental Ballroom 8
The Practice of Virtual Teams	Sunday	9:00 - 10:15 am	Continental Ballroom 7
Innovations in Communication Theory	Sunday	10:30 - 11:45 am	Continental Ballroom 7
Kids as Cultural Producers: Ethnographic Investigations of Kids and Digital Media in Urban California Schools	Sunday	10:30 - 11:45 am	Continental Ballroom 8
Communication and Technology Interactive Paper Session	Sunday	12:00 - 1:15 pm	Grand Ballroom
Digitizing Radio: Freedom, Creativity, and Control in a Multiplatform World	Sunday	1:30 - 2:45 pm	Continental Ballroom 8
The Only Good Neighbor is a Dead Neighbor: Communication Technology in Urban Neighborhoods	Sunday	1:30 - 2:45 pm	Continental Ballroom 7
Online News and Civic Journalism	Sunday	3:00 - 4:15 pm	Continental Ballroom 7
Overcoming Barriers to Telemedicine Implementation: Strategies and Models to Guide Digital Technologies in Healthcare	Sunday	3:00 - 4:15 pm	Continental Ballroom 8
Digital Media, Credibility, and Youth: Forging a New Field of Inquiry	Monday	9:00 - 10:15 am	Continental Ballroom 8
Relationship Articulation and Self-Presentation in Social Network Sites: Friending, Disclosing, and Communicating Online	Monday	9:00 - 10:15 am	Continental Ballroom 7
Perceptions and Protections of Online Privacy	Monday	10:30 - 11:45 am	Continental Ballroom 7
The Web and Academic Research	Monday	10:30 - 11:45 am	Continental Ballroom 8
File-Sharing, The Music Industry, and the New Economy	Monday	12:00 - 1:15 pm	Continental Ballroom 8
Promises and Problems of the Chat Generation	Monday	12:00 - 1:15 pm	Continental Ballroom 7

Ethnicity and Race in Communication

Representing the Other in Contemporary Cultural Discourses	Friday	9:00 - 10:15 am	Union Square 22
Politics of Communication, Cultural Difference, and Diasporas	Friday	10:30 - 11:45 am	Union Square 22
Articulating Home and Belonging: Mapping the Diaspora and its Experiences	Friday	1:30 - 2:45 pm	Union Square 22
Minority Matters: Issues of Race in Work and Education	Friday	3:00 - 4:15 pm	Union Square 22
Mediating Culture: Ethnicity, Race and Cultural Representations in Popular Texts	Saturday	9:00 - 10:15 am	Union Square 22
Ripped from the Headlines: Press Coverage of Race and Race Related Issues	Saturday	10:30 - 11:45 am	Union Square 22
Connected Lives, Contested Identities: Delimiting Ethnic Communities through Global Media	Saturday	12:00 - 1:15 pm	Union Square 22
Race Across the Airwaves: Mapping and Locating Identity in a Transnational Context	Saturday	1:30 - 2:45 pm	Union Square 22
Mediated Whiteness: Disrupting and Consolidating Power and Privilege in Contemporary Television and Film	Saturday	3:00 - 4:15 pm	Union Square 22

Racializing Technology: From Cyberspace to the Human Genome Project	Sunday	9:00 - 10:15 am	Union Square 22
Popular Culture and Cultural Practices: Constructing Identities through Practice and Performance	Sunday	10:30 - 11:45 am	Union Square 22
Ethnicity and Race in Communication Interactive Paper Session	Sunday	12:00 - 1:15 pm	Grand Ballroom
Emerging Directions in Latina/o Communication Studies	Sunday	1:30 - 2:45 pm	Union Square 22
Whiteness By Any Other Name: Engaging the Racial Hegemonies, Past and Present	Sunday	3:00 - 4:15 pm	Union Square 22
Ethnicity and Race in Communication Business Meeting	Sunday	4:30 - 5:45 pm	Union Square 22
Scholar to Scholar: Mentoring Future Scholars in Ethnicity and Race in Communication	Sunday	6:00 - 7:00 pm	Union Square 22
Ethnicity and Race in Communication Interest Group Reception	Sunday	7:00 - 8:00 pm	Union Square 22
Alternative Voices: Investigating Discourses About and Within Islam and the Middle East	Monday	9:00 - 10:15 am	Union Square 22
Race and Ethnicity in Risk Situations	Monday	10:30 - 11:45 am	Union Square 22
Reading Race and Racial Identity Through Global and Local Cultural Markers	Monday	12:00 - 1:15 pm	Union Square 22

Feminist Scholarship

Ripped From the Headlines: Sex, News, Spectacle	Friday	10:30 - 11:45 am	Franciscan Room C
Feminism and the Not-So-Domestic Arts	Friday	1:30 - 2:45 pm	Franciscan Room C
Feminist Scholarship Division Business Meeting	Friday	3:00 - 4:15 pm	Franciscan Room C
Joint Reception of the Feminist Scholarship Division; Popular Communication Division; Philosophy of Communication Division; Gay, Lesbian, Bisexual, and Transgendered Special Interest Group; and the Ethnicity and Race in Communication Special Interest Group	Friday	6:00 - 7:00 pm	Imperial Ballroom A
On the Screen and Behind the Scenes: Gender, TV, Nation	Saturday	9:00 - 10:15 am	Franciscan Room C
Starving Girls, Mean Girls, Trafficking Girls, Blogging Girls: Gendered Deviance & Media in the Digital Age	Saturday	10:30 - 11:45 am	Franciscan Room C
Feminine Contradictions and the Politics of Mediated Ambivalence	Saturday	12:00 - 1:15 pm	Franciscan Room C
Claiming a Voice and Voicing Claims: Feminist Activism	Saturday	3:00 - 4:15 pm	Franciscan Room C
Caught in the Net: Gender Identity Online	Sunday	9:00 - 10:15 am	Franciscan Room C
Women's Health and Bodies	Sunday	10:30 - 11:45 am	Franciscan Room C
Feminist Scholarship Interactive Paper Session	Sunday	12:00 - 1:15 pm	Grand Ballroom
Getting Real: Gendered TV Politics	Sunday	1:30 - 2:45 pm	Franciscan Room C
The Gendered Experiences of Academics in Communication Studies	Sunday	4:30 - 5:45 pm	Franciscan Room C
Solitude or Solidarity? Women's Identities	Monday	9:00 - 10:15 am	Franciscan Room C
More Than a Pretty Picture? Image Analysis of Women in Magazines	Monday	10:30 - 11:45 am	Franciscan Room C

Game Studies

A Closer Look at Violent Video Games-- Beyond the Simple Effects Paradigm	Friday	10:30 - 11:45 am	Union Square 15 & 16
Why Do We Play? New Perspectives on Motivations to Play Video Games	Saturday	9:00 - 10:15 am	Union Square 15 & 16
Top Papers- Game Studies Interest Group	Saturday	1:30 - 2:45 pm	Union Square 14

Game Studies Business Meeting	Saturday	3:00 - 4:15 pm	Union Square 14
Hot Button Topics: Games and Socially Controversial Issues	Sunday	9:00 - 10:15 am	Union Square 23 & 24
Game Studies Interactive Paper Session	Sunday	12:00 - 1:15 pm	Grand Ballroom
Dimensions and Determinants of Video Game Enjoyment	Sunday	1:30 - 2:45 pm	Union Square 19 & 20
Gaming 2.0. Researching the Active User	Sunday	3:00 - 4:15 pm	Union Square 14
The People and Places of Play: Video Games as Virtual Community Space	Monday	12:00 - 1:15 pm	Continental Ballroom 5
Gay, Lesbian, Bisexual & Transgender Studies			
Being Public: Bowling, Murder, and Coming Out	Friday	3:00 - 4:15 pm	Union Square 17 & 18
Queer Navigations of Pop Cultural Norms	Saturday	10:30 - 11:45 am	Union Square 15 & 16
Gay, Lesbian, Bisexual & Transgender Studies Interest Group Business Meeting	Saturday	12:00 - 1:15 pm	Union Square 15 & 16
Documenting Our Perverts: Queerness and Realism in Documentary From the 1960s to the 21st Century	Sunday	10:30 - 11:45 am	Union Square 21
Gay, Lesbian, Bisexual & Transgender Studies Interactive Paper Session	Sunday	12:00 - 1:15 pm	Grand Ballroom
News Media and Queer Politics	Monday	12:00 - 1:15 pm	Union Square 23 & 24
Health Communication			
Telling Stories and Changing Minds: Narrative in Health Communication	Friday	9:00 - 10:15 am	Franciscan Room A
Focusing on Exposure as a Central Construct in Health Campaigns Research: Interventions in Africa	Friday	10:30 - 11:45 am	Franciscan Room A
Impact of Two Types of Advertising on Health Behavior: Direct-to-Consumer and Social Marketing	Friday	10:30 - 11:45 am	Franciscan Room B
Intended and Unintended Outcomes of Campaigns to Control Drug Abuse, Skin Cancer, Tobacco, and PTSD	Friday	1:30 - 2:45 pm	Franciscan Room A
News Coverage of Health: Framing, Stigmatization, and Agenda Setting	Friday	3:00 - 4:15 pm	Franciscan Room B
Normative Approaches to the Prevention of Alcohol-Related Problems in Youth	Friday	3:00 - 4:15 pm	Franciscan Room A
High Density: Online Forums, Conversations, and Blogs	Friday	4:30 - 5:45 pm	Franciscan Room B
Message and Social Features Affecting Information Seeking, Risk Perceptions, and Personal Disclosures About Health	Friday	4:30 - 5:45 pm	Franciscan Room A
Message Strategies to Overcome Reactance, Resistance, and Low Self-Efficacy	Saturday	9:00 - 10:15 am	Franciscan Room A
History, Conflict, Contradictions, and Power in Health Communication	Saturday	10:30 - 11:45 am	Franciscan Room B
Metaphor, Identity, and Stigma in Health Communication	Saturday	10:30 - 11:45 am	Franciscan Room A
Biases and Frames for Health Risks	Saturday	12:00 - 1:15 pm	Franciscan Room A
Health Communication Experiences in Four Countries	Saturday	12:00 - 1:15 pm	Franciscan Room B
Communication Perspectives on HIV/AIDS for the 21st Century	Saturday	1:30 - 2:45 pm	Franciscan Room A
Influence of Traditional and New Media on Adolescents' Health Behavior	Saturday	1:30 - 2:45 pm	Franciscan Room B
Intervening for Organ Donation, Safe Sexual Practices, and Childhood Obesity Reduction	Saturday	3:00 - 4:15 pm	Franciscan Room B
Strategic Communication Response to Avian Influenza in Diverse Settings: An Overview	Saturday	3:00 - 4:15 pm	Franciscan Room A
Coalition for Health Communication: Update and Plans	Saturday	6:00 - 7:00 pm	Franciscan Room A

Assessing Risk, Defining Fear, and Understanding Perceived Control: Implications for Health Communication	Sunday	9:00 - 10:15 am	Franciscan Room A
Social Interaction Processes and Practices in Health and Mental Health	Sunday	9:00 - 10:15 am	Franciscan Room B
A Tale of Three Vices: Communication About Sex, Drugs, and Alcohol to Adolescents	Sunday	10:30 - 11:45 am	Franciscan Room B
Tests of the Risk Perception Attitude Framework and Problem Behavior Theory	Sunday	10:30 - 11:45 am	Franciscan Room A
Health Communication Interactive Paper Session	Sunday	12:00 - 1:15 pm	Grand Ballroom
Fundamental Issues in Assessing Media Effects on Health-Related Outcomes	Sunday	1:30 - 2:45 pm	Franciscan Room A
eHealth: Interactivity, Interaction, and Health Literacy	Sunday	1:30 - 2:45 pm	Franciscan Room B
Top Three Papers in Health Communication	Sunday	3:00 - 4:15 pm	Franciscan Room A
Health Communication Division Business Meeting	Sunday	4:30 - 5:45 pm	Franciscan Room A
Health Communication Division Members' Reception	Sunday	6:00 - 7:00 pm	Franciscan Room A
Cancer Information Seeking	Monday	9:00 - 10:15 am	Franciscan Room A
Technology, Social Capital, and Terrorism Preparedness in Health Care	Monday	10:30 - 11:45 am	Franciscan Room A
High Density: News Coverage Related to Cancer and Obesity	Monday	12:00 - 1:15 pm	Franciscan Room A

Information Systems

In Search of the Right Mind: Left- and Right-Hemisphere Bases of Communication	Friday	9:00 - 10:15 am	Yosemite Room B
Information Systems: Psychophysiological Measurement of Processing Mediated Messages	Friday	10:30 - 11:45 am	Yosemite Room B
Information Systems Interactive High-Density: Systematic Examination of Communication Phenomenon	Friday	1:30 - 2:45 pm	Continental Ballroom 5
Information Systems: Persuasion by Negative Emotion	Friday	3:00 - 4:15 pm	Continental Ballroom 9
Information Systems Interactive High-Density: Emotion and Motivation Underlying Information Processing	Saturday	9:00 - 10:15 am	Yosemite Room B
Best of Information Systems Division	Saturday	12:00 - 1:15 pm	Yosemite Room B
Information Systems Division Business Meeting	Saturday	1:30 - 2:45 pm	Yosemite Room B
Information Systems Interactive High-Density: Information Technology and Information Processing	Saturday	3:00 - 4:15 pm	Yosemite Room B
Information Systems Interactive High-Density: Processing Persuasive Messages	Sunday	9:00 - 10:15 am	Yosemite Room B
Doing Research with Avatars: Current Trends, Predictions, and Warnings	Sunday	10:30 - 11:45 am	Yosemite Room B
Information Systems Interactive Paper Session	Sunday	12:00 - 1:15 pm	Grand Ballroom
Information Systems: Advancing the Science of Information Processing Research	Sunday	1:30 - 2:45 pm	Yosemite Room B
Information Systems: Tell Me a Story...Processing of Narrative in Media Content	Sunday	3:00 - 4:15 pm	Yosemite Room B
Information Systems Interactive High-Density: Examining Media Processes and Effects	Sunday	4:30 - 5:45 pm	Yosemite Room B
Information Systems Interactive High-Density: Information Processing in a Digital Media World	Monday	10:30 - 11:45 am	Franciscan Room D

Instructional & Developmental Communication

A Walk Down the Longest Street in the World: What Research Says about the Impact of International Coproductions of <i>Sesame Street</i>	Friday	9:00 - 10:15 am	Franciscan Room C
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The Heart and Science of Designing Serious Games for Education	Friday	10:30 - 11:45 am	Continental Ballroom 5
The Effects of Teacher Styles and Behaviors on Students	Friday	1:30 - 2:45 pm	Union Square 15 & 16
Parents, Children, Television: The Role of Parental Mediation	Saturday	10:30 - 11:45 am	Continental Ballroom 5
Health, Risk, and Crisis Communication Education	Saturday	12:00 - 1:15 pm	Continental Ballroom 5
Investigating Norms and Practices in Instruction	Saturday	12:00 - 1:15 pm	Union Square 14
Adolescents and the Media	Saturday	3:00 - 4:15 pm	Union Square 17 & 18
The Uses and Effects of Media Among Children	Sunday	10:30 - 11:45 am	Continental Ballroom 5
Instructional & Developmental Communication Interactive Paper Session	Sunday	12:00 - 1:15 pm	Grand Ballroom
Top Papers in Instructional and Developmental Communication	Sunday	1:30 - 2:45 pm	Continental Ballroom 5
Instructional & Developmental Communication Business Meeting	Sunday	3:00 - 4:15 pm	Continental Ballroom 5
Improving Educational Outcomes	Monday	12:00 - 1:15 pm	Continental Ballroom 9

Intercultural Communication

New Directions in Intercultural Communication Research	Friday	10:30 - 11:45 am	Union Square 17 & 18
Highly Ranked Competitive Papers in Intercultural Communication	Friday	1:30 - 2:45 pm	Union Square 17 & 18
Intercultural Communication Business Meeting	Friday	4:30 - 5:45 pm	Union Square 17 & 18
Intercultural Communication Division Reception	Friday	6:00 - 7:00 pm	Union Square 17 & 18
Top Three Papers in Intercultural Communication	Saturday	12:00 - 1:15 pm	Union Square 17 & 18
Mediated Conflict: The Dimensions of Intercultural Tension in the New Arab Mediasphere	Saturday	1:30 - 2:45 pm	Union Square 17 & 18
Celebrating The Life Of A Rich, Wise Man: A Special Memorial Tribute To Richard Wiseman	Saturday	6:00 - 7:00 pm	Franciscan Room B
"Fair & Balanced?" Intercultural Issues in News Coverage	Sunday	9:00 - 10:15 am	Union Square 17 & 18
Intercultural Communication Interactive Paper Session	Sunday	12:00 - 1:15 pm	Grand Ballroom
Top Three Student Papers in Intercultural Communication	Sunday	1:30 - 2:45 pm	Union Square 17 & 18
"Interblogging," Web Design, and Online Intercultural Communication	Sunday	3:00 - 4:15 pm	Union Square 17 & 18
Building Intercultural Communities Through Communication	Sunday	4:30 - 5:45 pm	Union Square 17 & 18
Intercultural Division Dinner (Offsite)	Sunday	7:00 - 8:00 pm	Union Square 19 & 20
Creating a Mobile Understanding: From Single Cultural, Bicultural, and Multicultural Social Spaces	Monday	9:00 - 10:15 am	Continental Ballroom 5
Eclectic Topics in Intercultural Communication	Monday	10:30 - 11:45 am	Continental Ballroom 5

Intergroup Communication

Crossing Boundaries in Communication	Friday	9:00 - 10:15 am	Union Square 15 & 16
Communicating Within and Between Groups for Maximum Understanding	Saturday	1:30 - 2:45 pm	Franciscan Room C
Approaches to Intergroup Bias	Saturday	3:00 - 4:15 pm	Union Square 23 & 24
Developing and Extending Models of Intergroup Communication (Top Papers)	Sunday	9:00 - 10:15 am	Union Square 15 & 16

Intergroup Communication Business Meeting	Sunday	10:30 - 11:45 am	Union Square 15 & 16
Intergroup Communication Interactive Paper Session	Sunday	12:00 - 1:15 pm	Grand Ballroom
Empirical Approaches to Intergroup Issues/Anonymity	Monday	12:00 - 1:15 pm	Franciscan Room B
International & Development Communication			
How Global is the Communication Research Community?	Friday	9:00 - 10:15 am	Union Square 19 & 20
Global News in Local Context	Friday	10:30 - 11:45 am	Union Square 19 & 20
Media, Youth and Education	Friday	1:30 - 2:45 pm	Union Square 19 & 20
China's Olympic Makeover: Shaping China's Global Image via the 2008 Beijing Olympics	Friday	3:00 - 4:15 pm	Union Square 19 & 20
From Importation to Independence in Film and Television Flows	Saturday	10:30 - 11:45 am	Union Square 19 & 20
Media, Technology and Development	Saturday	12:00 - 1:15 pm	Union Square 19 & 20
Media Institutions, Workers, and Audiences in Latin America	Saturday	1:30 - 2:45 pm	Union Square 19 & 20
Internationalizing Media Studies	Saturday	3:00 - 4:15 pm	Union Square 19 & 20
Discourses of International and Development Communication	Sunday	9:00 - 10:15 am	Union Square 19 & 20
New Media, Social Development, and Governance	Sunday	10:30 - 11:45 am	Union Square 19 & 20
International & Development Communication Interactive Paper Session	Sunday	12:00 - 1:15 pm	Grand Ballroom
Top Papers in International and Development Communication	Sunday	3:00 - 4:15 pm	Union Square 19 & 20
Business Meeting for International and Development Communication	Sunday	4:30 - 5:45 pm	Union Square 19 & 20
Global Media in Local Context	Monday	9:00 - 10:15 am	Franciscan Room B
Framing Terrorism and Democracy	Monday	10:30 - 11:45 am	Franciscan Room B
Interpersonal Communication			
Communicating Identity and Self-Presentation	Friday	9:00 - 10:15 am	Union Square 21
Well-Being, Anger, and Arguments	Friday	10:30 - 11:45 am	Union Square 21
Top Four Papers in Interpersonal Communication	Friday	1:30 - 2:45 pm	Union Square 21
Business Meeting Interpersonal Communication	Friday	3:00 - 4:15 pm	Union Square 21
Communicating in Interpersonal Relationships	Saturday	9:00 - 10:15 am	Union Square 21
Uncertainty in Communication and Uncertainty in Relationships	Saturday	10:30 - 11:45 am	Union Square 21
Towards a Concept of Mediated Interpersonal Communication - Regarding the Cell Phone as a Hybrid Medium	Saturday	12:00 - 1:15 pm	Union Square 21
Computer-Mediated Communication and Technology and Interpersonal Communication	Saturday	1:30 - 2:45 pm	Union Square 21
Deception and Interviewing: Creating Communication Among Scholars, Law Enforcement, and the Public	Saturday	3:00 - 4:15 pm	Union Square 21
Public Speaking, Imagined Interaction, Monitoring Performance, Embarrassment, and Self Deprecation	Sunday	9:00 - 10:15 am	Union Square 21
Interpersonal Communication Interactive Paper Session	Sunday	12:00 - 1:15 pm	Grand Ballroom
Shared Decision-Making and Positive Relationships	Sunday	1:30 - 2:45 pm	Union Square 21

Competitive Papers In Interpersonal Communication	Sunday	3:00 - 4:15 pm	Union Square 21
Relational Aggression, True and False Confession, Appraisal of Hurt and Conflict Recall	Sunday	4:30 - 5:45 pm	Union Square 21
Articulating Support, Attending to Discourse, and Being Mindful of Communication and Turning Points	Monday	9:00 - 10:15 am	Yosemite Room B
Strategic Communication in Martial and Romantic Relationships	Monday	12:00 - 1:15 pm	Yosemite Room B
Journalism Studies			
Quality, Credibility and Morality in Journalistic Genres Online	Friday	9:00 - 10:15 am	Imperial Ballroom B
Journalism and Human Rights	Friday	10:30 - 11:45 am	Imperial Ballroom B
Making and Using Online News: Reports on the Accelerating Global News Cycle	Friday	1:30 - 2:45 pm	Franciscan Room B
What Makes the Way Journalism Tells Stories Special?	Friday	1:30 - 2:45 pm	Imperial Ballroom B
Building Core Theories About the Culture of Journalism in an Age of Relentless Change	Friday	3:00 - 4:15 pm	Imperial Ballroom B
The Symbolic Power of Breaking News: "Field Theory" Case Studies on French and U.S. Journalism	Friday	3:00 - 4:15 pm	Continental Ballroom 5
Journalism Studies Business Meeting	Friday	4:30 - 5:45 pm	Imperial Ballroom B
Journalism Studies Reception	Friday	6:00 - 7:00 pm	Imperial Ballroom B
Gender, Journalism, and Popular Culture: The Female Journalist in Film and Television	Saturday	9:00 - 10:15 am	Continental Ballroom 5
New Media, New Journalism, New Journalists	Saturday	9:00 - 10:15 am	Imperial Ballroom B
Taking Visual Representation in the News Seriously	Saturday	10:30 - 11:45 am	Imperial Ballroom B
Critiquing Iraq War Coverage: Four Years Out	Saturday	12:00 - 1:15 pm	Imperial Ballroom B
Journalism Educators and their Students: Missions and Values	Saturday	1:30 - 2:45 pm	Imperial Ballroom A
Journalistic Titillation: Sensationalism and Scandal	Saturday	1:30 - 2:45 pm	Imperial Ballroom B
European News and European Politics: Universalism versus Difference	Saturday	3:00 - 4:15 pm	Imperial Ballroom B
Portraits of Latin American Journalism	Sunday	9:00 - 10:15 am	Imperial Ballroom B
Priming and Framing in Accounts of Death and Human Suffering: The Role of Politics in Reports of Conflict	Sunday	10:30 - 11:45 am	Imperial Ballroom B
Journalism Studies Interactive Paper Session	Sunday	12:00 - 1:15 pm	Grand Ballroom
Between Commerce and Coercion: Emerging Paradigms in Chinese Journalism	Sunday	1:30 - 2:45 pm	Imperial Ballroom B
The Cartoon Controversy: Freedom of Speech as News	Sunday	3:00 - 4:15 pm	Franciscan Room B
The Importance of Localization to Quality in Journalism	Sunday	3:00 - 4:15 pm	Imperial Ballroom B
Appearance and Personae: Reporters and the People They Report On	Monday	9:00 - 10:15 am	Imperial Ballroom B
Redirecting Journalism To Society and its Citizens	Monday	10:30 - 11:45 am	Imperial Ballroom B
Broadening the Scope of Agenda-Setting Theory	Monday	12:00 - 1:15 pm	Imperial Ballroom B
Language & Social Interaction			
Creating Perspective with Words	Friday	9:00 - 10:15 am	Union Square 17 & 18
Top Three Papers in Language and Social Interaction	Friday	1:30 - 2:45 pm	Union Square 13

Language & Social Interaction Business Meeting	Friday	4:30 - 5:45 pm	Union Square 13
Language & Social Interaction Division Reception	Friday	6:00 - 7:00 pm	Union Square 13
Creating Communicative Opportunity Within and Between Many Languages	Saturday	9:00 - 10:15 am	Franciscan Room B
Questions and Questioning: A Focal Practice for Constructing Selves and Social Scenes	Saturday	10:30 - 11:45 am	Continental Ballroom 1
Little Words, Big Results : How Single words Accomplish Action in Conversation	Saturday	1:30 - 2:45 pm	Continental Ballroom 5
Creating Others with Language: Refugees, Linguacultures, Hate, and Racial Common-sense	Sunday	9:00 - 10:15 am	Continental Ballroom 5
Language & Social Interaction Interactive Paper Session	Sunday	12:00 - 1:15 pm	Grand Ballroom
Creating Opposition and Pursuing its Possibilities	Sunday	3:00 - 4:15 pm	Franciscan Room C
Creating Learning Contexts	Monday	12:00 - 1:15 pm	Franciscan Room C
Mass Communication			
Identification, Parasocial Relationships, and the Media Experience	Friday	9:00 - 10:15 am	Continental Ballroom 9
Sports and Media	Friday	9:00 - 10:15 am	Continental Ballroom 6
The Third-Person Effect and Behavior: Research and Reviews	Friday	9:00 - 10:15 am	Continental Ballroom 4
Advances in Content Analysis Research on Food Marketing to Children	Friday	10:30 - 11:45 am	Continental Ballroom 4
Cultivation Theory and Research	Friday	10:30 - 11:45 am	Continental Ballroom 6
Emotions and Communicative Processing of Media Content	Friday	10:30 - 11:45 am	Continental Ballroom 9
Creating and Controlling Our Emotional Environments via Selective Exposure to Entertainment Media	Friday	1:30 - 2:45 pm	Continental Ballroom 4
Media and Health: Content and Consequences	Friday	1:30 - 2:45 pm	Continental Ballroom 9
Selective Exposure, News, and Politics	Friday	1:30 - 2:45 pm	Continental Ballroom 6
Future Directions in Television News Research	Friday	3:00 - 4:15 pm	Continental Ballroom 4
Sexual Media: Content, Use, and Effects	Friday	3:00 - 4:15 pm	Continental Ballroom 6
Constructing News in the New Media Age	Saturday	9:00 - 10:15 am	Continental Ballroom 4
Framing in the Media: Research and Reflections	Saturday	9:00 - 10:15 am	Continental Ballroom 6
Measuring Media Exposure	Saturday	10:30 - 11:45 am	Continental Ballroom 6
"Judging the Whole by Some of Its Parts": Advances in Exemplification Research	Saturday	10:30 - 11:45 am	Continental Ballroom 4
Causes and Consequences of Video Game Play	Saturday	12:00 - 1:15 pm	Continental Ballroom 4
Current Issues in Advertising Research	Saturday	12:00 - 1:15 pm	Continental Ballroom 6
Issues in Agenda Setting	Saturday	12:00 - 1:15 pm	Continental Ballroom 9
Coviewing, Identification, and Media Enjoyment	Saturday	1:30 - 2:45 pm	Continental Ballroom 6
Information-Seeking, Knowledge Gain, and Media Influence	Saturday	1:30 - 2:45 pm	Continental Ballroom 9
Public Spaces and Public Spheres in the Open Environment: Public Media Beyond Broadcast	Saturday	1:30 - 2:45 pm	Continental Ballroom 4
Emerging Issues in Chinese Media	Saturday	3:00 - 4:15 pm	Continental Ballroom 6

Top 4 Student Papers in Mass Communication	Saturday	3:00 - 4:15 pm	Continental Ballroom 4
Community, Civic Participation, and Public Opinion	Sunday	9:00 - 10:15 am	Continental Ballroom 9
Exploring Perceived Media Influence	Sunday	9:00 - 10:15 am	Continental Ballroom 6
Toward a New Agenda for Research on Media Use and Adolescents' Sexual Socialization	Sunday	9:00 - 10:15 am	Continental Ballroom 4
Media Depictions and Identity	Sunday	10:30 - 11:45 am	Continental Ballroom 6
New Insights into Advertising Techniques	Sunday	10:30 - 11:45 am	Continental Ballroom 4
Mass Communication Interactive Paper Session	Sunday	12:00 - 1:15 pm	Grand Ballroom
Body Image: Theoretical Processes and Effects	Sunday	1:30 - 2:45 pm	Continental Ballroom 6
Insights into Media Comprehension	Sunday	1:30 - 2:45 pm	Continental Ballroom 4
The Changing Environment of Media Industries	Sunday	1:30 - 2:45 pm	Continental Ballroom 9
Audience Economics: How Valuation and Measurement of Audience Affects Media Institutions	Sunday	3:00 - 4:15 pm	Continental Ballroom 6
Top 4 Papers in Mass Communication	Sunday	3:00 - 4:15 pm	Continental Ballroom 4
Mass Communication Business Meeting	Sunday	4:30 - 5:45 pm	Continental Ballroom 4
Mass Communication Division Reception	Sunday	6:00 - 7:00 pm	Continental Ballroom 4
New Developments in Agenda Setting Theory and Research - 35 Years Later	Monday	9:00 - 10:15 am	Continental Ballroom 4
Stereotypes in the Media	Monday	9:00 - 10:15 am	Continental Ballroom 6
The Significance of Cultural Backgrounds in Reception of TV Programs	Monday	9:00 - 10:15 am	Continental Ballroom 9
News Coverage in the Face of Conflict	Monday	10:30 - 11:45 am	Continental Ballroom 6
News Coverage of Health and Science: Content and Effects	Monday	10:30 - 11:45 am	Continental Ballroom 4
Parental Mediation of Children's Television Exposure	Monday	10:30 - 11:45 am	Continental Ballroom 9
Examining Media Credibility	Monday	12:00 - 1:15 pm	Continental Ballroom 6
Exploring the Cognitive and Affective Effects of Narrative	Monday	12:00 - 1:15 pm	Continental Ballroom 4
Organizational Communication			
Expecting and Excepting Work	Friday	9:00 - 10:15 am	Continental Ballroom 3
Creating Corporate Social Responsibility	Friday	10:30 - 11:45 am	Continental Ballroom 3
Engaging Conversation About Major Works in Organizational Communication	Friday	1:30 - 2:45 pm	Continental Ballroom 3
Creating Strategic Organizational Communication	Friday	3:00 - 4:15 pm	Continental Ballroom 3
Making Sense of Networks	Friday	4:30 - 5:45 pm	Union Square 19 & 20
Teams: Virtual and Otherwise	Saturday	9:00 - 10:15 am	Continental Ballroom 3
Organizational Anticipation Through Detachment	Saturday	10:30 - 11:45 am	Continental Ballroom 3
Organizational Networking on the WWW	Saturday	12:00 - 1:15 pm	Continental Ballroom 3
The Challenges of Collective Action	Saturday	1:30 - 2:45 pm	Continental Ballroom 3

Explaining Technologies	Saturday	3:00 - 4:15 pm	Continental Ballroom 3
Examining the Old, Creating the New	Sunday	9:00 - 10:15 am	Continental Ballroom 3
Networks and Typologies	Sunday	10:30 - 11:45 am	Continental Ballroom 3
Organizational Communication Interactive Paper Session	Sunday	12:00 - 1:15 pm	Grand Ballroom
Knowledge and Knowing in Organizations	Sunday	1:30 - 2:45 pm	Continental Ballroom 3
Organizational Communication: Top Three Papers	Sunday	3:00 - 4:15 pm	Continental Ballroom 3
Organizational Communication Business Meeting	Sunday	4:30 - 5:45 pm	Continental Ballroom 3
Organizational Communication Reception	Sunday	6:00 - 7:00 pm	Continental Ballroom 3
Creating Organizational Resistance	Monday	9:00 - 10:15 am	Continental Ballroom 3
Discourse and Organizational Narratives	Monday	10:30 - 11:45 am	Continental Ballroom 3
The Debate Over Corporate Social Responsibility: Past and Future Trends	Monday	12:00 - 1:15 pm	Continental Ballroom 3
Philosophy of Communication			
Parrhesia in the Public: The Ethics and Practice of Truth-Telling in Mass Media	Friday	9:00 - 10:15 am	Yosemite Room C
Theorizing Network Cultures	Friday	10:30 - 11:45 am	Yosemite Room C
Identity Spaces in Communicative Spheres	Friday	1:30 - 2:45 pm	Yosemite Room C
Reconsidering the Media-Society Nexus: The Mediatization of Society - The Mediation of Meaning	Friday	1:30 - 2:45 pm	Yosemite Room B
Violent Imagery as Spectacle and Normality: New Theoretical Perspectives	Friday	3:00 - 4:15 pm	Yosemite Room C
(De-)Constructing Communication - Theorizing Mediation	Friday	4:30 - 5:45 pm	Yosemite Room C
Mapping Epistemological Terrains	Saturday	9:00 - 10:15 am	Yosemite Room C
Information and Meaning - A Dialogue	Saturday	10:30 - 11:45 am	Yosemite Room C
Discourse, Power and Society	Saturday	12:00 - 1:15 pm	Yosemite Room C
Public Reasoning, 'Truth,' and Power	Saturday	1:30 - 2:45 pm	Yosemite Room C
Mediatic Turn: Concepts and Consequences	Saturday	3:00 - 4:15 pm	Yosemite Room C
The Governance of Collective Memory: Transnational Institutions and Identity Politics in Europe	Sunday	9:00 - 10:15 am	Yosemite Room C
Interrogating Media Neo-Liberalisms	Sunday	10:30 - 11:45 am	Yosemite Room C
Public Sphere in Mediated Frameworks	Sunday	1:30 - 2:45 pm	Yosemite Room C
Refining Communication Theory	Sunday	3:00 - 4:15 pm	Yosemite Room C
The Mediation of Suffering and the Cultivation of Community	Sunday	3:00 - 4:15 pm	Continental Ballroom 9
Philosophy of Communication: Business Meeting	Sunday	4:30 - 5:45 pm	Yosemite Room C
Reception of the Philosophy of Communication Division	Sunday	6:00 - 7:00 pm	Yosemite Room C
Framing Difference in Globalized Spheres	Monday	9:00 - 10:15 am	Yosemite Room C
Creating Communication: Mother-Daughter Relationships Around the World	Monday	10:30 - 11:45 am	Yosemite Room C

Communication and Sovereignty: Dislocations and Relocations	Monday	12:00 - 1:15 pm	Yosemite Room C
Political Communication			
Movements	Friday	9:00 - 10:15 am	Continental Ballroom 2
News Audiences	Friday	9:00 - 10:15 am	Continental Ballroom 1
Audience Perspectives on the European Public Sphere	Friday	10:30 - 11:45 am	Continental Ballroom 1
Partisanship, Polarization, and Ideology	Friday	10:30 - 11:45 am	Continental Ballroom 2
The Public Sphere	Friday	1:30 - 2:45 pm	Continental Ballroom 1
War & Peace	Friday	1:30 - 2:45 pm	Continental Ballroom 2
Affect in Public Life: Mediating Conflict and Terrorism	Friday	3:00 - 4:15 pm	Continental Ballroom 1
Mapping Code Politics: International Perspectives on Web Campaigning	Friday	3:00 - 4:15 pm	Continental Ballroom 2
Political Communication Business Meeting	Friday	4:30 - 5:45 pm	Continental Ballroom 2
Political Communication Division Reception.	Friday	6:00 - 7:00 pm	Continental Ballroom 2
Citizen Participation and Discussion	Saturday	9:00 - 10:15 am	Continental Ballroom 1
The Uses of State Propaganda in Foreign Policy and Domestic Politics	Saturday	9:00 - 10:15 am	Continental Ballroom 2
Investigating Referendum Campaigns: Theory and Methodology From an International Perspective	Saturday	10:30 - 11:45 am	Continental Ballroom 2
Framing Europe in the News and in Public Opinion	Saturday	12:00 - 1:15 pm	Continental Ballroom 2
Methodological Challenges in the Study of Hybrid Political-Entertainment Television	Saturday	12:00 - 1:15 pm	Continental Ballroom 1
Agenda Setting & Framing	Saturday	1:30 - 2:45 pm	Continental Ballroom 1
Campaign Communication	Saturday	1:30 - 2:45 pm	Continental Ballroom 2
Agenda Setting	Saturday	3:00 - 4:15 pm	Continental Ballroom 1
National Case Studies	Saturday	3:00 - 4:15 pm	Continental Ballroom 2
Advertising	Sunday	9:00 - 10:15 am	Continental Ballroom 2
Emotion	Sunday	9:00 - 10:15 am	Continental Ballroom 1
Election News Coverage Around the World	Sunday	10:30 - 11:45 am	Continental Ballroom 1
High Density Session: Deliberation & Democracy Online and Off	Sunday	10:30 - 11:45 am	Continental Ballroom 9
Knowledge & Information Processing	Sunday	10:30 - 11:45 am	Continental Ballroom 2
Political Communication Interactive Paper Session	Sunday	12:00 - 1:15 pm	Grand Ballroom
Media Wars: Lessons From Lebanon	Sunday	1:30 - 2:45 pm	Continental Ballroom 1
Voters & Voting	Sunday	1:30 - 2:45 pm	Continental Ballroom 2
Digital Media and Youth Civic Engagement	Sunday	3:00 - 4:15 pm	Continental Ballroom 2
Elections Coverage	Sunday	3:00 - 4:15 pm	Continental Ballroom 1
Discussion & Disagreement	Monday	9:00 - 10:15 am	Continental Ballroom 2

Fact & Fiction in Film	Monday	10:30 - 11:45 am	Continental Ballroom 1
Youth in the Life Course	Monday	10:30 - 11:45 am	Continental Ballroom 2
Political Culture and Journalism Culture: Theoretical Approaches	Monday	12:00 - 1:15 pm	Continental Ballroom 1
State & Systems	Monday	12:00 - 1:15 pm	Continental Ballroom 2
Popular Communication			
Popular Music and the Nation	Friday	9:00 - 10:15 am	Yosemite Room A
Trauma and Popular Culture	Friday	9:00 - 10:15 am	Franciscan Room B
Branding Experience: Explorations in the Marketization of Cultures and Identities	Friday	10:30 - 11:45 am	Yosemite Room A
Context in Media Ethnography	Friday	1:30 - 2:45 pm	Yosemite Room A
Healing the Self to Heal the World: Mind Cure, Politics, and Media Form	Friday	3:00 - 4:15 pm	Yosemite Room B
Laughing Through Your Tears: Humor and 9/11	Friday	3:00 - 4:15 pm	Yosemite Room A
New Directions in Gender and Commercialism	Friday	4:30 - 5:45 pm	Yosemite Room A
Where News & Politics Meets Entertainment	Saturday	9:00 - 10:15 am	Yosemite Room A
From the Politics of the Popular to Popular Politics: Political Communication in the Realm of Popular Culture	Saturday	10:30 - 11:45 am	Yosemite Room A
Popular Communication Business Meeting	Saturday	12:00 - 1:15 pm	Yosemite Room A
Making an Audience: Hip, Hype, Circuits, and Slam	Saturday	1:30 - 2:45 pm	Yosemite Room A
Reflecting on Girls' Studies: Current Trends and Future Directions	Saturday	3:00 - 4:15 pm	Yosemite Room A
Self-Representations, Identities, and Mediatized Stories	Saturday	3:00 - 4:15 pm	Continental Ballroom 9
Kids as Cultural Producers: Ethnographic Investigations of Kids' Informal Learning Through Engagement With Popular Culture	Sunday	9:00 - 10:15 am	Yosemite Room A
Constructing and Reconstructing the 60s	Sunday	10:30 - 11:45 am	Yosemite Room A
Popular Communication Interactive Paper Session	Sunday	12:00 - 1:15 pm	Grand Ballroom
<i>Idol</i> -izing the Nation: Contests, Icons, and Authenticity	Sunday	1:30 - 2:45 pm	Yosemite Room A
Celebrities, Representation, and Politics	Sunday	3:00 - 4:15 pm	Yosemite Room A
Audience Studies: A Critical View From International Perspectives	Sunday	4:30 - 5:45 pm	Franciscan Room B
If Not TV, Then What?: The Culture and Politics of HBO	Sunday	4:30 - 5:45 pm	Yosemite Room A
Popular Communication, Ethnicity, and Cultural Memory	Monday	9:00 - 10:15 am	Yosemite Room A
Popular Communication via Digital Media	Monday	10:30 - 11:45 am	Yosemite Room A
Media as Contested Spaces of Religious/Spiritual Evolution: Rituals, Spectacles, Commodities, and Markets	Monday	12:00 - 1:15 pm	Yosemite Room A
Public Relations			
Developments in Public Relations Theory Building I	Friday	9:00 - 10:15 am	Franciscan Room D
Developments in Public Relations Theory Building II	Friday	10:30 - 11:45 am	Franciscan Room D

Excellence in Public Relations Practice: The Case of the Brookhaven National Laboratory	Friday	1:30 - 2:45 pm	Franciscan Room D
Giving Up Cognitive Control: Public Relations and the Turn to Emotion	Friday	3:00 - 4:15 pm	Franciscan Room D
Public Relations Young Potentials High Density Session	Friday	4:30 - 5:45 pm	Franciscan Room D
Measurement of Relationships in Public Relations	Saturday	9:00 - 10:15 am	Franciscan Room D
Public Relations and Digital Media	Saturday	10:30 - 11:45 am	Franciscan Room D
Public Relations Top Papers Session	Saturday	12:00 - 1:15 pm	Franciscan Room D
Public Relations Divisions Chair's Panel: Creating Public Relations Management, Postmodernism, Chaos, Complexity and Change	Saturday	1:30 - 2:45 pm	Franciscan Room D
Public Relations Business Meeting	Saturday	3:00 - 4:15 pm	Franciscan Room D
Public Relations Division Reception	Saturday	6:00 - 7:00 pm	Franciscan Room D
Public Relations Division Dinner (Offsite)	Saturday	7:00 - 8:00 pm	Franciscan Room D
Relevance and Evaluation of Corporate Social Responsibility Activities: New European Findings Drawn From Media Coverage and Stakeholder Expectations	Sunday	9:00 - 10:15 am	Franciscan Room D
Public Relations Top Student Papers	Sunday	10:30 - 11:45 am	Franciscan Room D
Public Relations Interactive Paper Session	Sunday	12:00 - 1:15 pm	Grand Ballroom
Crisis and Risk Communication	Sunday	1:30 - 2:45 pm	Franciscan Room D
Public Relations Response Strategies	Sunday	3:00 - 4:15 pm	Franciscan Room D
Public Relations Round Table Session	Sunday	4:30 - 5:45 pm	Franciscan Room D
Public Relations and Media strategies	Monday	9:00 - 10:15 am	Franciscan Room D
Public Relations Profession and its Professionals	Monday	12:00 - 1:15 pm	Franciscan Room D

Reserved Sessions

Methodologies of Comparative Media Research in a Global Sphere	Thursday	8:15 - 5:00 pm	Union Square 14
Issues in Contemporary Communication Law and Policy	Wednesday	9:00 - 4:00 pm	Communication Department
Mobile Communication: Bringing Us Together or Tearing Us Apart?	Thursday	8:00 - 5:00 pm	Union Square 13
International Communication Association Executive Committee Meeting	Thursday	8:00 - 12:00 pm	Imperial Ballroom A
Directions in Mediated Communication, New Technologies, and Language and Social Interaction Research	Thursday	8:00 - 5:00 pm	Union Square 19 & 20
Organizational Communication Division Doctoral Preconference: Researching Difference in Organizational Communication Studies	Thursday	8:00 - 5:00 pm	Continental Ballroom 2
Setting the Agenda for Communication Research: The Next Five Years Preconference at Stanford University in Palo Alto	Thursday	8:00 - 5:00 pm	Bechtel Conference Center
Making Communication Studies Matter: Field Relevance/Irrelevance to Media, Library, Electronic, Communication System, Designs, Policies, Practices	Thursday	8:00 - 6:00 pm	Continental Ballroom 1
Digital Storytelling: Critical Accounts of a Californian Export	Thursday	9:00 - 3:00 pm	Tolman Hall
International Communication Association Annual Board of Directors Meeting	Thursday	1:00 - 5:00 pm	Imperial Ballroom A
ICA's 57th Annual Conference Opening Welcome Reception	Thursday	7:00 - 9:00 pm	Continental Ballroom 5

International Federation of Communication Associations: Business Meeting	Friday	9:00 - 10:15 am	Union Square 14
New Member and Graduate Student Orientation to ICA and the Conference	Friday	9:00 - 10:15 am	Continental Ballroom 5
Culture, Language & Communication	Friday	10:30 - 11:45 am	Union Square 14
MEA at ICA 2007: Media Ecological Critiques of Power and Control in Communication	Friday	1:30 - 2:45 pm	Union Square 14
Communication Associations Networking Meeting	Friday	3:00 - 4:15 pm	Union Square 15 & 16
Korean American Communication Association State-of-the-Art Panel	Friday	3:00 - 4:15 pm	Union Square 14
Academic Poster Presentations: How to Get Noticed	Friday	4:30 - 5:45 pm	Union Square 15 & 16
Korean American Communication Association Business Meeting	Friday	4:30 - 5:45 pm	Union Square 14
Public Relations in Eastern Europe, Russia and CIS: Six Years Into the New Millennium	Friday	4:30 - 5:45 pm	Union Square 23 & 24
Representing Sexuality, Mediating Power: Twenty-five Years After the Barnard Conference	Friday	4:30 - 5:45 pm	Franciscan Room C
Korean American Communication Association Reception	Friday	6:00 - 7:00 pm	Union Square 14
Graduate Student Reception	Friday	9:00 - 11:00 pm	Continental Ballroom 5
ICA Fellows Breakfast	Saturday	7:30 - 9:00 am	Union Square 13
Communication Research in the U.S-Mexican Border Region	Saturday	9:00 - 10:15 am	Union Square 17 & 18
ICA Publications Committee	Saturday	9:00 - 10:15 am	Union Square 14
Media Effects: According to Those Affected. New Evidence on Third-Person Perceptions	Saturday	9:00 - 10:15 am	Union Square 19 & 20
ICA Internationalization Committee Meeting	Saturday	10:30 - 11:45 am	Union Square 17 & 18
Uniting the Americas: Content, Control, Critique, and Collaboration	Saturday	10:30 - 11:45 am	Union Square 14
Publish or Perish? A Dialogue with Journal Editors in Chinese Communication	Saturday	10:30 - 11:45 am	Yosemite Room B
Celebrating the Scholarship of George Gerbner	Saturday	3:00 - 4:15 pm	Continental Ballroom 5
International Communication Association Annual Members' Meeting, Annual Awards, and Presidential Address Plenary Session	Saturday	4:30 - 5:45 pm	Continental Ballroom 5
Remembering an "Internationalist": Bob Stevenson	Saturday	6:00 - 7:00 pm	Franciscan Room C
ICA Past Presidents Breakfast	Sunday	7:30 - 9:00 am	Union Square 13
Meet the Editors of ICA Journals/ <i>Communication Yearbook</i>	Sunday	9:00 - 10:15 am	Union Square 14
International Encyclopedia Editorial Board Meeting	Sunday	10:30 - 11:45 am	Union Square 14
Uniting the Americas: The Student Voice	Sunday	10:30 - 11:45 am	Union Square 17 & 18
Plenary Interactive Paper Session	Sunday	12:00 - 1:15 pm	Grand Ballroom
Communication History Special Interest Group Organizational Business Meeting	Sunday	1:30 - 2:45 pm	Union Square 14
2008 Conference Planning Meeting	Monday	8:00 - 10:15 am	Continental Ballroom 1
Theme Sessions			
Opening Plenary: Communication and Critique: Reflections on The Critical Role of Communication Scholarship	Thursday	6:00 - 7:15 pm	Continental Ballroom 4

The Creative "Affordances" of Communication Technologies: A Discussion Panel	Friday	9:00 - 10:15 am	Imperial Ballroom A
Surveillance, Consent, and Dissent	Friday	10:30 - 11:45 am	Imperial Ballroom A
Plenary: What's So Significant About Social Networking? Web 2.0 and its Critical Potential	Friday	12:00 - 1:15 pm	Continental Ballroom 5
Content, Technology, and the Self	Friday	1:30 - 2:45 pm	Imperial Ballroom A
User Rights in the UGC Era: Media Literacy, Copyright, and Fair Use	Friday	3:00 - 4:15 pm	Imperial Ballroom A
Plenary: The Politics Of Publishing: The Future Of Academic (Book) Publishing	Friday	4:30 - 5:45 pm	Continental Ballroom 5
Youth and Digital Storytelling: Connecting Multimodal Composing and Multiliteracies	Friday	4:30 - 5:45 pm	Yosemite Room B
Defining Global Media Studies: Content, Control, and Critique	Saturday	9:00 - 10:15 am	Imperial Ballroom A
Creating Communication: Media, Citizenship, and North American Young People	Saturday	10:30 - 11:45 am	Imperial Ballroom A
Creating Communication in the Journalistic Field: New Developments and New Ways of Thinking about Them	Saturday	12:00 - 1:15 pm	Imperial Ballroom A
Is Reality a Scarce or Abundant Resource?	Saturday	3:00 - 4:15 pm	Imperial Ballroom A
Grassroots Discussion Panel: Participatory Models and Alternative Content Production	Saturday	6:30 - 8:00 pm	Yosemite Room B
Local Policy and Grassroots Discussion Panel: A Dialogue about Mobility: Wi-Fi Rollout and the San Francisco Model	Saturday	6:30 - 8:00 pm	Yosemite Room A
Channels of Creativity: "Industry Lore" and Cultural Production in a Post-Network Era	Sunday	9:00 - 10:15 am	Imperial Ballroom A
Theme Film Program 1 "Queer Women of Color"	Sunday	9:00 - 10:15 am	Union Square 1 &2
Limits to Creating Critical Content Online	Sunday	10:30 - 11:45 am	Imperial Ballroom A
Theme Film Program 2 "Cine Accion/Romantico"	Sunday	10:30 - 11:45 am	Union Square 1 &2
Theme Sessions Interactive Paper Session	Sunday	12:00 - 1:15 pm	Grand Ballroom
Theme Film Program 3 "Straight Outta Hunters Point"	Sunday	12:00 - 1:15 pm	Union Square 1 &2
Creating the Neoliberal Subject in Health Communication	Sunday	1:30 - 2:45 pm	Imperial Ballroom A
Theme Film Program 4 "Maquilapolis"	Sunday	1:30 - 2:45 pm	Union Square 1 &2
Resisting Control: Reality Television as Critique	Sunday	3:00 - 4:15 pm	Imperial Ballroom A
Theme Film Program 5 "Other Cinema"	Sunday	3:00 - 4:15 pm	Union Square 1 &2
Plenary: News, Journalism, and the Democratic Potential of Blogging: From Antagonism to Synergy?	Sunday	4:30 - 5:45 pm	Continental Ballroom 5
Theme Film Program 6 "Weather Underground"	Sunday	4:30 - 5:45 pm	Union Square 1 &2
Grassroots Discussion Panel: Alternative Journalisms	Sunday	6:30 - 8:00 pm	Yosemite Room A
Grassroots Discussion Panel: Civil Society and Regulation	Sunday	6:30 - 8:00 pm	Yosemite Room B
(Dis)connecting Communities	Monday	9:00 - 10:15 am	Imperial Ballroom A
Creating Communication Rights: Perspectives on the Emergence of a Global Social Movement	Monday	10:30 - 11:45 am	Imperial Ballroom A
Creating Alternative Channels of Discourse on Iraq	Monday	12:00 - 1:15 pm	Imperial Ballroom A
Visual Studies			
Conflict, War, and Visuals (High Density Session)	Friday	9:00 - 10:15 am	Union Square 13

Viewing/Forming Asia Through Visual Media: From Visual/Cultural Perspective	Friday	10:30 - 11:45 am	Union Square 13
New Media	Saturday	9:00 - 10:15 am	Continental Ballroom 9
Ads and Advocacy: A Visual Perspective	Saturday	10:30 - 11:45 am	Continental Ballroom 9
Visual Studies Top Paper Session	Saturday	1:30 - 2:45 pm	Union Square 15 & 16
Visual Studies Business Meeting	Saturday	3:00 - 4:15 pm	Union Square 15 & 16
Visual Studies Interactive Paper Session	Sunday	12:00 - 1:15 pm	Grand Ballroom
Measuring Reactions to Visuals	Sunday	1:30 - 2:45 pm	Union Square 15 & 16
Global Visuals? Cultural Diversity and Visual Communication (High-Density Session)	Sunday	3:00 - 4:15 pm	Union Square 15 & 16
"Size Matters": Current Approaches to the Study of Photography and Visual Design (High-Density Session)	Sunday	4:30 - 5:45 pm	Union Square 15 & 16
Everyday Visuals: Children and Family as Visual Focus	Monday	10:30 - 11:45 am	Yosemite Room B